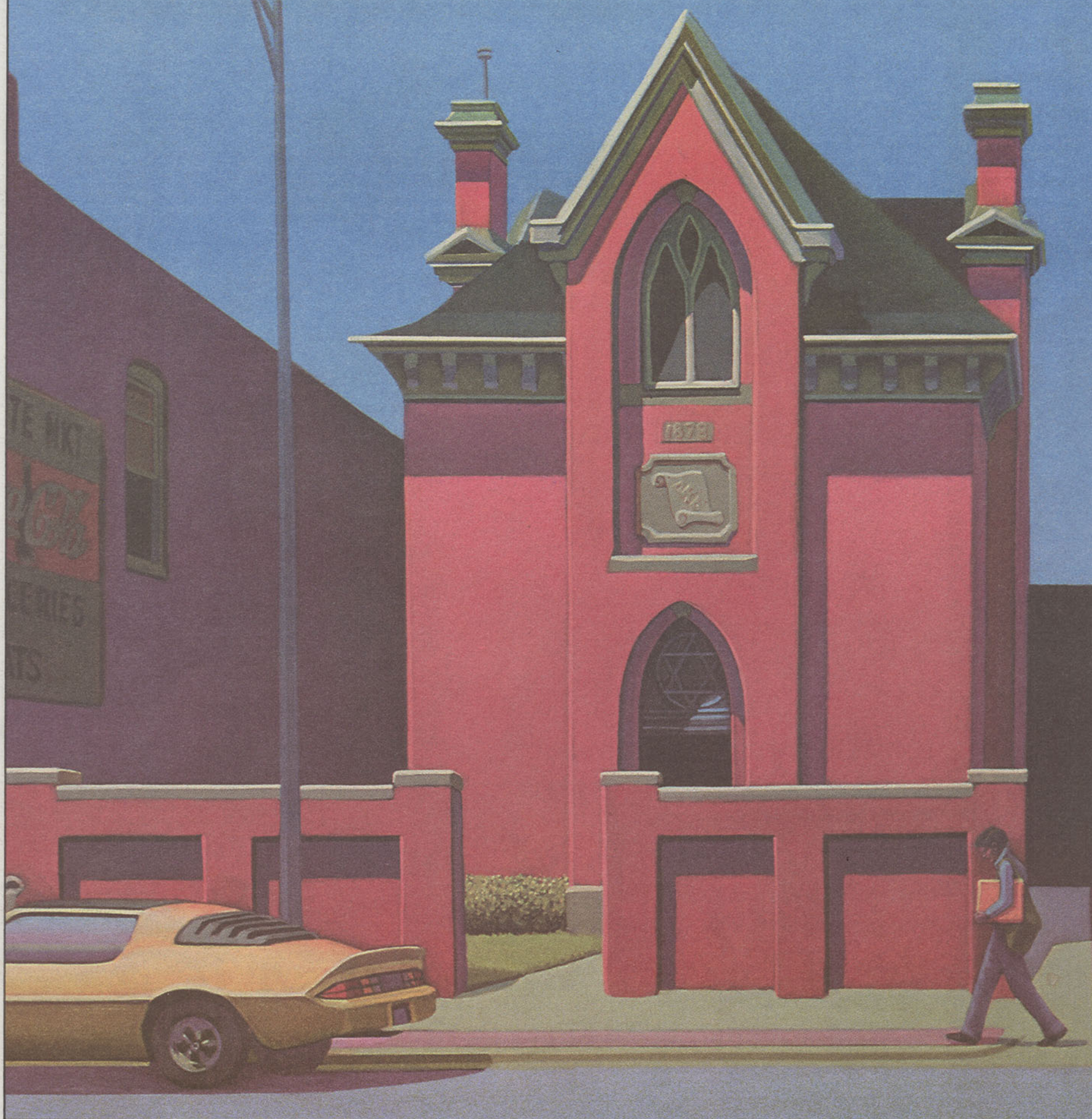


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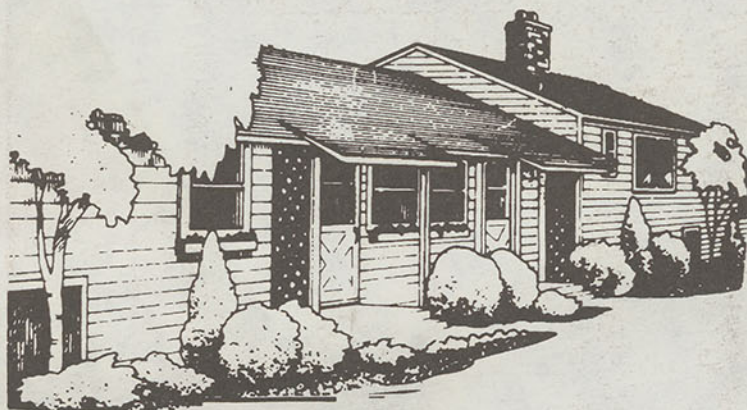
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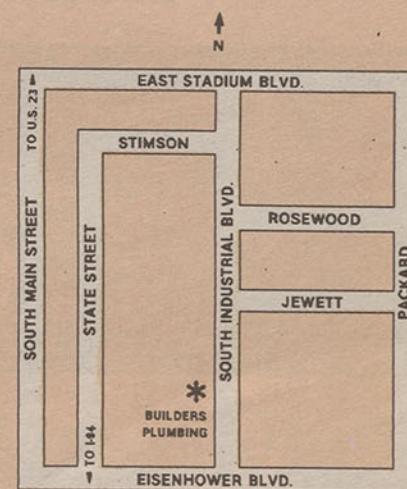
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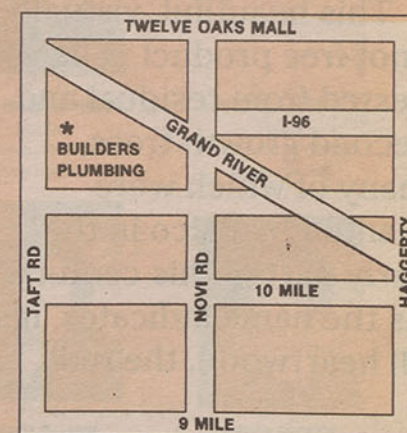
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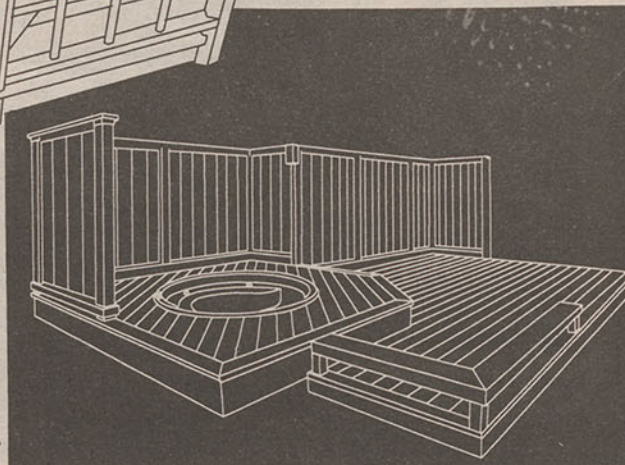
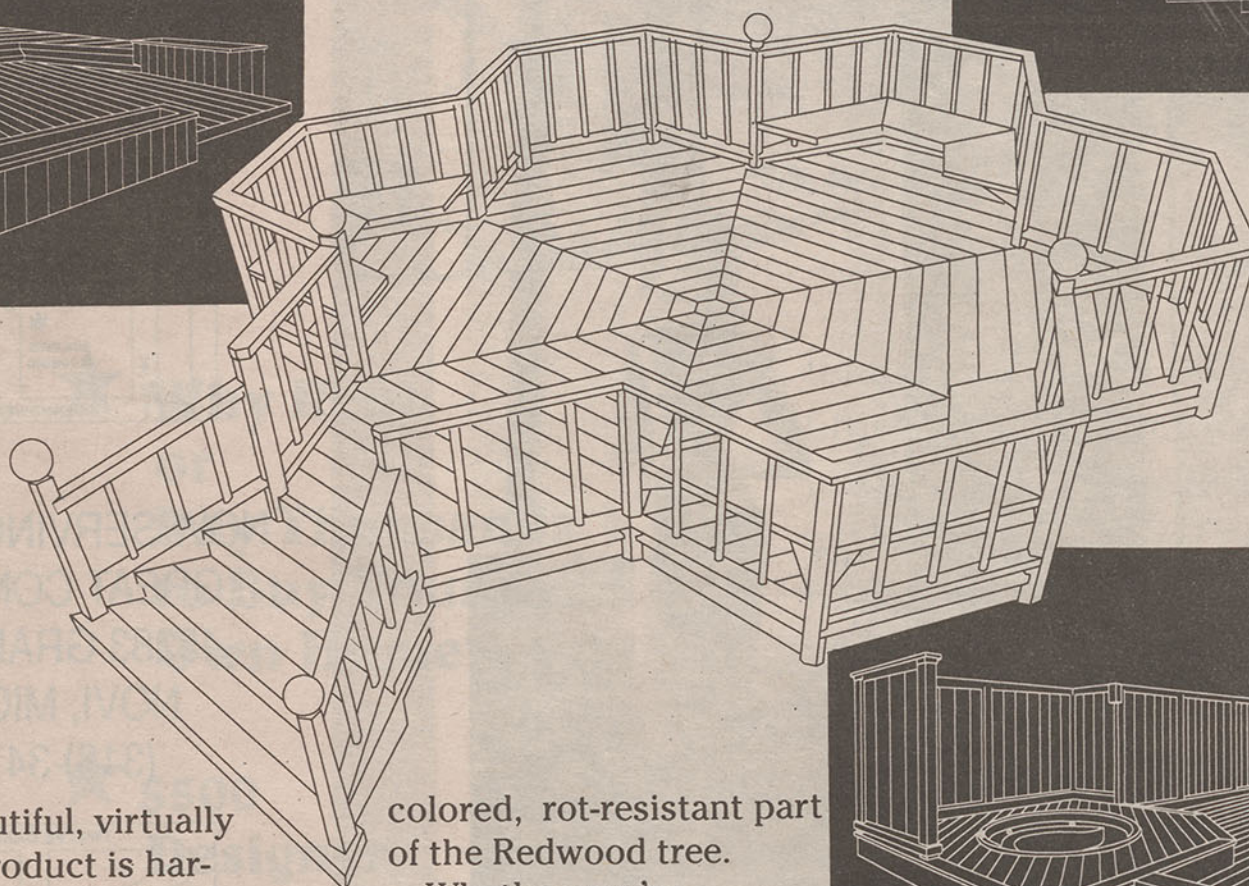
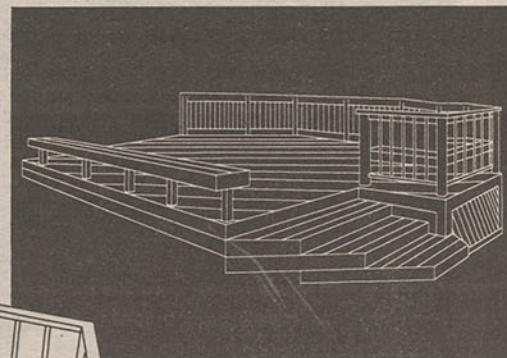
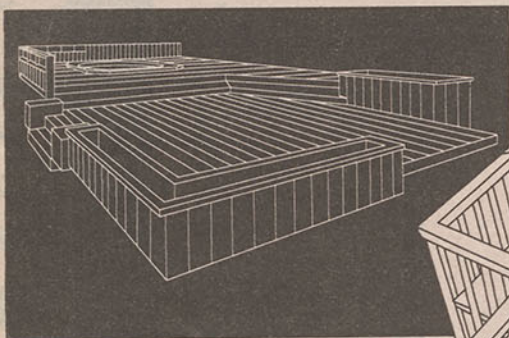
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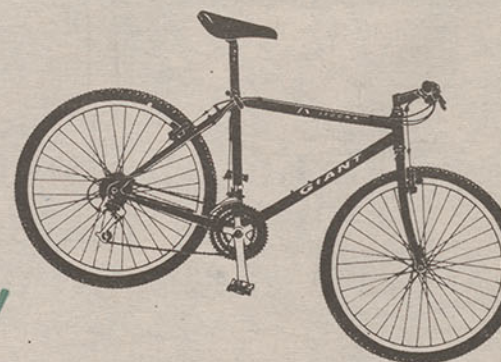
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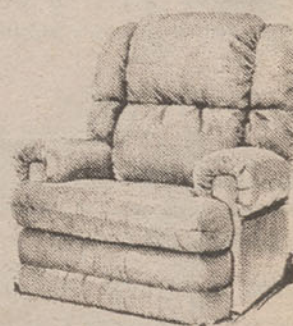
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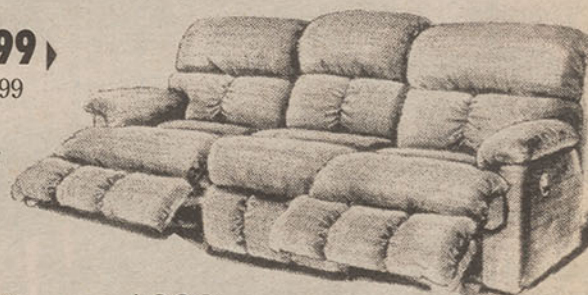
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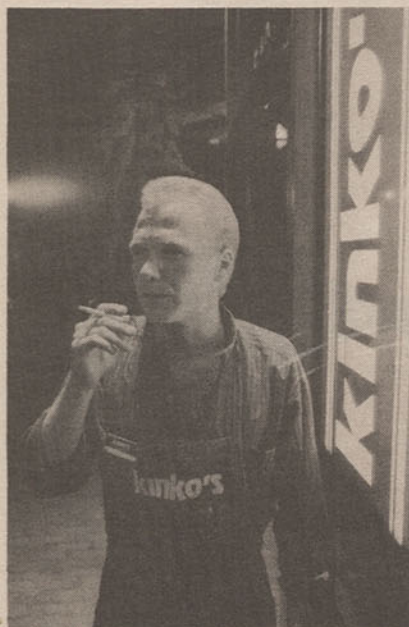
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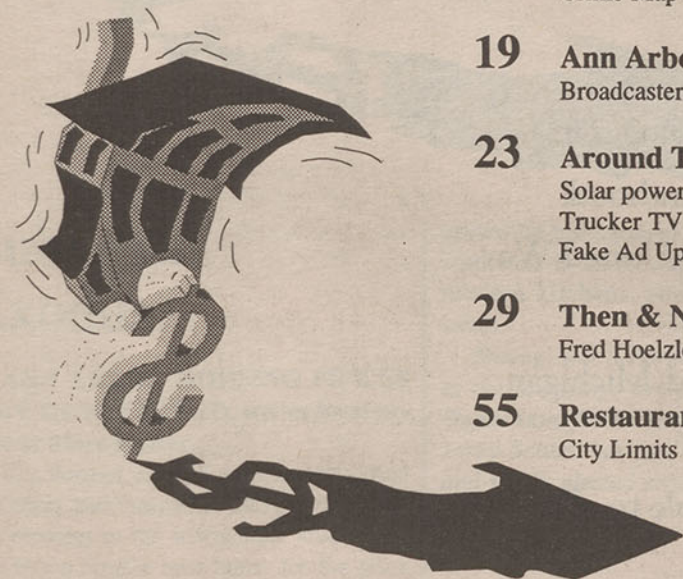
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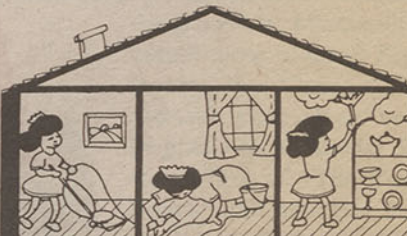
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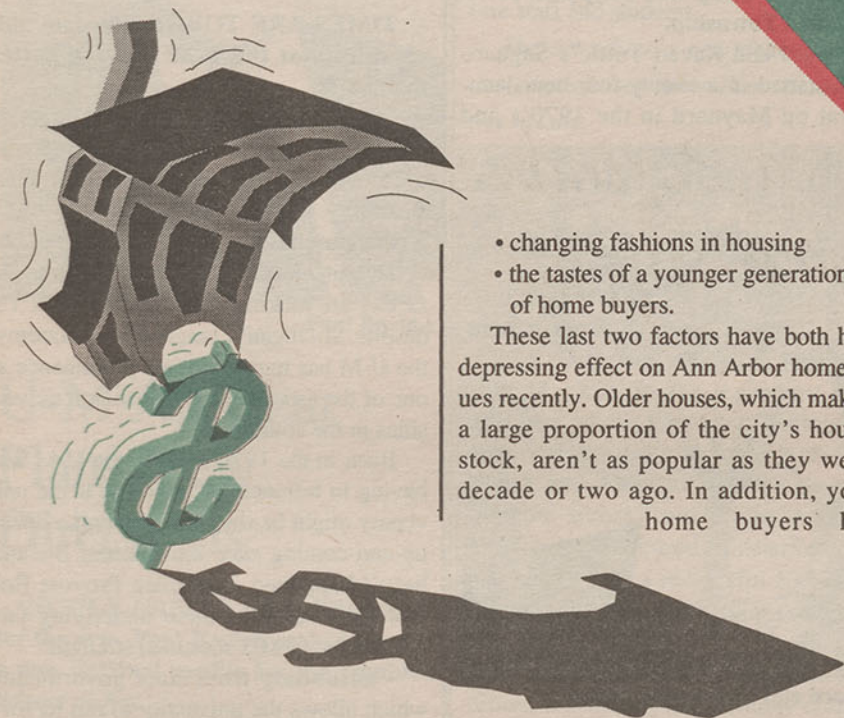
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INSIDE



Suburban Exodus?

ANN ARBOR HOUSING PRICES MAY HAVE PEAKED, warns local architect Marc Rueter.

The former city planner is concerned that more and more affluent Ann Arborites are moving to the townships, where you can buy a sizable new home for the price of an older home in Ann Arbor's Old West Side and pay 25 percent less in property taxes. As the wealth and population of the townships increase, says Rueter, so does their political power.

Ann Arbor citizens tend to see their city as immune to the nationwide trends that have weakened most older cities. But the soft central city rental market and flat housing prices since the late 1980's, along with an accelerating exodus to the townships, give reason for caution, Rueter warns.

Realtor Ed Surovell says it is impossible to predict future Ann Arbor housing prices, but he acknowledges that they have been flat over the past couple of years. Surovell points to several key factors that will influence future Ann Arbor home prices:

- the economy
- the price of gasoline (lower prices encourage longer commutes)

- changing fashions in housing
- the tastes of a younger generation of home buyers.

These last two factors have both had a depressing effect on Ann Arbor home values recently. Older houses, which make up a large proportion of the city's housing stock, aren't as popular as they were a decade or two ago. In addition, young home buyers have

grown up accustomed to roomier homes with walk-in closets, spacious bathrooms, modern kitchens, and master bedroom suites.

Among Ann Arborites recently moving to the townships are former mayor Jim Stephenson, former city council members Jerry Schleicher and Tom Richardson, and newly elected school board member Jim Cameron.

The Ultimate Renovation

WITH THE NUMBER OF LOTS FOR NEW HOMES DWINDLING, Ann Arborites are upgrading existing homes at a brisk pace.

April through June, twenty-six home owners got building permits for renovations costing \$30,000 or more. Seven projects cost over \$70,000 and three over \$100,000. Topping the list is a \$120,000 expansion at 2015 Woodside.

The ultimate up-

grade: building a whole new house. In Ann Arbor Hills, where building lots sell for \$150,000 to \$200,000, a small ranch house on Devonshire at Londonderry was purchased solely to tear it down. A new \$400,000 house is now going up in its place.

Although tear-downs are common in California and in affluent suburbs like Grosse Pointe, they remain rare in Ann Arbor. But with little open space left and an aging population of homes, look for more of them in the future.

1970's Redux

THE HIP LOOK OF THE 1970's is back in fashion at Urban Outfitters on State Street.

Get ready to toss those oversized tops, Bermuda shorts, and straight-legged pants. The fashion look of the 1990's includes hot shorts (a.k.a. hot pants), bell bottoms, long fitted vests, midriff tie tops with bell sleeves, ribbed tops with scooped necklines, ankle-length gauze skirts, choker necklaces, suede fringe purses, and clog and platform shoes.

"Urban Outfitters is a fashion-forward store," says merchandiser Beth Strang. "Our buyers see it on models in *Mademoiselle* and *Sassy* magazines and buy it."

Was bringing back the 1970's a fashion risk?

"Yes and no," says Strang. "We started

getting it in January. It seemed weird at first because people weren't ready for it." But now, she says, the trend is growing. The customers are mostly young women between sixteen and thirty, who may be influenced partly by a revival in 1970's music.



According to Strang, "the best-sellers are the ribbed T-shirts and Janis Joplin vests. We have had a hard time selling bell bottoms, but it's just a matter of time."

Ann Arbor's Favorite Brady

WHICH FAMILY MEMBER OF THE BRADY BUNCH is the most popular?

If sales of Brady Bunch T-shirts at Middle Earth are any indication, Marcia is the grooviest. Marcia shirts outsell those of Greg, Peter, Bobby, Jan, Cindy, Carol, and even Alice (played by U-M grad Ann B. Davis). Extreme fans of "The Brady Bunch" will note that there are no T-shirts for Mike Brady, Sam the Butcher, Tiger the dog, or Cousin Oliver.

The least liked Brady T-shirt is the one for Carol, the mother on the show.



PETER MATTHEWS

A mansion rises where a ranch house once stood on Devonshire

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INSIDE

Saguaro Lives

A FONDLY REMEMBERED
Ann Arbor shop has reappeared in
Northfield Township.

Richard and Raven Tuttle's Saguaro
Plants started in a twenty-four-hour laun-
dromat on Maynard in the 1970's and



Richard and Raven with cactus

reached its zenith in the old Earle Hotel in
the early 1980's. Raven cut hair and
Richard sold plants in a tropical atmo-
sphere that included colorful large birds,
rabbits, cats, lizards, fish, and—for a
while—Edgar Allan Crow.

Saguaro was part of an exuberant era
of downtown retailing, when countercul-
ture bravado energized what had been a
dull central city. When rent in the rapidly
gentrifying downtown area proved
prohibitive, the Tut-
tles moved Saguaro
to Kerrytown, then
sold their retail operation in 1987 so that
Richard could focus
on his interior land-
scaping and plant
maintenance busi-
ness.

Now the Tuttle
have opened Saguaro
Rare Plant Nursery to the public. Located
on their former dairy farm twelve minutes
north of town, it's open Fridays and Satur-
days from 9 a.m. to 5 p.m. In this lush, se-
cluded setting, they sell over 600 kinds of
plants, including many rare and striking
desert plants, tropical flowering plants,
and plants for ponds and rock gardens.

To get there, take Whitmore Lake Road
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(half a mile).

U-M's Surprising Strength

TIMES ARE TOUGH for state uni-
versities, but the U-M is doing better
than most.

Even traditionally strong schools in
other states are facing terrific financial
problems. For the second straight year,
Berkeley faculty are taking pay cuts.
Salaries are so uncompetitive at the Uni-
versity of North Carolina that many top
faculty are looking elsewhere for jobs. Yet
despite Michigan's languishing economy,
the U-M has maintained its prominence as
one of the top four or five research univer-
sities in the country.

Back in the 1970's, when the U-M was
having to retrench, it looked as if the uni-
versity might be overtaken by half a dozen
up-and-coming state universities. But this
hasn't happened. Associate Provost Bob
Holbrook suggests three underlying fac-
tors for the U-M's sustained strength:

- **autonomy** from state government,
which allows the university to run its own
affairs. Most other state universities must
report to state agencies, and their salaries
are regulated by cumbersome civil service
rules.
- **decentralization**, long a U-M hall-
mark, which leaves key decisions about
how to allocate resources to the depart-
ments and colleges.
- **quality of leadership**, which Hol-
brook credits in part to the first two fac-
tors. Because department chairs and col-
lege deans have real power, the jobs attract
strong leaders.

Critical deci-
sions were made
back when state
funding first be-
gan to falter in
the 1970's. U-M
administrators
Harold Shapiro
and Billy Frye
correctly per-
ceived that this

was not a short-term problem and devel-
oped long-term strategies to cope with it.
Much more aggressive fund-raising and
increased sponsored research were two
key initiatives that have brought in addi-
tional hundreds of millions of dollars over
the past decade.

In one dramatic departure from the U-
M's tradition of autonomy, Shapiro insti-
tuted rigorous provost-level screening of
tenure recommendations, which has kept
faculty quality high. The screening has, if



anything, gotten stiffer under present president Jim Duderstadt and provost Gil Whitaker.

Although U-M faculty and staff had a pay freeze last year in order for the university to beef up aid to students, this year should see some salary increases.



Paul Boylan

U-M Art Czar Plans New Directions

NEWLY NAMED VICE PROVOST for the arts, Paul Boylan seeks to create a new national profile for the troubled School of Art.

As dean of the School of Music for the past thirteen years, Boylan has helped build it into one of the nation's best. Now he has been given the responsibility of overseeing the School of Art and Museum of Art as well. The art school faculty, bruised by the rough handling of a dean brought in to shake things up, is getting a more sympathetic hearing. Boylan is meeting individually with each faculty member to talk about their own art and creative life. "When artists talk about their work, that's when they talk most honestly. That's where their soul is," says the veter-

an administrator.

Boylan is excited about the new \$45 million Integrated Technology/Instruction Center being built near the art school. The brainchild of President Jim Duderstadt, it's a place where artists can collaborate with engineers, musicians, and theater people to expand the horizons of video art, imaging, and computer design.

The new vice provost also wants to foster what he calls "pockets of artistic activity" throughout the university. He hopes to encourage artistic efforts in residence halls and to create new conferences and exhibits. Another priority is linking up with faculty from other U-M schools—for instance, enhancing design for theater productions by enlisting the help of architecture staff and students.

The art school's new dean, industrial design professor Allen Samuels, took office in July.

A Golf Gem Recaptured

THE U-M GOLF COURSE is being restored to its original design.

The course was created in 1930 by Alister MacKenzie, the legendary Scotch designer whose small but distinguished American portfolio includes both Pebble Beach and Augusta. But the course on Stadium across from Crisler Arena was modified and allowed to deteriorate over the years. Now a successful \$3.1 million fund-raising campaign is re-creating the tortuous greens and bunkers the Scotsman was famous for. In its restored condition, it is one of the premiere collegiate courses and among the most distinguished in the state.

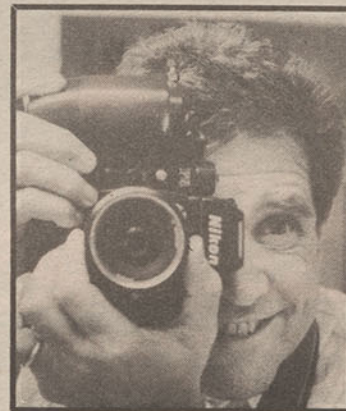
MacKenzie was known for creating strategically difficult courses which take careful thought to master. Nationally known golf course architect Art Hills, a U-M alumnus, has overseen the restoration, which also includes a complete renovation of the clubhouse.

U-M students, staff, and alumni are eligible to use the course, which is scheduled to reopen on July 30. Greens fees for alumni are \$20 on weekdays and \$25 on weekends.



Restoring MacKenzie's course. His other U.S. designs include Pebble Beach and Augusta.

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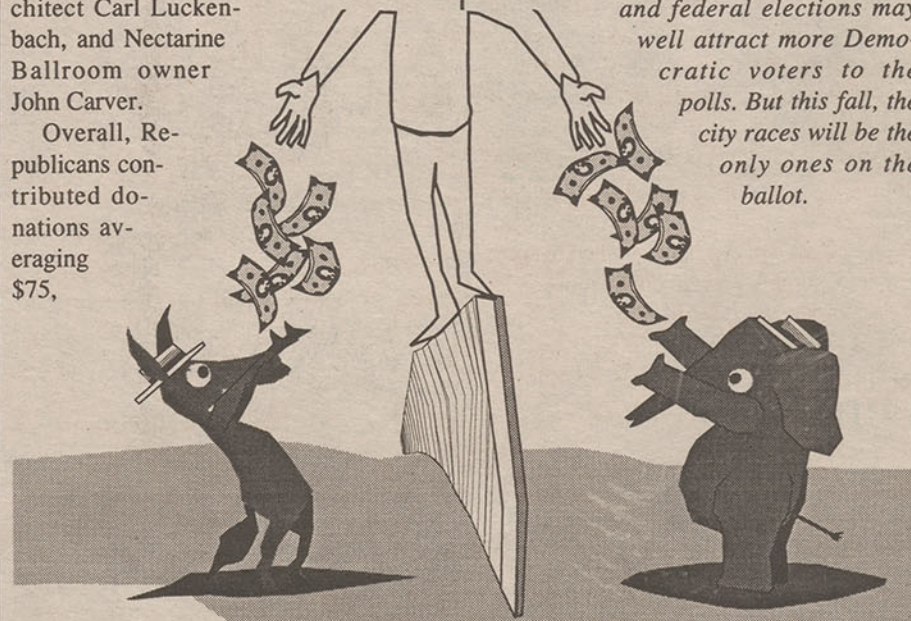
INSIDE

Playing It Safe

SEVEN PEOPLE DONATED to both Republican and Democratic mayoral candidates this year.

The list includes University Musical Society director Ken Fischer, Warner-Lambert R&D chief Ron Cresswell, architect Carl Luckenbach, and Nectarine Ballroom owner John Carver.

Overall, Republicans contributed donations averaging \$75,



compared to \$50 for Democrats. Unions contributed a sizable portion of Democrat Liz Brater's war chest, including \$2,000 each from the AFL-CIO and the Plumbers and Steamfitters.

In all, the victorious Sheldon spent \$35,900 to Brater's \$30,600.

Cool to Council

CITY COUNCIL NO LONGER ATTRACTS CANDIDATES the way it once did.

Republicans didn't even field candidates in the First and Fifth wards for this November's city election. Democratic candidates traditionally fight it out in primaries in those two wards when a seat opens up. Not this year. Even though three members are retiring from council, there aren't any primaries in any ward.

Not only are there fewer candidates, but council members are serving fewer years. Time was when most council members stayed around for two or more terms. But this spring, two council members retired after just one term—the first time in thirteen years anyone has voluntarily stepped down so early. Now Bob Grady, too, has decided against running a

second time. Two senior council members, Larry Hunter and Thais Peterson, also decided not to seek reelection this fall.

It's possible that the lack of any burning issues has diminished the pool of interested candidates. The dearth of Republican hopefuls may also be an overreaction to the shift to November elections. In even-numbered years, state and federal elections may well attract more Democratic voters to the polls. But this fall, the city races will be the only ones on the ballot.

Politician Goes Show Biz

"ISN'T THAT LARRY HUNTER'S VOICE?" Democratic activist Susan Greenberg asked herself as she listened to a commercial for the Dobson McComber insurance agency on WAAM.

Yes, the retiring six-term city council member is pitching his deep, mellifluous voice to radio and TV stations here and in Detroit. A star in many a City Hall drama in his twelve years on council, Hunter says he isn't dreaming of Hollywood—he just wants to make some extra cash. He'll continue to run his janitorial business and doesn't rule out a return to politics some day.

If his new avocation takes off, Hunter, a diehard Democrat, will owe a former Republican colleague. Conservative council member Lou Velker was the first to suggest that Hunter consider working in radio when they served on council together a decade ago.

"I didn't agree with everything he said," recalls Velker, a radio pro who co-owns WCM-AM. "But he had a very nice voice."

A2's Worldwide Evangelist

EASTERN EUROPE IS THE LATEST FOCUS of Word of God founder Ralph Martin.

In May, Martin talked to 4,000 people in Lithuania, the only predominantly Catholic part of the former Soviet Union. At a time when thousands of Catholics are leaving



Martin at home with his family

the church for more dynamic Pentecostal and evangelical Protestant sects, Martin's Renewal Ministries hopes to play a critical role in rejuvenating the church in Eastern Europe. With the Pope's blessing and support, his team is presenting an alternative to the roughly 1,000 Protestant ministries now seeking converts in the former Soviet bloc. Over the past decade, he has talked to some 320,000 church leaders and laypeople.

It's not unusual for Martin to draw crowds of tens of thousands. In the past six months, he has talked at rallies in Portugal, Italy, Jerusalem, and San Antonio, besides Lithuania. In July he spoke in Newfoundland. Ukraine may be his next East European target.

The fifty-year-old father of six still lives with his family on the west side of Ann Arbor and remains a leader of the local Word of God community. Despite a humbling split in recent years, the community still has 400 to 500 active adult members and a 900-name membership list.

In late summer, Martin tapes the twenty-six annual episodes of his national TV show, "The Choices We Face," which has an audience of half a million in the U.S. and Canada. The Notre Dame graduate is also finishing his eighth book, on the need for Catholics to focus more on a personal relationship with Christ.

Surprisingly, the ethnic and nationalistic sensitivities in Eastern Europe these days haven't created hostility to foreign missionaries. According to Martin, coming from so far away puts him in a good neutral position to preach the Gospel there.

A Landmark Restored

ONE OF ANN ARBOR'S MOST VISIBLE LANDMARKS, St. Thomas Church on North State, is reclaiming some of its original ornate glory.

The interior of the 1899 Catholic church was simplified in the 1960's after Vatican II. But the trend is now to restore Catholic churches to their original grandeur. Five large stained-glass windows, bricked over in the 1960's renovation, were uncovered

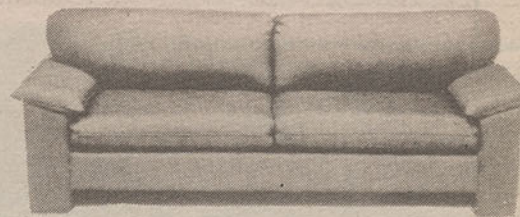
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Library Wall shown, **\$1474**, Reg. \$1841.



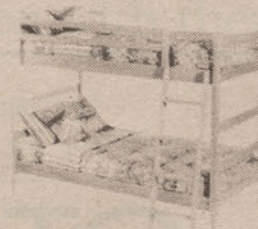
3-Piece Desk System, **\$697**, Reg. \$870.



TV Cart **\$245**, Reg. \$280.



Normandie Chair, **\$549**, Reg. \$700.



Classic Bunk Bed, **\$569**, Reg. \$750. Ladder **\$129**, Reg. \$150. Mattresses also on sale.



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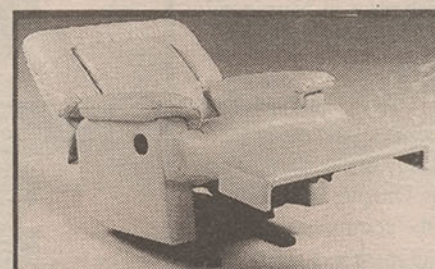
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Tues, Wed, Sat, 10 am to 5:30 pm Sun, Noon to 5 pm

INSIDE

this summer. The earlier more colorful and detailed painting of the sanctuary is also returning. Even the old communion rail, in storage for years, is being brought back to use as a railing on a handicapped access ramp. Church members have already pledged over \$1 million toward the \$1.4 million project.

St. Thomas has been the catalyst for many important Ann Arbor institutions over the years, including St. Joseph Mercy Hospital, Catholic Social Services, and Father Gabriel Richard High School.

King Calypso Heads Home

KING CALYPSO IS LEAVING ANN ARBOR after four years as a U-M history grad student.

As a calypso performer, recording artist, guitarist, and songwriter, he is popularly known as Chalkdust. As the winner of a globally televised contest during Carnival in Trinidad last February, he holds the official title, "King Calypso." But most Ann Arborites knew him only as Hollis Liverpool, teacher, student, author, and father of five. He returns to Trinidad this month with his U-M Ph.D. in history completed.

Liverpool's dissertation, "Rituals of Power and Rebellion: The Carnival Tradition in Trinidad and Tobago," is the first ever written on Trinidad's Carnival. Until now, Liverpool says, "my people didn't have the opportunity and the education to write it." Liverpool, fifty-three, says his father "pounded" into his head the conviction

that education was "the only way out." On the shack-lined dirt streets, music was a natural part of life. He learned to play guitar.

In Trinidad and Tobago, Liverpool says, calypso historically expressed the people's social and political concerns. But he believes authentic calypso is imperiled today by ignorance of its development, especially among the young, by greed and commercialization, and by bastardization with other musical forms. He wrote of the problem in two songs he sang at this year's competition: "Calypso Sick in Hospital" and "Misconceptions," which he wrote just twenty-four hours earlier with the contest's global television audience in mind.

"This is Trinidad and Tobago, brother," he wrote in "Misconceptions." "We are not part of Jamaica. Though we sing reggae, that ain't our culture, is Pan and Kaiso [calypso] here. You hear?" The song goes on to compare pop calypso interpreters Harry Belafonte and Buster Poindexter to "brandy mixed with water."

His message was enthusiastically received. In addition to winning the competition (his fifth victory since 1976), he was praised in the local press for restoring "the glory of calypso" and reinstating "its power as the voice of the people." Hollis Liverpool has now become part of the history he studied.

Liverpool wrote about his life as a student in the liner notes of his thirteenth album on Strega records, recorded last fall. It will be interesting to see whether King Calypso's body of work eventually incorporates new verses about life in Ann Arbor.

Calls & Letters

Art fair corrections

We owe the State Street Area Art Fair an apology for an omission in our Art Fair Guide—a production error left them off the guide's central map. Our apologies, too, to the Michigan Guild of Artists and Artisans for an error in an Inside the Fair story. The Guild has never used "spies" to investigate whether exhibitors perform all their artwork themselves. According to several longtime Guild members—not, as we wrote, a Guild employee—members were once deputized to investigate charges of artistic impropriety. But their work was never a secret from the artists under investigation, and the practice was halted many years ago.

WCAR's protest

Maria Comninou of the Washtenaw Citizens for Animal Rights wrote to emphasize that her organization's protests during the U-M's spring commencement were not directed at First Lady Hillary Clinton ("Friends of Hillary," June). "Our protest of animal research was scheduled in conjunction with world-wide activities devoted to laboratory animals before it was even known the First Lady would address the Commencement," Comninou wrote. "In deference to her, we changed the time and place of our event away from the Commencement activities. . . . We share Hillary Clinton's concerns on basic health care coverage for every American and we are upset about the impression given in the article that we were picketing against her or against health care reform."

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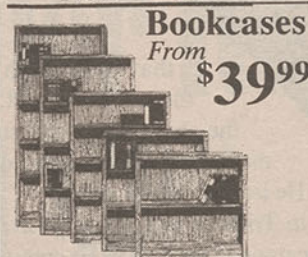
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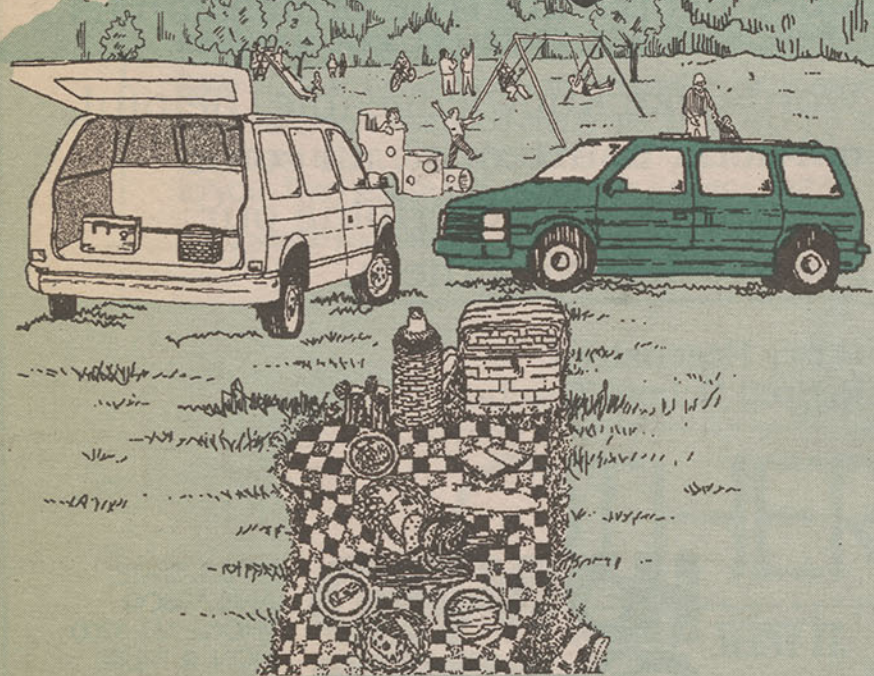
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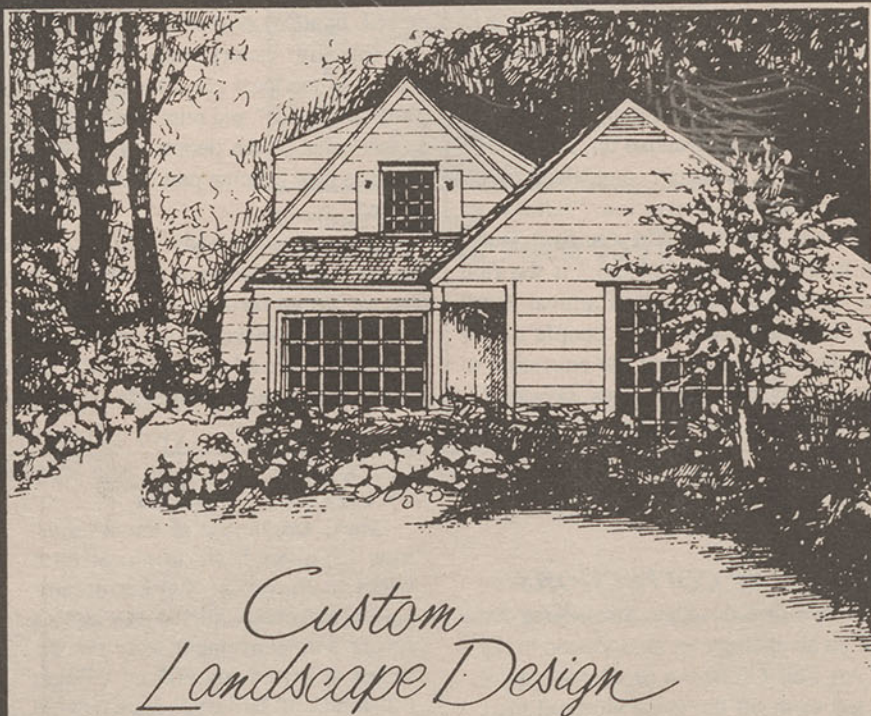
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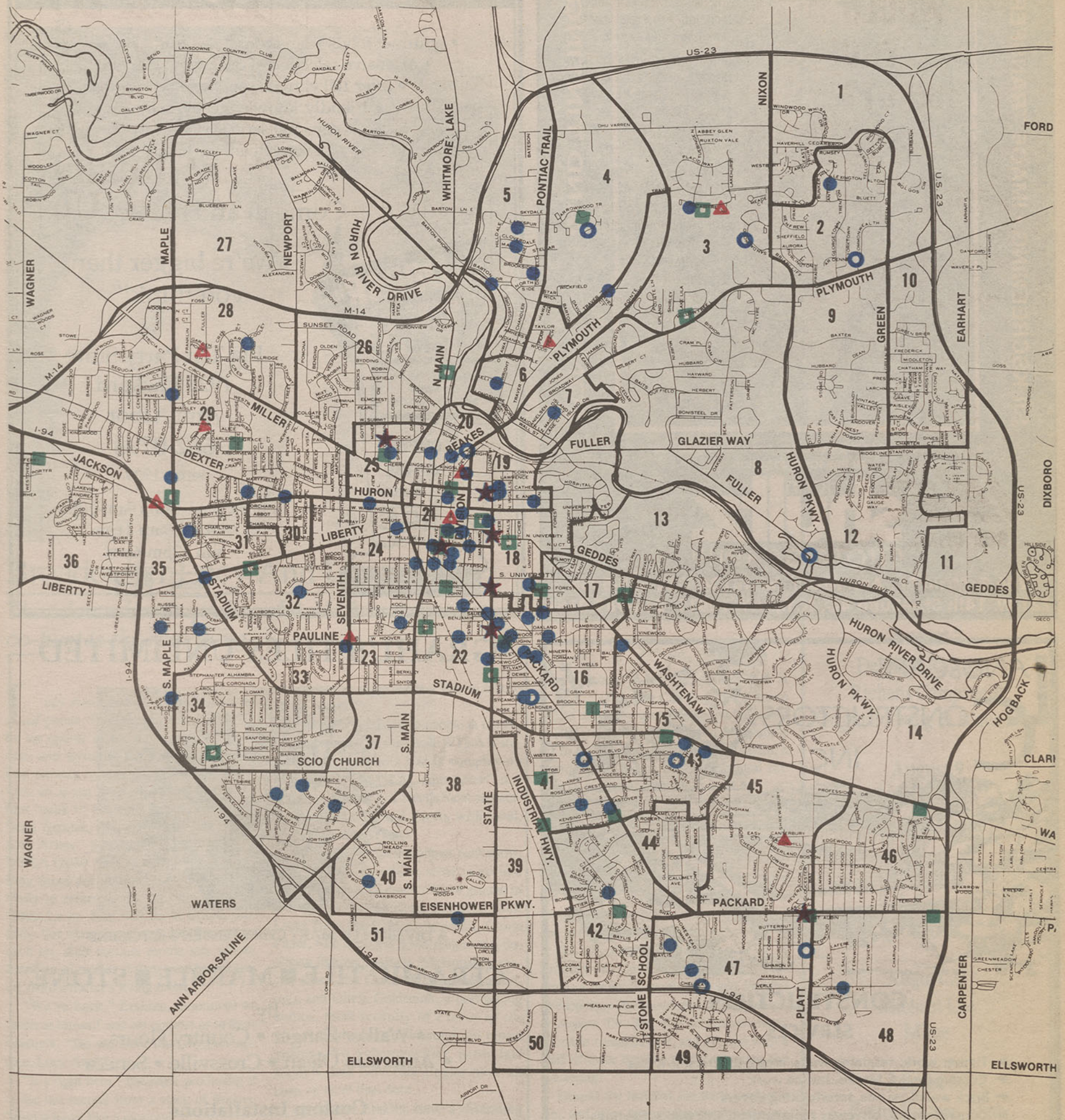
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CRIME MAP: JUNE 1993



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during June. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

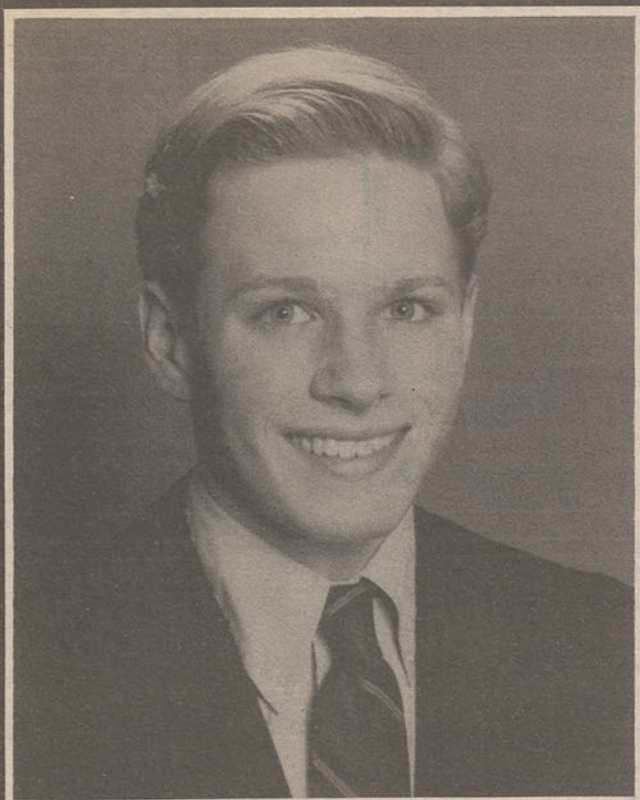
Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JUNE CRIME TOTALS (includes attempts)

	1993	1992
Burglaries	97	128
Sexual Assaults	11	6
Vehicle Thefts	38	40
Robberies	7	9

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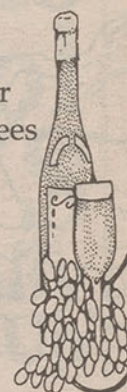
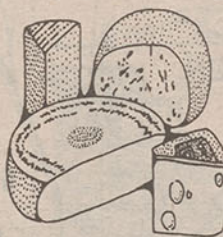
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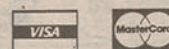
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Broadcaster Lucy Ann Lance

That down-home quality of A.M. Ann Arbor's co-host is the real thing

Lucy Ann Lance is answering a telephone, ringing nonstop, searching for an update of the day's weather forecast, and trying to get a look at a news item coming in over the Associated Press wire, all at the same time. And this is her first break of the day. Across from her, Dean Erskine, her co-host on the "A.M. Ann Arbor" program on radio station WTKA (1050 AM), is equally busy, shuffling tapes for commercials and getting ready to return to the air, which he reminds Lance they will do in fifteen seconds. Yet when the ad ends and they come back on, their mellow movie star voices sound as relaxed as if they were broadcasting from a friend's living room.

"We're back," Erskine announces as much to himself and his co-host as to their listeners. "Do we have that weather update, Lucy Ann?"

"It's right here," she says, producing it at the last second from a stack of folders. "And it looks like a nice one."

A lot of people in Ann Arbor know Lance's voice. And a lot of people know her. In part, that's because Lance, thirty-one, has two full-time jobs: in addition to doing the morning show on WTKA, she's programming manager of Ann Arbor Community Access Television.

Working seventy-hour weeks doesn't faze Lance. "I like to stay busy," she says. "I always have. Even as a kid, I was always the one running for student council

or organizing some event. I like to talk to all the people."

Lance starts talking to people at 6 a.m., when she goes on the air at WTKA's studio in the Domino's Farms complex on Plymouth Road. "A.M. Ann Arbor" is a homey talk show that blends local and not-so-local features and guests with local, state, and national news.

With eight to ten interviews each show, most of them by phone, some in person, Lance and Erskine cover a lot of ground in a week. A recent show featured Matt Linke from the U-M planetarium, Gloria Pitzer, who concocts home recipes that duplicate famous products (McDonald's special sauce, the Colonel's seasoned breading), and Olivia Goldsmith, a best-selling author, most recently of *Flavor of the Month*. Some local celebrities are repeat guests—Bo Schembechler, actor Jeff Daniels, and Governor Engler have all been on more than once.

Lance and Erskine have a disarming chemistry that puts interviewees at ease. Erskine comes off as laid back and cool. Lance exudes a friendliness and warmth that plays well off Erskine's mellow manner. Their rapport is genuine, both say. They've never had a fight.

"There's no pretense on the air," says Lance. "We want people to feel like we're all sitting down together for breakfast—you know, that we're no different from them."

"The warm, caring Lucy Ann is the way she is," says Erskine. "That's what comes across. And that's what people like."

When "A.M. Ann Arbor" ends at 10 a.m., Lance takes a deep breath and then spends a couple of hours booking future guests. Around noon, she's off to the Community Access TV studio, a cramped few rooms above the central fire station, to start another day's work.

If the radio show adds a touch of glitz to Lance's life, Community Access is where her passion lies. She defines the mission of the station as putting TV "into the citizens' hands. We try to demystify the medium. We want people to know they can use the facility and its equipment, and get their own voices heard."

An important part of Lance's job is running the Community Outreach Program, a series of workshops and lectures to encourage involvement with Community Access TV. She also schedules shows on cable channels 8, 9, and 10, and with a staff of three handles public relations and marketing.

Despite the fact that she starts work at 6 a.m. and often doesn't finish until 10 p.m., Lance insists that "I do have some time to myself." She reads lots of "pop culture" magazines ("no political stuff") and plays tennis, but doesn't share Erskine's passion for bowling. "I can't imagine going to a place where the shoe size is on the outside of the shoe," she says.

Her favorite recreation is spending time with her family. She lives in an apartment attached to her parents' south-side home and sees her two younger brothers and

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Mime

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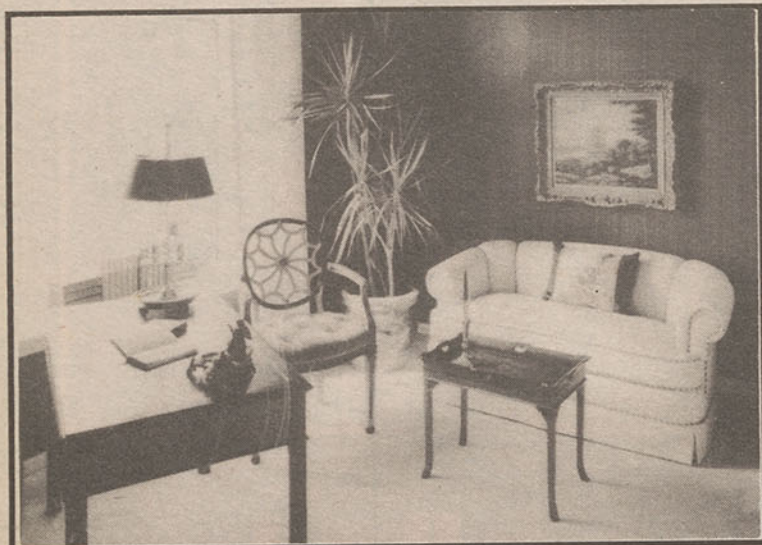
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niece and nephew regularly. Does she intend to get married and start a family of her own? She laughs aloud. "Dean and I joke all the time on the air about being single: it's a well-known fact among our listeners that I'm a' looking."

Lance was born in California and raised in Ann Arbor. (Her birth name is Visovatti; her professional name was inspired by former Carter administration official Bert Lance.) She attended Pittsfield Elementary, Scarlett Junior High, and Huron High, where she "got involved in just about every activity there was, except football."

Does she intend to get married and start a family of her own? She laughs aloud. "Dean and I joke all the time on the air about being single. It's a well-known fact among our listeners that I'm a' looking."

Lance enrolled at the U-M in 1979, where she palled around with a number of other students interested in communications, one of whom went on to become a programming assistant for the Arsenio Hall Show in Los Angeles. Although Lance is too close to her family and Ann Arbor to have been bitten by the big-city bug, she did decide during this period that she wanted to go into radio or TV or both.

"It seemed perfect," she says. "You'd always be on the go, meet a lot of people, get behind the scenes of things. I always wanted to act, but had no talent, so this was perfect." Her first step was to get an unpaid internship at Ann Arbor Community Access Television. After a series of part-time jobs in area radio and a short stint on Ann Arbor's WIHT-TV (channel 31, now largely devoted to home shopping), she was hired at Community Access full-time in 1985. She joined WTKA (then called WPZA) in 1988 as morning news anchor and was promoted to co-host of "A.M. Ann Arbor" a year later.

Perhaps the most unexpected thing about the city's ultimate multimedia hostess is that she doesn't feel like a celebrity. "You hear her on radio—she's impressive, forceful, professional," says her boss, City Clerk Winnie Northcross. "But as you come to know her, you find out she's shy. It seems to be such a natural thing to her, this gift of communication, that she doesn't know it's remarkable."

—Derek Green



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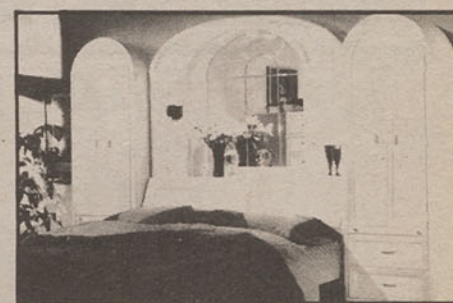
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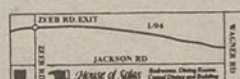


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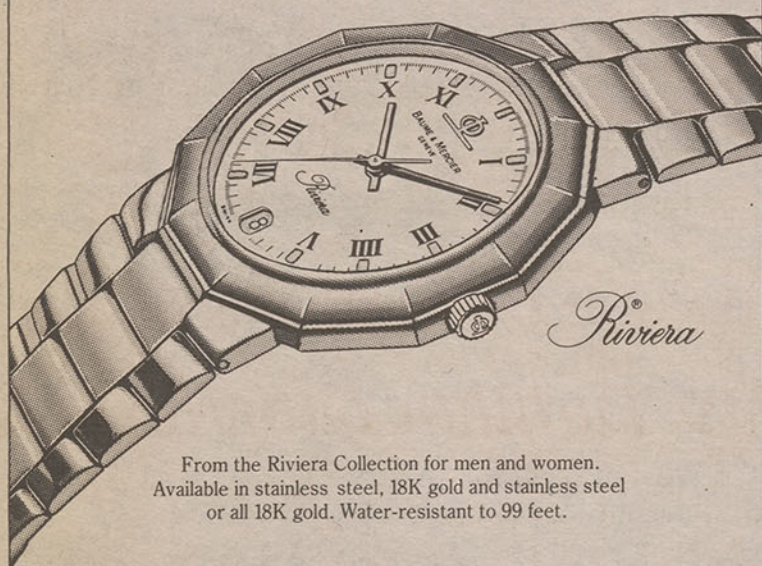
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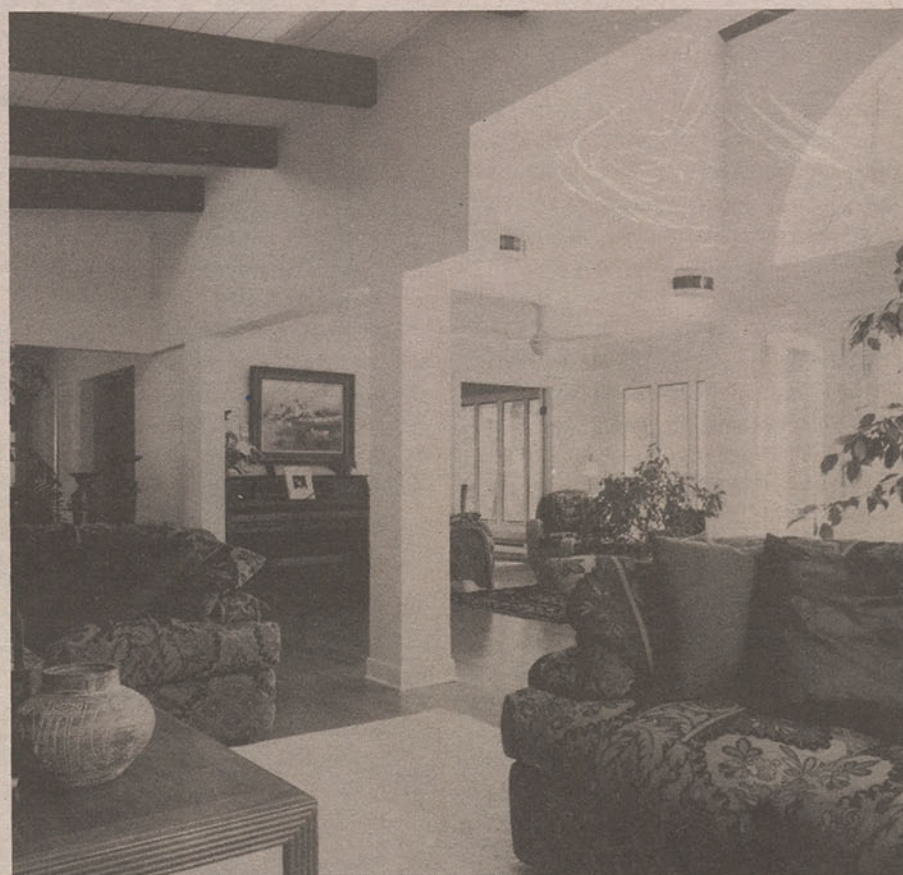
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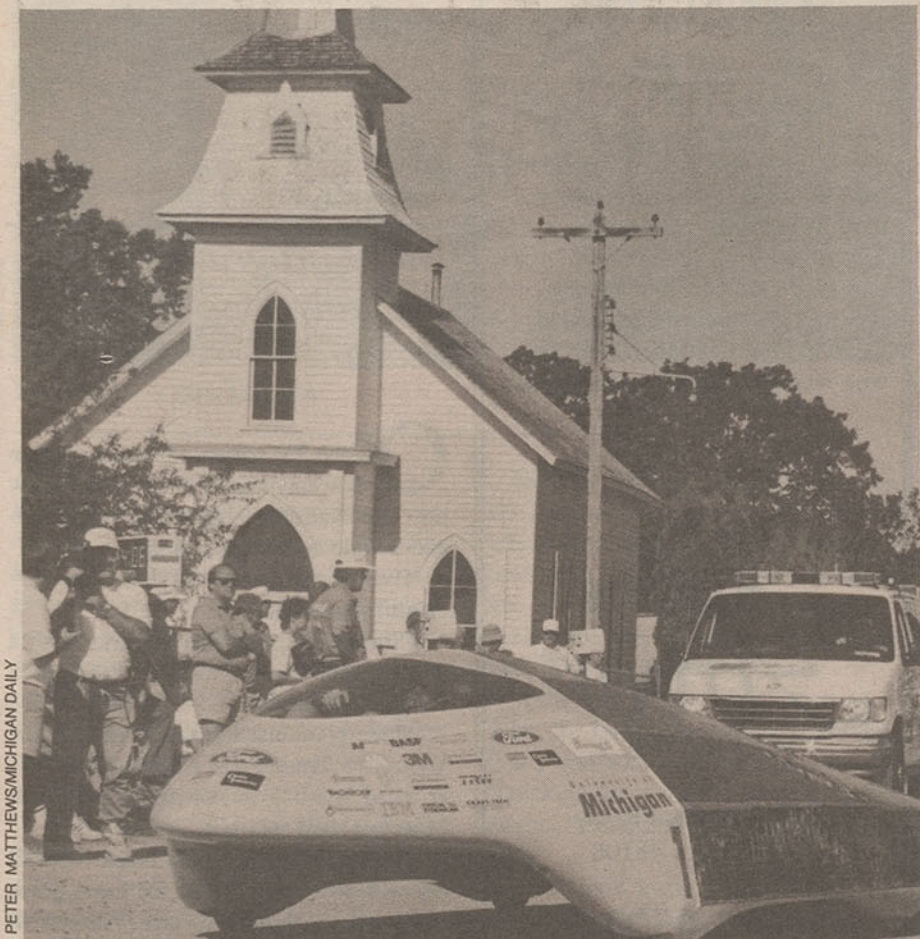
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AROUND TOWN



Solar power in the heartland With Maize & Blue on the back roads of the Midwest

A friend writes:

In early June, the editors of the summer *Michigan Daily* assigned me to cover Sunrayce 93. Thirty-four college teams would drive 1,100 miles from Arlington, Texas, to Minneapolis, Minnesota, in cars powered by the sun.

They added that there was only \$210 left in the travel budget. If I ate sparingly and slept on the floor of the Maize & Blue team's motel rooms, that would leave just enough to pay for either a round-trip Greyhound bus ticket or a one-way flight to Texas.

When one of them agreed to pick me up in Minneapolis afterward, I took the flight. It dropped me in Austin, 275 miles south of Arlington. After staying over with a friend of an acquaintance, I walked six miles to the bus station. After a five-hour bus ride and another forced march with a sixty-pound pack, I made it to the Arlington Convention Center in time to photograph the team members polishing off dessert at the pre-race banquet.

Sunrayce 93 began at nine o'clock the next morning. The thirty-four cars "launched" at one-minute intervals from the convention center's parking lot. No revving engines drowned out the crowd's cheers—these solar-powered electric engines are nearly noiseless.

The route steered clear of busy interstates and main highways, following back roads through a string of small towns. Each of the dozen scheduled stops—an

overnight and a midday break—was in a town that had been "adopted" by one of the solar car teams. In Ada, Oklahoma, the Chamber of Commerce and community volunteers had prepared a free spaghetti dinner for the Sunrayce caravan, all 700 or more of us. At the finish line, batches of sunburned team members climbed into vans and drove off in search of the dining hall in the community center gym.

As we sat and devoured spaghetti, salad, iced tea, bread, and homemade cookies, we were greeted by community leaders, including the 1993 Chickasaw Princess and Junior Princess—both wearing winning smiles and Laura Ashley-like floral print dresses. A kid passed out copies of the *Ada Sunday Times*. We read about plans for the reception we were attending, and about a cow that trampled a six-year-old boy until his "heroic" older brother stabbed it with a pocketknife.

Another boy stopped at each team's table to hand out a roll of duct tape donated by a local business. Somebody at our table took the tape, but I doubt it ever found its way onto the U-M's car. The adhesives used on the Maize & Blue were expensive, lightweight models made by 3-M.

With twenty-two people, the Maize & Blue team wasn't the biggest in the race. But it was probably the richest. A highly motivated, no-nonsense group, it had raised \$700,000 for the race; some of the poorest entrants, like the University of Puerto Rico, were getting by on a mere

\$20,000. In recognition, the logos of thirteen sponsors and the names of twenty-nine more were emblazoned on the Maize & Blue car, on team members' shirts, and on a huge semi-truck, carrying spare parts and tools, that dwarfed everything else wherever it parked.

As we arrived at the dinner, a jeep load of rowdy teenage boys had driven up onto the community center lawn to uproot the balloon-decked signs announcing the event. But it turned out that we were wrong to assume they were dissing the entire affair. When we left several hours later, the teenagers were still outside, using the signs to direct late-arriving teams to the gym.

All along the six-day route, families, couples, and kids waited on front porches, on fences, in pickups and cars. Some set up stands that advertised "solar tea." On overcast days there could be over an hour between the solar-powered cars—and people waited patiently.

At every stop, hundreds of people came to look at the cars, chat with team members, and collect autographs on Sunrayce programs. In Fort Scott, Kansas, high school student Rick Allen came because "it gives us something to do. . . . We usually lift weights, do sports, go to the lake, and drive back and forth downtown." In Cameron, Missouri, dozens of American flags were planted along the final mile of our day's route. At the finish line at the high school, a farmers' market had been erected. That night, we were fed pork and beans in the high school gym.

The Maize & Blue led for two days, but fell behind when it was penalized for running a red light. On the fifth day, it regained the lead—the only car to make it through daylong rainstorms under its own power. On June 26, it rolled across the final finish line at the Minnesota Zoo, its cheering team sprinting behind, winning by one hour, thirty minutes, and two seconds over second-place California State Polytech.

Sunrayce 93 was an experience in contrasts. Twenty-first-century cars glided down boarded-up nineteenth-century Main Streets. The U-M's winning team received \$66,000 in cash and prizes, including batteries valued at \$20,000, while another team that lost because its batteries conked out received only a bagful of plastic Eveready bunnies. The rich got richer while the poor got poorer.

The prizes, both real and "humorous," were handed out at the Victory Banquet the next afternoon. Like the race itself, the event was sponsored by the federal government and several multinational companies. No pork and beans in the high school gym this time. Our last meal together was served on china at the Minneapolis Marriott.

After the banquet, I hitched a ride to Chicago to save my editor some miles. The solar car teams returned to their vans,

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AROUND TOWN *continued*

many headed for a final adventure: the rides in the amusement park at the Mall of America.

Trucker TV

Niche programming at the Wolverine Truck Plaza

On the TV screen, President Clinton is twenty minutes into an interview on "Our Nation's Highways." His audience, while not rapt, is attentive.

They ought to be. They've been very carefully screened.

Clinton wraps up his remarks with a fervent wish: "I want to consult the truckers of this country."

These particular truckers, sitting in the Wolverine Truck Plaza restaurant on Baker Road at I-94, do not rush to respond. Most just stare at him.

The president tugs on a black baseball cap with two silver T's on the front, grins, and flashes a thumbs-up sign. Nobody in this audience returns it. A moment later, he disappears from the screen, replaced by a bottle of No-Doz. Someone in programming has a dry sense of humor.

It's 8:30 p.m., and the truck stop is hopping. A wooden sign in the shape of an eighteen-wheeler hangs over this end of the restaurant: "Professional Drivers Only." One wall is dominated by a huge clock with a face nearly four feet across. You can eat here, but it is mostly a place to wait. A dozen long-haul truckers sit at the J-shaped counter. A few pick at plates of food, the rest are nursing coffee. Everyone's eyes are on the two large television sets suspended from the ceiling at opposite corners of the room.

They're watching Trucker TV.

Niche programming at its narrowest, Trucker TV is a national satellite television service available exclusively to truck stops. So far, the Wolverine Truck Plaza is one of only fifty truck stops in the country to carry the service, and one of just three in Michigan. Local businessman Rich Karasek, who owns the Wolverine Truck Plaza, helped found Trucker TV.

On-screen, the No-Doz commercial rolls right into an ad for "Twenty Precious Memories," a greatest hits gospel album from Slim Whitman, yours for just \$19.95. Slim sings gospel as if he's doing a dirge. The sound is mournful.

His pure, sweet warble gives way to an ad for "Crash and Crunch," a compilation video of racing accidents. As a man runs in flames from a burning wreck, the breathless announcer shouts, "It's the ultimate party tape!" At the counter, a trucker shakes his head and looks away.

Next is an ad for an engine block. The block is for sale, all by itself—no actual vehicle included.

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Trucker TV's Rich Karasek

A mix of information, entertainment, and advertising directed at a very specific audience, targeted networks like Trucker TV have sprung up in airports, grocery stores, even schools—anywhere there's a captive audience with predictable demographics. "Time is money to these guys," Karasek says of the truckers, "and if you can reroute them through weather and traffic delays with information, they are very, very appreciative of that."

Karasek, thirty-six, was at a truck stop convention in Las Vegas two years ago when a couple of cable executives first pitched him the idea of a CNN for truckers. "They had the television background," says Karasek, one of five original investors, "and we supplied the industry background." Since then, he's been commuting to Trucker TV's studios in Washington, D.C., helping the fledgling satellite service get off the ground. Trucker TV went on line at 5 p.m. on October 18, 1992.

Trucker TV is deliberately down-home. When the commercial break finally ends, anchorman Tom Ellis returns. He's sitting in a green wingchair, dressed in jeans, sneakers, and an open-necked shirt. His notes are on the coffeetable in front of him. He looks like Ted Koppel in a fuzzy sweater, anchoring "Nightline" from his rumpus room. Ellis even has a little of Koppel's lumpy, relaxed authority.

Tonight's top story is about a truck that overturned on I-95 in Virginia. Ellis throws us to a correspondent, who reports from the scene. More stories follow. One about a bottle thrown at a truck from an overpass in Boca Raton stirs angry rumblings around the counter. It's followed by a piece on GM plant closings, then one about unsafe freeway ramps.

Out of nowhere pops a story, on Soma-
lian relief efforts, with nary a reference to trucks. It's a jarring anomaly. At the counter, attention wanders.

That story segues into one about rebuilding American highways, followed by a report on long-distance lovers. Around the restaurant, conversation sputters as attention drifts back to the screen. The weather report follows, then Metro Traffic, with reports from cities all over the country. When the reporter mentions a tie-up outside Cleveland, a trucker at the counter swears softly, opens a road map, and begins to work out an alternate route.

Next is "Health Tips for Truckers," with Trucker TV's own Dr. Red Duke. In flannel shirt, cap, and aviator glasses, he looks more like a hunter than a health expert. His topic is high blood pressure.

His audience, consuming too much caffeine, too many cigarettes, is rapt.

With everyone's eyes glued to Dr. Duke, the busy restaurant is pretty quiet. That's fine with waitress Candy Ankney. "Truckers are a lot like little kids," she laughs. "Entertain them, and they're all right."

Two stools away, trucker Mark Allen overhears her. "Thanks," he deadpans. She grins and moves off to take an order.

Onscreen, health tips have given way to fishing tips. Dispensing advice from the back of a boat is a professional fisherman with the unlikely name of Tim Trout. When he's through, the Trucker TV logo appears: it's the top of the hour. A cheerful voice booms, "If you have to hit the road, have a good trip. If you don't, stick around. We've got lots more coming up!"

Allen, thirty-three, pushes away his empty plate and stretches. His home base is Salt Lake City. In a few minutes he'll head out to his truck to catch some sleep before he leaves for New York in the morning. If he were at home, he'd be unwinding in front of the television. With Trucker TV, he can do the same thing on the road. He likes the diversion. "Conversation gets boring in these places a lot of times," he says. "You get burned out on it."

Allen is thinking of getting a small black-and-white portable television set that he can watch in his cab. Reception will be poor, and he won't get much of anything, but there's one big advantage. "I can sit around and watch TV in my underwear."

It's just the kind of thing Bill Clinton, our first Good Ole Boy president, might do. It's why truckers identify with him, and why the Teamsters endorsed him. It's why Trucker TV managed to wrangle an exclusive interview with him on November 11, just two days before he was elected.

At the time, Clinton's chronic laryngitis was acting up, and by the end of the twenty-minute interview his voice was shot. "There were a lot of people upset that he did that," says Karasek. "We were in the *Wall Street Journal*, in that they were ac-

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cusing him of playing favorites with special interests like Trucker TV. We had a chuckle over that."


At the end of the interview, Clinton was persuaded to don the Trucker TV cap and flash the thumbs-up sign. Truckers couldn't have found a better spokesman. With that wide-open Arkansas grin, Clinton looks something like a trucker himself.

Trucker TV's been rerunning that shot ever since. But you'll never see it. Not unless you amble into the Wolverine Truck Plaza restaurant some night, sit yourself down at the counter, and order a cup of joe. Don't worry about the "Professional Truckers Only" sign. They don't I.D. ■



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FAKE AD



Those of us down in the mail room at Fake Ad Worldwide are only human. Much as we try to be impartial, there are a few Fake Ad entrants whom we can't help but hope will win. These fine people faithfully enter the contest every month, only to have their hopes dashed in the drawing. There's the Peters family, of course, John Gawlas, Valerie Ackerman, Patricia Sullivan, Dean McLaughlin, the irrepressible Richard Pirie, Joe Mofatt, Wolf Knight, Elaine Christensen... the list goes on and on.

So when the folks upstairs drew one of these determined stalwarts from the big box this time, we were secretly thrilled. Maureen Wynn, who says she's entered the contest almost every month since its inception, was one of the 144 readers who spotted July's Fake Ad, an angry letter from the mayor of Loyd, Wisconsin (p. 90). She's taking her gift certificate to Borders Book Shop.

Also, thanks to Mary Bittner for going out of her way in search of the Fake Ad. "There is indeed a Loyd," she writes, "although it would be difficult to locate if one relied solely on your directions." As proof, she sent the photo above, taken on a recent trip to Wisconsin.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received by noon on Friday, August 13, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

Catherine McAuley Health System Mental Health and Chemical Dependency Services In the lead and going strong

McAuley has been a leader in the provision of mental health and chemical dependency services for over 75 years. We continue to lead in designing new and innovative ways to meet the needs of patients and their families.

Our current range of services is being expanded in order to provide lower cost treatment options in Washtenaw, western Wayne and Livingston counties.

In addition to existing psychiatric inpatient services, partial hospitalization services are increasing in size and scope to include an overnight residential component as a possible alternative to hospitalization. Outpatient mental health and chemical dependency services are also being expanded.

For information about any of our services, please call (313) 572-5884.

McAuley is committed to providing high quality services which meet the needs of our patients and of the community.



Catherine
McAuley
 Health System

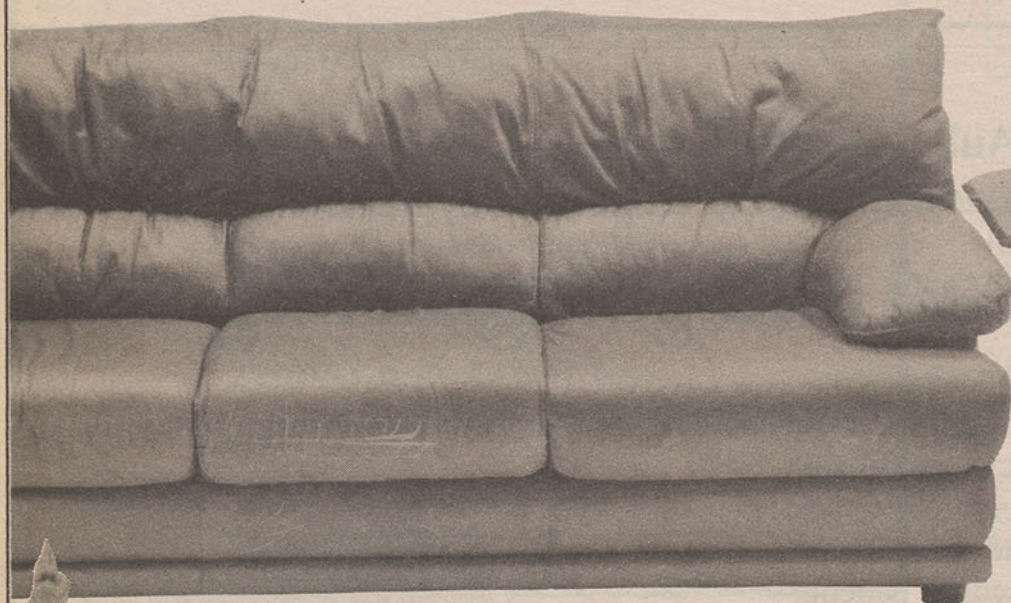
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Leather & Marble

Art Van's got the lowest prices in town!



Nothing can compare to the opulent look and feel of butter-soft leather. It has an enduring richness that's been valued for centuries. This comfortable, contemporary sofa is available in raspberry, black, or navy leather. Reg. \$2599.95.....**NOW \$1199**



Black marble end table, reg. \$539.95.

NOW \$319



Grey marble cocktail table, reg. \$699.95.

NOW \$449

Marble is a rare and beautiful stone, with a timeless mystique. Each piece of marble is unique, like a fingerprint, with its own individual pattern of colors and veins. Each table is a unique work of nature, unlike any other marble table. Elegant green marble dining table, reg. \$1999.95.

NOW \$1199

White parsons chair, reg. \$269.95.

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Located in Ann Arbor at 425 East Eisenhower Parkway, across from Briarwood Mall. Phone: 747-7170

Fred Hoelzle's butcher shop

It's back in German hands as part of Metzger's restaurant

One German-American family followed in the footsteps of another when Metzger's German Restaurant expanded into 201 East Washington in 1991. The brick building with the eye-catching turret that overlooks the corner of Washington Street and Fourth Avenue was built one hundred years ago this year by butcher J. Fred Hoelzle.

Hoelzle (1859-1943) came to Ann Arbor when he was seventeen and went to work for butcher John C. Gall at his store on East Washington where Austin Diamond is now. Hoelzle married Gall's daughter, Alice, and took over the business when Gall retired. In 1893 he moved down the street to the new building at Fourth Avenue and renamed his shop the Washington Market. A 1905 promotional booklet about Ann Arbor boasted that he "supplied the tables of Ann Arbor with the best meat that the world produces, makes the best sausage on the market, keeps poultry and fish in season, gives a clean cut and full weight, is impartial and obliging and has the confidence of the best citizens."

Hoelzle advertised as a "dealer in fresh and salt meats, lard, sausage of all kinds." The salted meat he treated right on the premises. The sausage he also made himself, probably from authentic German recipes handed down from Gall. The fresh meat was slaughtered elsewhere, brought whole or in halves, and stored in big walk-in ice boxes behind the store. It took strong delivery men to lift the huge ice blocks, ranging from twenty-five to 300 pounds, into place almost at ceiling level.

When Hoelzle moved into his new building, his was just one of eighteen meat markets in downtown Ann Arbor. Without transportation or good home cooling, most people shopped daily for fresh meat, preferably at a store within easy walking distance of their homes or jobs. Saturday nights were especially busy, with farmers coming into town to stock up on supplies and townsfolk buying meat for their big Sunday dinners.

Cal Foster, who as a teenager worked at Merchants' Delivery, a horse-drawn delivery service, remembers picking up orders from the Washington Market. They were packed in wooden crates—which he



(Above) Fred Hoelzle's butcher shop on Christmas, 1909. The staff had worked all night cutting fresh meat for their customers' holiday celebrations.

(Right) Metzger's recent renovation is complete right up to the cow weather vane.

describes as "heavier than the devil"—and delivered to student rooming houses, sororities, and fraternities.

Hoelzle sold his business in 1926, but continued to work at other meat markets as long as he was able. The building continued as a meat market under a succession of owners until the late 1940's. In the 1950's it was Sun Cleaners, then Martin's Gems and Minerals, and most recently, Harry's Army Surplus, until Metzger's moved in two years ago.

Metzger's was founded in 1928 and moved to 203 East Washington in 1936. Founders William Metzger and Christian Kuhn both grew up in the village of Wilhelmsdorf, in southern Germany. They left to escape the inflation that wracked Germany in the 1920's. At Metzger's father's bakery in Wilhelmsdorf, customers needed a bushel of money just to buy a loaf of bread.

Metzger's first Ann Arbor job was at the bakery of his sponsor, Sam Heusel. (Heusel, the grandfather of radio personality Ted Heusel, sponsored most of the bakers who came during those years.) Metzger went on to work at the Michigan Union as a pastry chef (his pot washer was Bennie Oosterbaan). Meanwhile, Kuhn worked on a farm near Saline, then as a janitor at the U-M Hospital, and finally as a cook at Flautz's restaurant at 122 West Washington (now the Del Rio).

When Kuhn's boss, Reinhart Flautz, decided to go back to Germany, Kuhn and his friend Metzger rented the space and

started their own restaurant, the "German American." Kuhn was the cook and Metzger ran the dining room. The German American was right next door to the Old German restaurant, then still being run by founder Gottlob Schumacher. (Fritz Metzger, William's brother, bought it in 1946. A third brother, Gottfried, who also came over in the 1920's, ran the Deluxe Bakery, and, until he retired, made the dark pumpernickel bread served by both the Old German and Metzger's.)

Business was booming when Kuhn and Metzger started in 1928, but a year later the Depression hit. To survive, the partners had to serve three meals a day, 364 days a year (they closed for Christmas). Metzger's wife, Marie, helped with waitressing, cleaning, cooking, and public relations. Their workday started at 6 a.m. and ended at midnight. Luckily, the Metzgers and Kuhn, a bachelor, lived above the restaurant at both its locations, so they could usually go upstairs in midafternoon to take a nap.

In 1936, Flautz returned to Ann Arbor and wanted to reopen his old place. Metzger and Kuhn moved two blocks down, to 203 East Washington, and reopened as "Metzger's German American." By 1937, the business was doing well enough that the family decided they could close on Sundays. When World War II came, they further decreased their hours, opening only for dinner because help was so hard to find. Food was also scarce, and meat was rationed. Even after the war, Walter Metzger, William's son, remembers people waiting to buy meat at the next-door



butcher shop in a line that went all the way down to Huron Street.

When Walter Metzger returned from World War II, he began working full-time at the restaurant. (He had started at age ten, washing dishes, cutting beans, peeling potatoes, and even pouring beer and wine at the bar.) In 1959, Kuhn and William Metzger retired, and Walter bought his father's share. Kuhn sold his share to his nephew, Fritz Kuenzle, who stayed until 1974. Walter's son, John, joined in 1975, becoming sole owner in 1986. Walter, although retired, still helps out a lot.

It was John who arranged for the expansion next door into the old meat market. His goal was twofold: to preserve the historical appearance of the building and to make the two parts work together. He redid the outside to match old photographs, while inside he continued the decorating scheme of steins and other German memorabilia from the original restaurant.

The most dramatic change, at least to passers-by, is the cow weather vane on the turret. In Hoelzle's day, a cow weather vane proudly indicated what he sold, but it had long ago disappeared. John and Walter Metzger had been looking for a replacement for some time when relatives found a perfect one in Boston and gave it to them to celebrate the opening of the expanded restaurant. —Grace Shackman

What's Bugging You?

Hertler's Can Help!

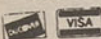
INSECTS EATING YOUR VEGETABLES? DISEASES ON YOUR ROSES? A WEED IN YOUR GARDEN OR LAWN THAT YOU CAN'T GET RID OF? HERTLER'S CAN HELP...

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SO FAR THIS YEAR WE'VE SEEN LOTS OF PROBLEMS WITH SLUGS, EARWIGS, ANTS, SAWFLIES, AND EARLY BLIGHT—WE CAN HELP YOU WITH ANY OF THESE OR YOUR OWN PARTICULAR PROBLEM. ASK US!

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SUPERSALE

July 30
July 31
August 1

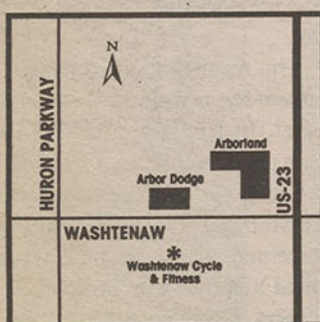
Super SAVINGS!

Whatever you need for cycling fun, it's **ON SALE** this weekend at **SuperSale!**

Looking for a **new bike**?
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Buy Reflections and get a **FREE** canvas tote bag. While supplies last.



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This year's Reflection collection includes the Sydney™ in nubuck. It comes in rich tones like nutmeg and denim navy. But hurry in, because supplies are limited.

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Place bundled magazines, catalogs, and glossy advertising flyers in newspaper recycling bins.



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THE WHOLESTORY

A MARKETPLACE OF IDEAS

Welcome to Whole Foods Market!

Whole Foods Market manages to feel like an old-fashioned neighborhood grocery store, with a pastry bakery, a delicious deli, and an organic farmers' market all rolled into one. Unlike most small natural foods groceries, this one offers true one-stop shopping, with all the vitamins and specialty foods of a natural foods grocery as well as the diverse selection of a true supermarket.

Whole Foods Market, the nation's largest natural foods grocery, just opened our 30th supermarket and our second store in the Midwest region in Ann Arbor.

Our 17,000-square-foot natural foods grocery is located in the Lamp Post Plaza at E. Stadium and Washtenaw.

Just Good Things From The Good Earth.

If you haven't stepped into Whole Foods world before, you're in for a new adventure in grocery shopping. First of all, you won't see uniformed cashiers or the plastic decor of typical groceries. Also missing will be food containing any of the 60 or so harmful food additives constantly scrutinized and analyzed by our Whole Foods staff of nutritionists and

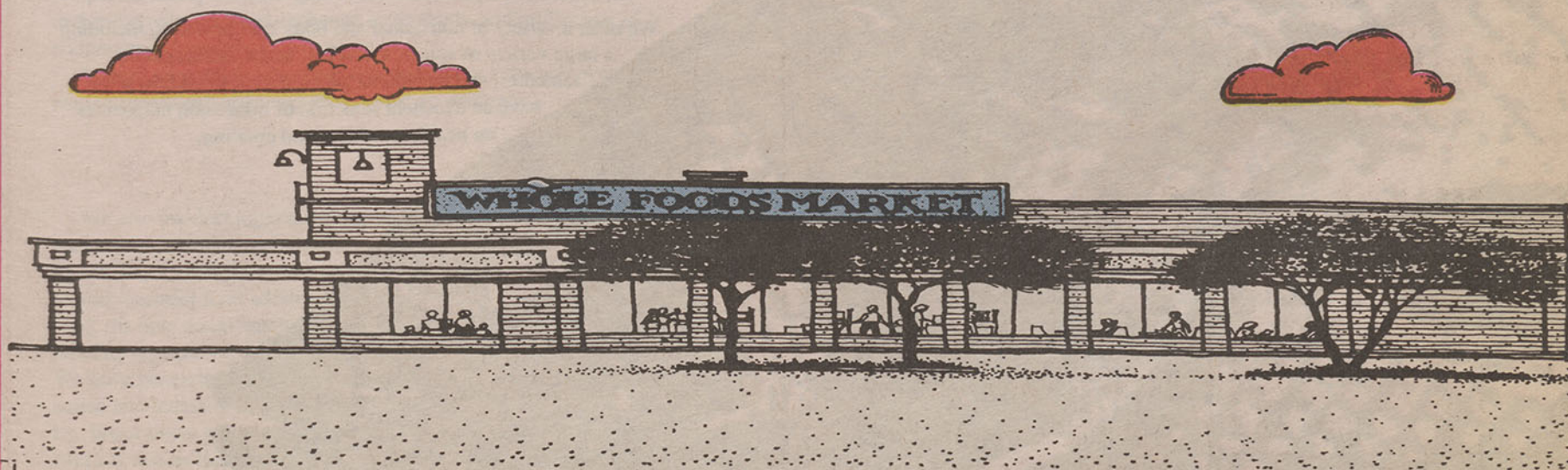
food safety experts.

"We don't think of ourselves as Holy Foods Market," said David Lewis, Store Team Leader and a 7-year veteran of the natural foods industry. "Eating healthfully and eating well, sharing the experience of food with others are some of the great joys of our lives. And that's the kind of experience we'd like to foster in our Ann Arbor Whole Foods Market."

Tours & Tastings.

Come in and enjoy daily food tastings throughout the store. You'll have an opportunity to ask about food for special diets — low cholesterol, sugar-free for diabetics, or dairy-free for those with lactose intolerances — and sample specialty products such as new private label great-tasting jams and roasted nut butters. We'll be happy to do store tours with advance notice.

This is a grocery store like no other. You'll love it. Or as David puts it, "We're serious about the quality of our food. But we think when you go to the grocery store, it's important to have a good time, too."



WHOLE FOODS
MARKET

2398 East Stadium Blvd.
Open 9am-9pm daily

THE SHOPPERS GUIDE TO WHOLE FOODS MARKET

Fresh Fruits and Vegetables Make Great Tastes.

Our fruits and vegetables are so fresh, it's the next best thing to growing one's own. Our tagging information system lets you know exactly how and where each product is grown. When neither organic nor one of the more ecologically sound alternatives is available, we sell the highest quality conventionally grown produce we can find.

Meat, Poultry, and Seafood Are Top Quality.

The "beef" on antibiotics, the "salmonella scare," and "fishy reports on seafood" have created new consumer concerns. That's why we actively seek out meat, poultry, and seafood free of growth hormones, antibiotics, sodium nitrate, sulfites, or other preservatives, and other unnecessary chemicals. Our veal has been humanely raised, much of our shrimp pond-raised, and all our seafood, meat, and poultry are of the highest quality.

We're a Grocery: From Soups to Soaps.

We offer a complete selection of grocery products: pasta, tomato sauce, breads, crackers, coffees, teas, oils, baby foods, chips, cereals, pancake mixes, syrup, ice cream, whole grains, canned soups, frozen entrees, tortillas, cookies, juices, flour, sweeteners, etc.

Bins of bulk foods include whole grains, legumes, cereal and granola, nuts and seeds, dried fruit, coffees, nut butters, convenient quick mixes, trail mixes,

baking blends, candies, snacks, and pasta.

Our buying practices also take into consideration the ecological aspects of production and packaging. For example, we sell only tuna which has been caught without endangering the lives of dolphins and without the aid of gill or drift nets.

We also sell a wide selection of pet products, housewares, and natural pest control products.

For Special Diets: No, Low, or Free.

Foods for special diets such as no-salt, wheat-free, low-fat, sugar-free, and dairy-free products are also featured. In addition, we offer a wide range of dairy products, including organic milk, soy milk, yogurt, and cottage cheese.



Cheese, Beer, & Wine Offer Old Favorites.

Our line of cheeses includes old favorites such as cheddar, Monterey Jack, Swiss, Parmesan, and Romano, as well as an incredible variety of domestic and international soft, semi-hard, and hard cheeses.

We specialize in naturally brewed beers and high quality wines from around the world. And we carry an ever-growing selection of wines produced from organic grapes.

Our Own Pastry Bakery.

Our bakery will be featuring breads from the finest local bakeries, plus mouth-watering pastries we bake ourselves, including cookies, croissants, and muffins.

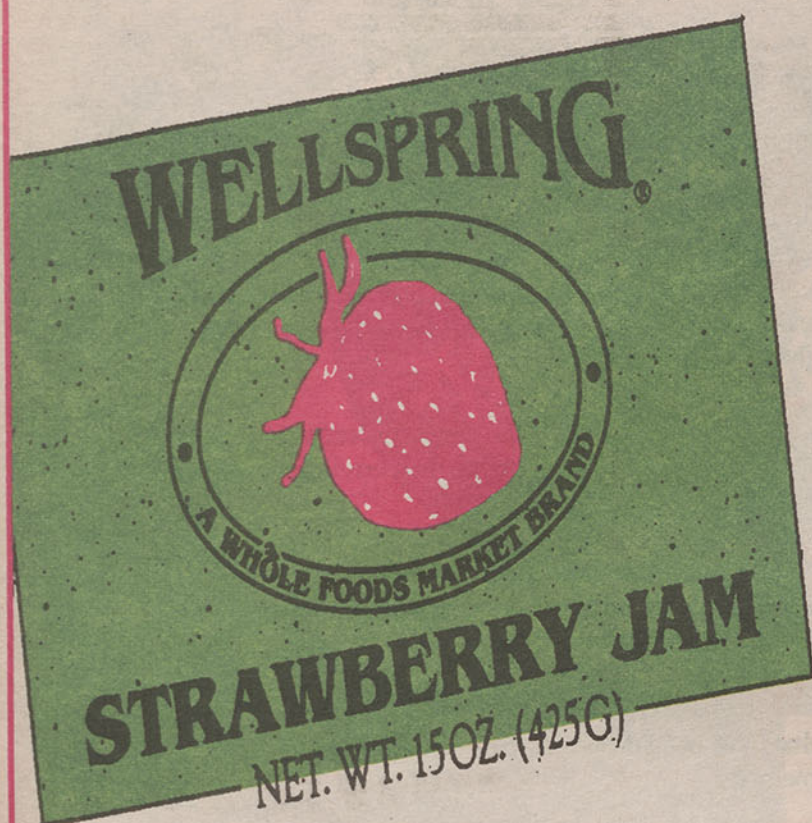
And since many people have allergies, we have bakery selections that are low-fat and free of wheat, sugar, dairy products, and yeast.

Nutrition and Body Care Centers Pamper You.

We offer a variety of nutritional and body care products, including a large variety of spices, medicinal herbs, homeopathic remedies, and nutritional supplements. In addition, we have an excellent selection of books and magazines on health, nutrition, and cooking.



WHOLE FOODS
MARKET



New Private Labels: Wellspring and Whole Foods.

Our lines of two private label products, Wellspring and Whole Foods, were developed by our "Food Guy" Lex Alexander, who scouted from one corner of the country to another and around the world. The result is that every Wellspring product is not merely outrageously good-tasting, wholesome, and respectful of the earth, it is also the best of its kind.

Our Wellspring products include freshly roasted nut butters, oak-aged wine vinegars, organic, full-bodied coffees, traditionally made jams, and aromatic teas from the gardens of Sri Lanka, India, China, and Taiwan.

Our great-tasting Whole Foods Market line includes products like mayonnaise, pasta sauce, corn chips, and salsa.

Whole Foods Market Deli.

Our freshly-squeezed juices, fresh-brewed coffees, delectable dips, sensational salads, savory soups, spectacular over-stuffed sandwiches, and countless other delicacies give a whole new dimension to fast foods. All food is prepared according to the guidelines of our Quality Standards*.

We have nutritional information available on all our standard recipes including calories, grams and percentages of protein, fat, and carbohydrates, food exchange equivalents, and milligrams of sodium and cholesterol.

**Foods containing wine products do contain naturally occurring or added sulphites and are labeled accordingly.*

Saving The Planet.

We also conduct aggressive campaigns to inform consumers on various food, health, and environmental issues. Topics that have been covered include harmful food additives, pesticides in food, the nutritional quality of fast foods, labeling regulations, and chemicals in beef. We have generated thousands of petitions for action and letters of support across the country. We actively promote recycling in our stores and communities. And we will be looking for ways to work with your community on issues that affect you.



For the Value-Wise.

Good value is just as important to our customers as to any grocery shopper.

Our monthly Market Specials feature exceptional buys on our most popular products, in addition to an abundance of daily specials. We offer an extensive selection of bulk items to cut costs, packaging, and consumer waste.

We also emphasize value. Why pay for foods with little or no nutritional merit? A whole food diet free of unnecessary additives and high in fresh fruits and vegetables, whole grains, legumes, fish, poultry, lean meats, and low-fat dairy foods is ideally suited to our nutritional and health needs — and less expensive in the long run.



We guarantee your satisfaction. We want you to feel comfortable trying our products, some of which may be new to you. If you are not satisfied with your purchase, for any reason, we will cheerfully refund your money.



WHOLE FOODS
MARKET

Win \$50 Worth of Groceries !

Drop off this entry at our Customer Service Booth and become eligible to win one of ten \$50 gift certificates. Drawings will be held September 16-20. All winners will be notified, you need not be present to win. (One entry per person.)

Name _____

Address _____

Phone (Day) _____

(Evening) _____

Whole Foods Market began in Austin, Texas, in 1980 and today operates stores throughout Texas, Louisiana, California, North Carolina (under the name Wellspring Grocery), and Massachusetts and Rhode Island (under the name Bread & Circus). Our company, which went public in 1992, is traded on the NASDAQ National Market System under the symbol WFML.



OUR QUALITY STANDARDS

We feature and prepare foods that are free of artificial flavors and colors, artificial sweeteners, and synthetic preservatives.

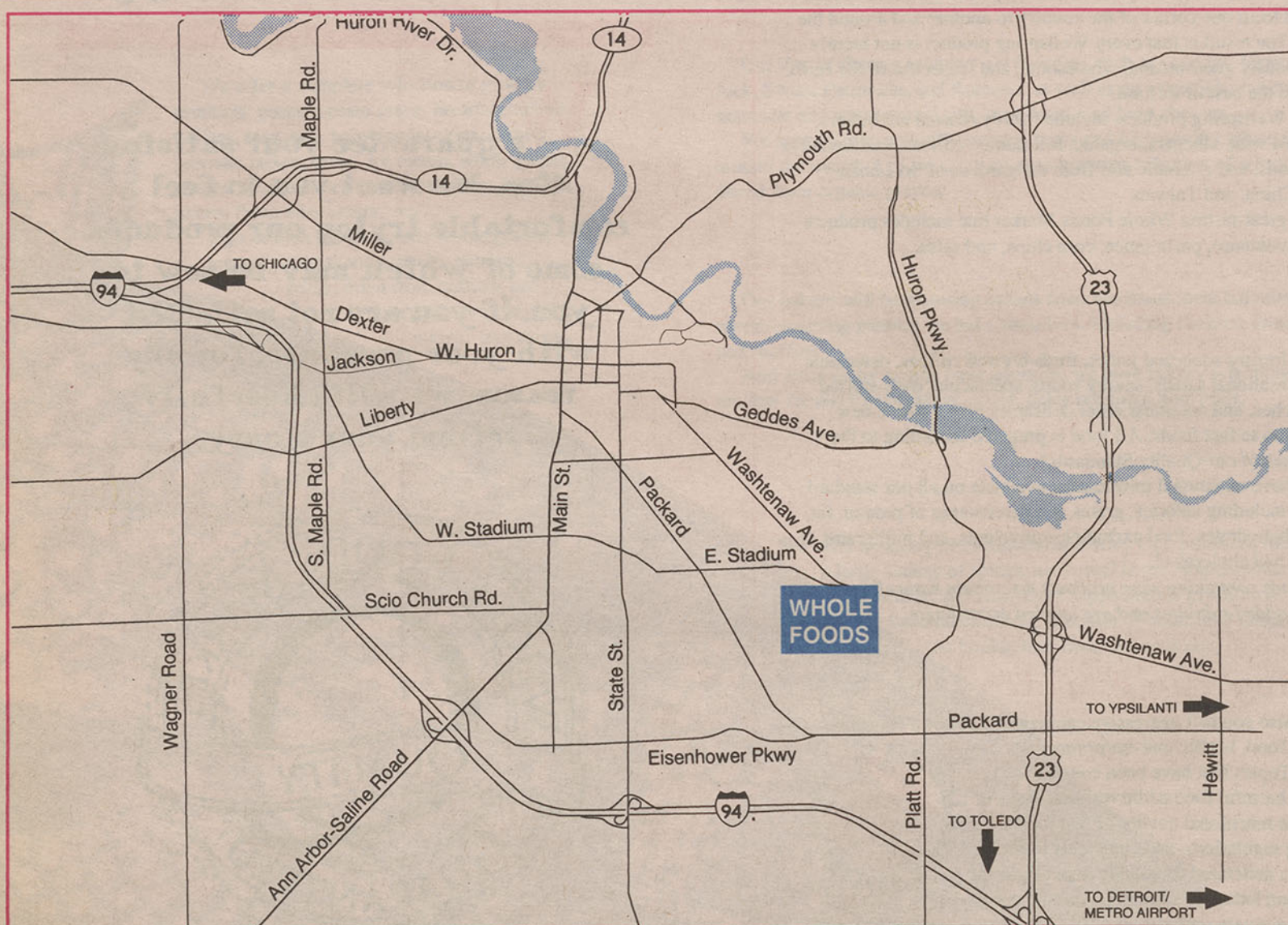
We actively seek out and support sources of organically grown foods, recognizing their environmental and health benefits.

We feature seafood, meat and poultry that is free of added growth hormones or stimulants, antibiotics, sodium nitrate or other chemicals.

We feature household and personal care products that have been proven safe through non-animal testing methods.

We feature grains and grain products that have not been bleached or bromated.

We do not sell food that has been irradiated.



WHOLE FOODS
MARKET

2398 East Stadium Blvd.
(313) 971-3366

Late Night Ann Arbor

BY TODD SPENCER

*For some people,
working the
night shift means
isolation and
exhaustion.
For others, it's
their route to
independence and
opportunity.*

No one who lives here regards Ann Arbor as the kind of place where the sidewalks are rolled up at sundown. But sometime each night, most of us go to sleep—if not before the eleven o' clock news, then certainly by Leno's last guest. We do

at least one thing in common besides their schedule: the struggle to adapt, both physiologically and psychologically, to the fatigue and isolation that afflict almost every overnight worker.

Who are these people, and what are they doing keeping such strange hours?



J. ADRIAN WYLLIE

what comes naturally to the human animal, and what is entailed in most job descriptions: we work during the day and sleep at night.

But there is a special minority Ann Arborite, who by choice—or lack of it—lives a life completely inverted from the mainstream. For Holiday Inn desk clerks, Brewer's tow truck drivers, line workers at Gelman Sciences, convenience store clerks, police officers, paramedics, and Bagel Factory bagel bakers, the workday begins in the dead of night and ends with a drive home against the tide of morning rush hour.

Overnight workers in Ann Arbor are white- and blue-collar, young and old, single and married. Some are "night people" who enjoy being up late; most are not. But they all have

DENNY'S WAITRESS KATHY WALTER

She keeps a good-humored watch on a raucous social club

Walk into the Washtenaw Avenue Denny's at four in the morning, and Kathy Walter will ask if you'd like a booth or a seat at the counter with a smile so big her teeth need help from her gums to fill it.

Walter, forty-two, is the kind of person who's happy just because you're there. But don't let her smile fool you. She's also the kind of person to put you in your place if you start squirting ketchup on the tabletop. A special blend of tolerance and street smarts has allowed her to flourish for four years on the



August Afternoon Specials:

Iced Cappuccino and
Gourmet Cookies

Join us in August for our special Thursday Dinners:

August 5

Roast Duckling
with a Lemon Sauce
French Fried Shrimp
with Zesty Sauce
Curried Lamb Stew
Oven Rump Roast
with Sour Cream-
Mushroom Sauce
Baked Sole

Prime Ribs of Beef Au Jus

August 12

Grilled Lime Marinated
Breast of Chicken
Chinese Beef Strips
with Mixed Vegetables
Alaskan Crab Casserole
Veal Saute Marengo
Grilled Halibut

Prime Ribs of Beef Au Jus

August 19

Herb Roasted
Breast of Chicken
Baked Perch
with a Cucumber Relish
Braised Veal Steak
with Olive Sauce
Beef Tenderloin Tip and
Mushroom Pie
Stuffed Pork Chop

Prime Ribs of Beef Au Jus

August 26

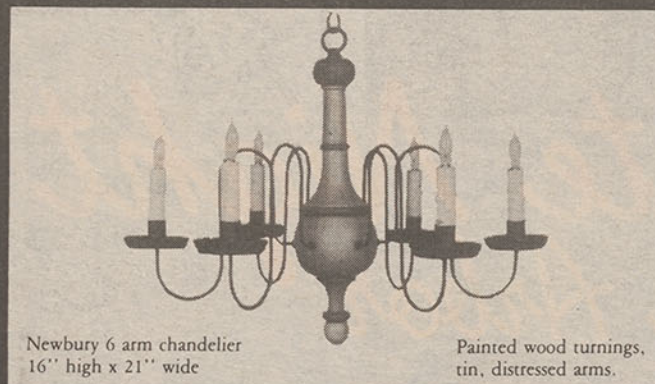
Boneless Breast of
Chicken Campanini
Casserole St. Jaques
Roast Leg of Lamb
with a Mint Sauce
Flank Steak stuffed
with Sausage
Grilled Swordfish with
Herbed Butter Sauce

Prime Ribs of Beef Au Jus

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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front lines of Denny's most interesting shift.

From sunrise to dusk, this Denny's caters to families, seniors, and professionals. By the time Kathy shows up for work at 10 p.m., the restaurant is in the process of its nightly transformation into a raucous, eclectic, nocturnal social club. It's like a cross between a lawless Old West saloon and the cantina from "Star Wars"—only instead of red-eye or exotic space brew, it serves up hot, greasy breakfasts twenty-four hours a day.

College students, second-shift factory workers, jocks, punks, and dweebs from Huron and Ypsilanti high schools, and the post-bar crowd are all in attendance, all here to "chill." Grease, milkshakes, and coffee are in high demand. No one is in a hurry to go anywhere.

"People hop from table to table to talk," says Walter. "They're yellin' across the restaurant at people comin' in—huggin' and talkin'... It's a meeting place for all kinds of people."

Because her customers tend to stay as long as three hours at a time, Walter gets to know them. She has collected a group of regulars, some men whom she's dated on occasion, and some schoolgirls who call her "Mom" and look to her for advice about boys.

"This Denny's is different from any other Denny's," declares the divorced mother of four. It's a notion she says is reinforced every time some family on vacation from Iowa drops in from the highway.

"Their eyes get as big as saucers. . . . They see young people with black leather jackets, spikes on their wrist, purple hair, sitting next to a dapper group of Orientals back from a dance club, next to a table of dressed-to-shock black kids with their pants down and their boxer shorts hangin' out, and at the counter are showgirls who just got off work from the Deja Vu. And it totally amazes them that people like this really exist. I try to put them at ease by telling them, 'The entertainment's free. It's okay.' I say, 'They're fun to look at and they don't bite.'"


Sometimes, though, there is trouble, especially after 2 a.m. Local bars have big burly bouncers on staff to keep people in line. Denny's doesn't, even though the patrons who arrive here after the bars close are just as inebriated as they were when they left. But Walter, grandmother to three small children, says she doesn't fear for her safety.

"Most of the fights have been out in the parking lot. Lots of times they'll get into the same car afterwards and drive off. Mostly they fight about girls. One time this guy walked in with a baseball bat and it was obvious he was there to cause trouble. Some guys got up from their table,



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1884



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quartz chronograph
with fly-back second hand.
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steel and 18 ct gold, steel.
Leather strap or metal bracelet.

INSTRUMENTS FOR PROFESSIONALS

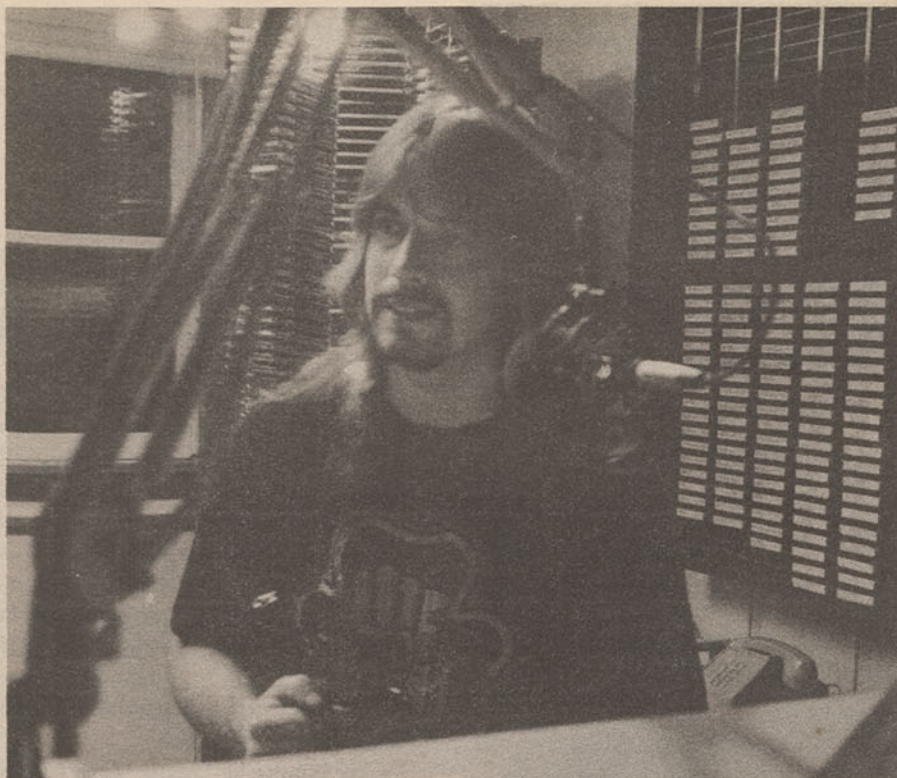
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Hours: 9:30-5:30; Thurs. 9:30-8:00; Sat. 9:30-5:00



J. ADRIAN WYLIE

took it away from him, and showed him the door.

"People are protective about this place. They don't have anywhere else to go after the bars close, and they don't want anyone else to ruin it for the rest of them. Plus, the cops drive by here regularly after midnight, and that usually keeps behavior from getting out of hand."

Don't try to walk into the Washtenaw Avenue Denny's in the fall wearing your letter jacket, though. Walter will firmly request that you leave it in your car. Students from both Huron and Ypsilanti high schools consider Denny's a meeting place, and their rivalry has been a problem. Walter says that just last fall, about sixty students from the two schools brawled out in front of the restaurant after a football game.

"If they don't know what school the other is from, they generally won't bother each other, but if Ypsi comes in and sees a Huron jacket, then they might go right over and start hasslin' 'em. Then Huron has to come back and yell at them. It's just easier if they don't wear their jackets in here at all."

Controlling high school feuds is just one of the skills that Walter needs on her three-nights-a-week job. "You have to deal with vulgarness and catcall-type situations—you have to be good with a quick comeback. We've had waitpeople on midnights who had to transfer to days 'cuz they couldn't deal with it—it just scares 'em."

Walter is the rare kind of person, in the tradition of Leonardo da Vinci and Thomas Edison, who requires almost no sleep at all. Ever since childhood, she's never needed more than two or three hours of sleep in a twenty-four-hour period. "If I sleep as much as five hours," she says, "I drag all day—I can't even function." She spends the remainder of her numerous waking hours productively, with a full-time day job as a Kelly Temporary. A half-hour nap is the only thing separating her two occupations.

"I have to do something to keep me busy," she says with a big smile.

WIQB DJ STEVE STRIKER

Navigating the night shift with the guy at the 24-hour Total

Steve Striker, twenty-one, is the overnight disc jockey on WIQB (102.9 FM). During the day, the studios and offices of the rock station and its sister station WAMX (1290 AM) may have twenty or more employees buzzing around doing sales calls, music programming, clerical work, promotions, engineering, and broadcasting. At midnight, when he goes on the air, it's just Striker, alone with his music, a jumbo bed-wetter-sized coffee, and his disembodied audience of nameless, faceless listeners.

Striker, whose long brown hair and well-groomed mustache make him look like one of the neater Doobie Brothers,

*It took four months
of sleepless days and
nights for his body
clock to adjust and
allow him to sleep
during the day.*

was a part-time employee—a behind-the-scenes board operator—when he was offered the overnight on-air position. Working alone in the middle of the night was not exactly his dream job, but, he says, with effortless resonance, "there was no way I was gonna turn it down. The radio biz is too competitive to pass up an opportunity like that."

It took four months of sleepless days and nights for his body clock to adjust and allow him to sleep during the day. Like most people who begin working

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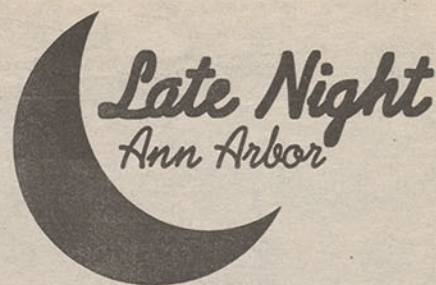
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overnight, he found it strange trying to go to bed an hour after sunrise.

"I like it dark and quiet. Sometimes I wear earplugs, and I always pull the shades all the way down. Still, sometimes you just lie there waiting for [sleep] to come, and you end up concentrating on how much light is creeping into the room."

Having finally worked out a comfortable routine, Striker no longer suffers in the sleep department. He gets his eight hours in from 8 a.m. to 4 p.m. "I'm sure there's people who work nine-to-five who get a lot less sleep than I do."

Striker admits he "really wasn't fired up" about working the overnight shift at first, "but now I enjoy it. Even though it's not my shift of preference, I'd rather do what I do now than be like some people who have to wake up at four a.m. to commute. It could definitely be worse." It could also be worse if Striker didn't have his late-night listeners to keep him company.

"People who call up the station during the afternoon shifts just want to hear a particular tune. But the calls I get overnight are lots of times from people who wanna talk a bit. Maybe they're working over at the twenty-four-hour Total, and the radio is the only thing they have besides Joe Schmoe comin' in to buy a pack of cigarettes."

Striker believes overnight listeners are also more loyal, that there is a stronger rapport between jock and audience because they're all in the same boat, navigating together through another lonely night shift.

"Sometimes when you're just sittin' there and the phone hasn't rung, you start getting that Twilight Zone feeling, like, 'Wow! Am I the only one awake? Is there anybody out there?' Then the request line will light up, and it'll remind me that I am part of civilization."

For a disc jockey, as for many other overnight workers, the back-of-the-clock schedule involves a trade-off. Because they often work by themselves, or with a reduced staff, they have to cope with some degree of isolation. For Striker, the flip side to this is autonomy. Like security guards and convenience store clerks, DJ's are essentially their own bosses during the time they're clocked in.

"When I'm at work," says Striker, "there's not the hassle of having all the businesspeople here, and the boss isn't around. It's easier to work without someone lookin' over your shoulder—that's the main advantage."

"You feel like you're part of a counter-culture, almost. Being away from the nine-to-five routine makes you feel different—but not so much in a bad way. You just feel different from everybody else. But I've never minded being different."

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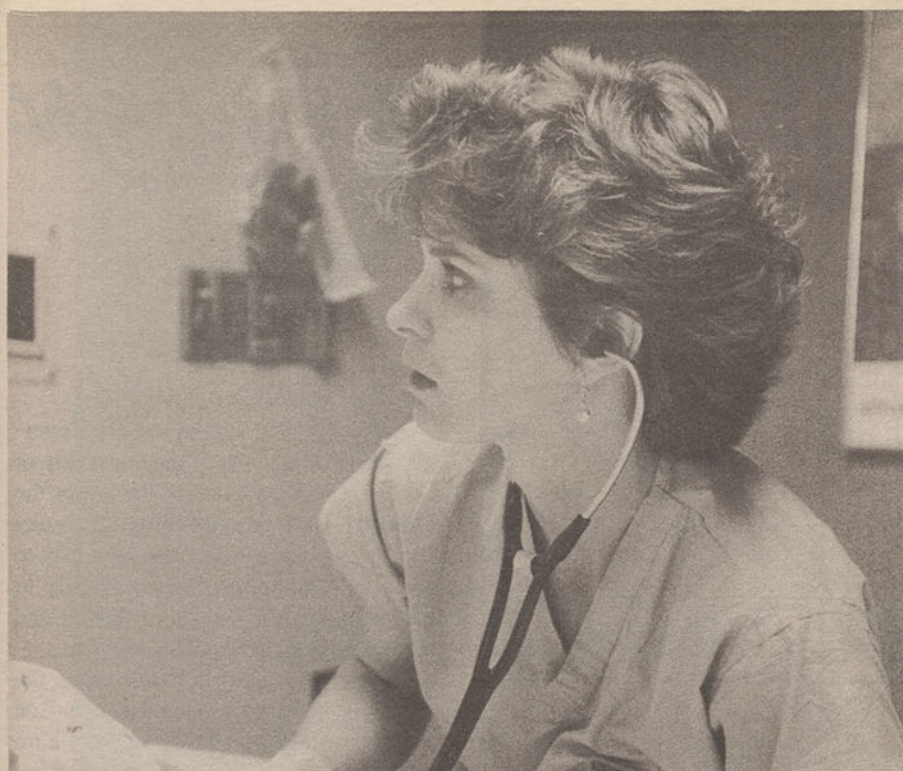
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J. ADRIAN WYLLIE

ST. JOE'S NURSE DENISE SHERIDAN

*Fighting circadian rhythms and
isolation on the swing shift*

It's 5:26 a.m. on Tuesday. Every other panel of overhead lights is off in the Intermediate Coronary Care Unit hallway at St. Joseph Mercy Hospital. Denise Sheridan sets down her sixth large cup of coffee of the night and enters one of the fourteen darkened rooms that line the dim hallway.

Coronary care was just the kind of work that Sheridan, a spunky thirty-three-year-old registered nurse from New Hampshire, was looking for when she came to Ann Arbor via Arizona eighteen months ago. But the schedule she agreed to work was enigmatically titled "according to needs." Sheridan quickly learned that St. Joe's, unlike every other hospital she's worked at in her twelve-year career, assigns shifts based on seniority—and work elsewhere doesn't count. That means she works more night shifts than she'd anticipated.

She works three twelve-hour shifts, 7 a.m. to 7 p.m., or 7 p.m. to 7 a.m., plus another four-hour half-shift to complete forty hours. She might work days, nights, or both, inside the same week.

Before coming to St. Joe's, Sheridan worked a full-time day shift for ten years and will be the first to admit that she is not naturally suited for the irregular schedule or for the overnight hours she works now.

Right now, one of her patients needs to have a sheath removed from her upper leg; yesterday, the hospital's vascular surgeons used the sheath to enter the elderly woman's blood vessels to perform a coronary angioplasty. The sheath must be removed correctly and pressure applied to the opening to prevent serious bleeding.

Sheridan is downright animated—dynamic, actually—as she wakes the patient and begins the procedure. "You're gonna feel a lot of pressure on your leg," she warns, raising her voice to the level of the woman's impaired hearing. She chats reassuringly as she works, distracting the patient from the pressure and pain of the procedure.

Twenty-five minutes later, the sheath is out and the patient is allowed to rest. Her nurse, however, still has another hour on the job. Sheridan's professionalism and caffeine-induced pep belie her utter exhaustion. She ducks into another room to see another patient.

Sheridan has been awake since 8 a.m. yesterday—twenty-four hours straight by the time she gets home. Coming off her weekend, with its normal day-night sleep pattern, she arrived at work at 7 p.m. last night for this overnight shift. Waking up at 8 a.m. yesterday, she tried unsuccessfully to take a nap before coming to work. Thus began a vicious cycle common to swing-shifters like Sheridan.

"I try to take a nap before I go in, 'cuz I know I need one. One hour of nap makes a big difference come three a.m., but hey, it's hard to take a nap at five—it doesn't always work."

With napping a higher priority than eating, she finds herself hungry by 2 a.m., but by that time, the sleep deprivation (and perhaps the two or three jumbo cups of coffee she's had) has her feeling a bit nauseated, so she only nibbles on crackers.

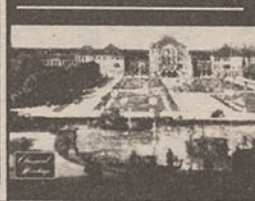
"I can't eat a regular meal," she says, "so I tend to lose a few pounds." Between 3 and 4 a.m., she hits the wall. "That's when I get chills. I get really cold, and I can barely keep my eyes open."

As hard as it might be to believe, Sheridan's ordeal doesn't end with her shift. When she gets home from work, her circadian rhythms are so strong that she often is able to sleep only three and a half hours, from about 8 to 11:30 a.m. "Even though I feel like I've been hit by a truck, I can't get back to sleep, so I get a book out or write a letter—try to make my eyes tired."

According to Dr. Martin Moore-Ede's book *The Twenty Four Hour Society*, circadian rhythms are the changes in alertness, body temperature, and brain wave activity regulated by our ancient body clock—a tiny (1/3 mm) portion of the brain located at the end of the optic nerve. This sliver of brain tissue prepares us for sleeping at night and waking and performing during the daylight hours—and accounts for the trouble many people have in

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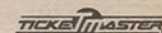
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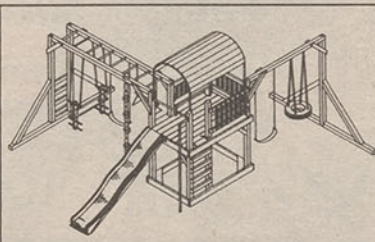


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adjusting to radical schedule swings.

Shift workers say that the first overnight shift is the toughest of the weekly or monthly schedule, because it calls for the complete 180 degree inversion from day to night. It's like asking someone to fly to Tokyo and expecting them instantly to suck up the twelve hours of jet lag and perform as if they had never left home.

When President Bush threw up on the Japanese prime minister, Moore-Ede notes, he was eating sushi at 5:30 a.m. Washington, D.C., time. But that was not a factor the press and public were willing to take into account, and the president's public approval rating suffered. Expectations and responsibilities don't lessen after midnight, whether you are the president of the United States or a nurse in a hospital.

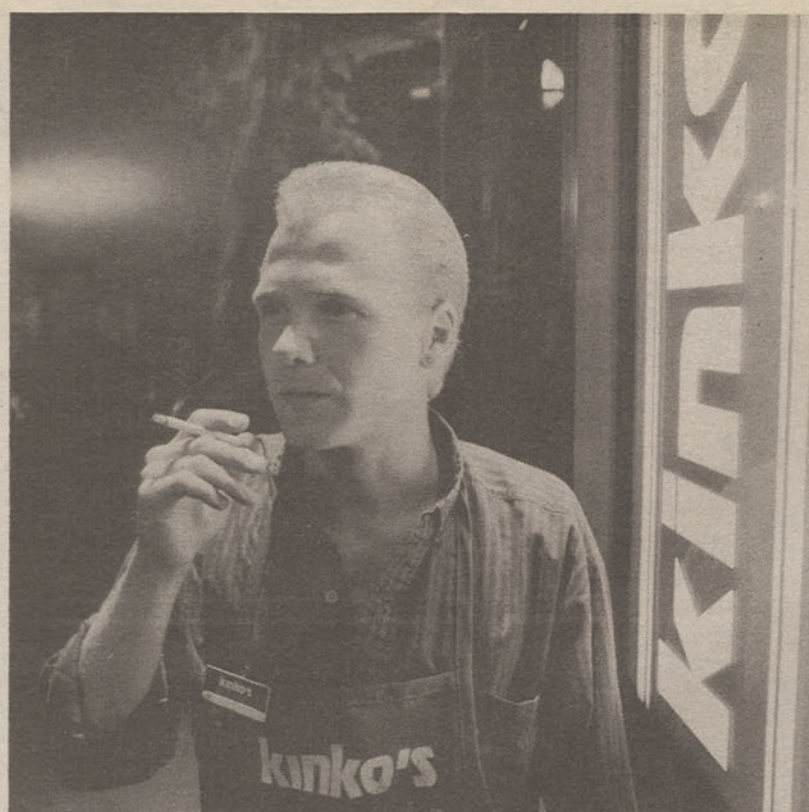
For a nurse, the day shift tends to be a lot busier and a bit more social. In the daytime, patients are admitted and discharged, surgical operations are performed, patients are given stress tests or angioplasties, there are transfers from other hospitals. "It's a busy day, but it goes like that," Sheridan says, snapping her fingers.

But she can count on her overnight shifts going much more slowly. At night, there are half the number of nurses on the floor, doctors have to be called from home, medical residents paged from other floors. A lot of her time is spent doing paperwork, checking charts, and watching the EKG monitors. Halls are empty and lights are low. Background noise, like the hum of compressors, comes to the fore. The skeleton staff speaks in hushed tones.

Patients can be different at night, too. Older patients, who may be completely rational and lucid during the day, become confused and disoriented at night, and may not even know where they are. These so-called "sundowners" often try to leave their beds, ripping out tubes and wires in the process. According to Sheridan and the two other RN's on duty, the sweetest grandmother or grandfather can become agitated and defensive in the middle of the night for no apparent reason.

The other two nurses working with Sheridan are full-time overnights who don't experience the additional fatigue of swinging from days to nights. "They help me stay awake and alert," she says. "A good team makes a difference."

But she'd never choose to work nights full-time herself. "I hate it," she says frankly. "When I work overnights, I'm zapped for energy, and I'm isolated, and I get really depressed. And instead of coping, I isolate myself even more—which is worse. I watch videos at home, I have no energy—I'm a couch potato. I don't usually end up making plans to do things because I'm in a routine that nobody else is."



J. ADRIAN WYLIE

KINKO'S KEY OPERATOR MIKE NOVACK

*He fits five hours of sleep
between work and school*

It's 3 a.m. at the Liberty Street Kinko's. All the fluorescent interior lights are on. Two blue-aproned employees are on duty, but there isn't much action. Many of the droning copy machines are turned off, and music is coming from speakers on either side of the price board. It's a tape of Howlin' Wolf's acoustic blues.

Mike Novack, the twenty-eight-year-old key operator, has just finished his lunch—skinless chicken breast and cold scalloped potatoes eaten out of a light blue Tupperware tub. His only colleague, a counter person named Andy, is "in the basement somewhere, doing something."

There is only one "customer" in the entire store—a daytime Kinko's employee who has come in after hours to play a computer game on one of the Macintoshes. Novack, a mild-mannered blond, reports that there were a few real customers earlier. Members of two local rock bands, Morsel and the Maitres, finished photocopying publicity flyers for their upcoming gigs. A lady was in for three hours photocopying manuals. But unless it's course pack time, Novack may see only five or six customers during an entire shift, most of them either students or business-people. Sometimes the homeless come in to exchange the coins they've collected for paper money.

"We get some strange requests by people who want copies done," says Novack. "Due to copyright laws, there's a lot of stuff Kinko's won't copy—but people think that because it's the middle of the night, we'll do it anyway. They get turned down during the day trying to get shady things like driver's licenses copied, then they come in here thinking we won't know any better."

Because there is no manager on duty, Kinko's knows enough to put experienced employees on the overnight. Novack has

been with the company for three and a half years—a year in Long Beach, California, then, after returning to his native Michigan, a year in Farmington Hills, and a year and a half here. He's been on the midnight shift for the past twelve months.

Kinko's isn't expecting to make a profit from late-night customers—the emphasis is on production. Novack will often spend his whole eight-hour shift glued to a large industrial Xerox copier ten feet long, four feet high, and three feet deep. It sounds like a train when he turns it on, and with it he can churn out 60,000 copies in an overnight shift, completing the big orders that would tie up the machine during the day.

Between eight and ten employees run this same store during the day, but after midnight, it's just Novack on the Xerox 5090 and Andy doing laminating and binding plus handling most of the customers.

"It's a very advantageous shift for the store, because we don't have all the walk-in people so we can have a lot of production going on," Novack says. "This way the morning crew is free to concentrate on serving customers, because in the day this place is a nuthouse."

Novack works midnight to 8 a.m. five days a week. He likes it, partly because the shift makes it easier to schedule his evening classes at the Michigan Institute of Aeronautics, and partly because he's by nature something of a night person.

When he was working days, "I had a big 'late' problem," Novack admits. "I've just never been one to wake up early in the morning. Now, that's not a problem."

Even though Novack already had a natural tendency to wake up late and stay up late, it still took him about four months of adjustment to feel as comfortable as he does now with his work schedule. His biggest problem was sleeping in the morning. He also began abusing caffeine to stay awake at work.

"The guy I worked with then drank two pots of coffee by himself and he got me into the habit, but now I really don't need

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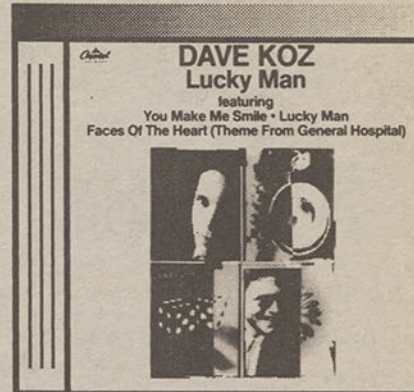
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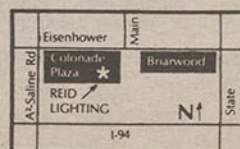
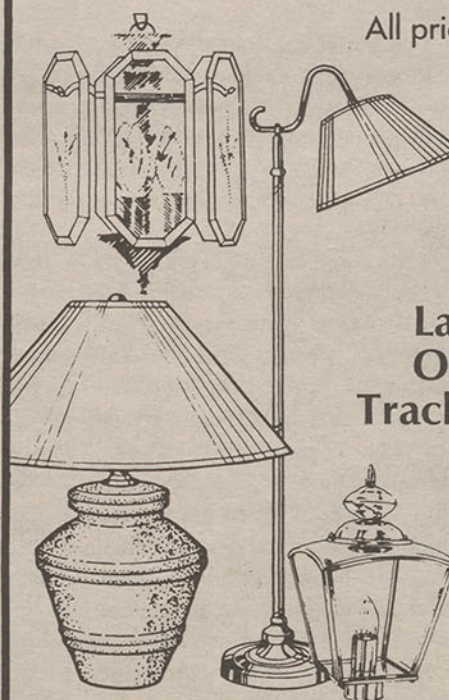
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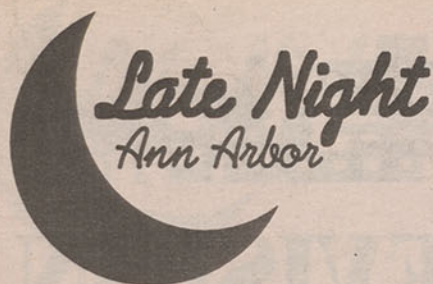
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it. Besides, it was making me nervous and I was losing weight, so I just totally quit drinking coffee five months ago. I'm used to this schedule now and I don't need the caffeine."

He does, however, sometimes need a calendar, or his girlfriend, to remind him what day it is. "Working nights I tend to lose track of my days. My Mondays are everybody else's Tuesdays. Since I'm starting work Tuesday morning at midnight—to me, that's working Monday night. For everybody else, that's Tuesday morning, so I wake up in the afternoons and sometimes I think it's yesterday."

Novack gets off work at Kinko's at 8 a.m., takes a shower, and gets to sleep at about 9:30 a.m. Five hours later, at 2:30 p.m., he wakes up to go to his aviation mechanics classes at Willow Run Airport. When school is over, he has just enough time to get back to his Stadium apartment to "sit for an hour" before his Kinko's shift begins at midnight.

If he could, Novack says, he would normally sleep eight hours a day. "I haven't adjusted to that, but I cope with it. I just kick myself in the butt. I know I've got another year before I finish school."

The toll his demanding schedule takes becomes apparent on weekends, when he has slept as many as sixteen hours straight. "They say you can't catch up on sleep, but I say you can." Usually, though, he is not sleeping, but spending the weekends with his live-in girlfriend, Lori, who works an evening shift at the same Kinko's.

Like most third-shifters, he reverts back to a daytime schedule on his time off. "Me and Lori are supposed to go camping this weekend, so I'm just determined to go without sleep. . . I've done it before."

At 3:27 a.m., Andy takes a call from a Kinko's in Tokyo that has translated something into English for a Japanese cus-

tomers. They need an English-speaking proofreader. In a minute, the single-page Fax arrives, addressed to "Mr. Andy." It is some sort of introduction for a person giving a presentation, and it is full of grammatical errors:

"... he is very sharp, got guts, and has the capability to act. . . we the members of [the company] does not hesitate to work late at night or early in the morning. We absolutely do, and win for our customers, society, and for our fellow co-workers."

"This is gonna take a while," says Andy. "This is not a regular thing."

"They must have looked up some alphabetical listing [of Kinko's stores] and picked the first one in it—Ann Arbor," guesses Novack.

Every day at 2 a.m., Novack takes a cigarette break outside the store. The time coincides with the closing of the nearby Nectarine and Scorekeepers bars. "I've always been a people watcher," says Novack. "It's especially interesting on the nights when the Nectarine has that 'Boys' Night Out' thing. Some of the guys are even dressed in drag. . . I've been hit on quite a few times just standin' there smokin' a cigarette with my Kinko's apron on. They ask, 'Are you straight?' I find it kind of humorous—it doesn't bother me. Actually, it's almost good for my ego, with all these guys hitting on me."

Since adjusting, Novack is happy about being a part of the after-hours society, and not just because it allows him to complete his trade school training. "I like working at night when there's less going on in the world. I like having my days free to run errands or whatever. . . I don't feel weird or alienated like a lot of people. To me it just seems natural to do things at night."

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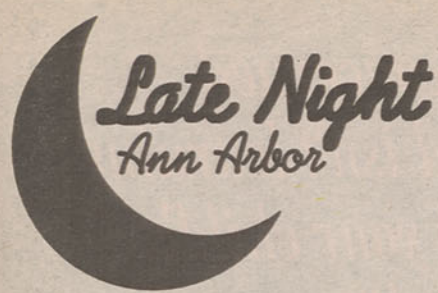
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abashed rock and roll. Red-vested shelf-stockers armed with click-clackity pricing guns are stocking the top shelves from mobile platformed scaffolding. Towering stacks of cardboard boxes block entire aisles, and one of the three customers in there with you is mouthing song lyrics to the bin of cantaloupe in the produce aisle.

Of the twenty-nine checkout lanes that during the day and evening serve crushes of normal everyday shoppers, only one or two are open at 3 a.m., so if the cantaloupe guy gets ahead of you, you still have to wait in line. Pushing your cart through this scene makes you feel as if you have just wandered onto the set of a David Lynch movie.

The director of this show at the Saline-Ann Arbor Road Meijer is twenty-nine-year-old Jamie Woods, night store manager. For Woods, a move to the third shift meant a move up the company ladder. Three and a half years ago, he took on the personal sacrifices and physiological rigors of night work when he accepted a promotion from daytime deli manager.

It was the sort of promotion an ambitious young man with a wife and two boys wasn't about to turn down. But like DJ Steve Striker, Woods spent months working consistent overnights before he adapted. Even now, forty-two months into his new job, Woods finds himself leaning heavily on caffeine: he drinks six cups of java during a shift, where as daytime deli manager he drank two.

Woods describes himself as the kind of guy who needs a full eight hours of sleep, but he manages to get by with seven in order to spend an additional waking hour with his family. Falling asleep at noon, he's up at seven. The next three hours is family time, the same block of time he says many nine-to-five fathers have with their families.

"Comin' home at seven p.m. is a regular thing for nine-to-fivers. Between seven and ten you've got dinner, and baths, or whatever family life entails, only instead of going to bed at night, I leave for work."

His daytime counterparts may envy the absence of high-stress shopping cart gridlock on Woods's shift. But even at 3 a.m., there's plenty to do. "We're responsible for completing as much production as possible," he explains. "What we do overnight would be impossible to do with the heavy volume of customer traffic in here during the day."

Between 2 and 5 p.m., only fifteen shoppers may trickle in. This frees up Woods's sixty employees to achieve that opening look he needs by 8 a.m. Bread and doughnuts are baked, deli trays prepared, shelves restocked, point-of-purchase displays revamped, and massive cleaning done.

"You can't [easily] clean, wax, and polish the floors with a thousand people

walking the aisles," Woods notes, "and getting three hundred cases of groceries stocked up and down one aisle can't be done during the day, either."

Woods describes his sixty fellow overnights (fifty fewer than the 110 who work day and evening shifts) as a demographic cross section of those who work days, with one notable exception. Many, he says, work midnights in order to free themselves up for child care during the day.

Some young Ann Arbor couples who cannot afford to spend the going rate of \$100 or more a week for day care find a way around the cost by having one or the other parent work at night. "I talk to a lot of employees who do it out of need, to avoid day care expenses," says Woods.

Woods's consistent overnight hours have allowed him to get used to a nocturnal professional life, but he still finds that sometimes daytime demands, or his natural circadian rhythm, make it difficult, especially when he goes back to work on Friday night after his two days off (Wednesday and Thursday). So what happens when he finds himself unable to take

*"Comin' home at seven
p.m. is a regular thing
for nine-to-fivers.
Between seven and ten,
you've got dinner, and
baths, or whatever
family life entails, only
instead of going to bed at
night, I leave for work."*

a Friday nap, even though he knows that if he doesn't he'll feel like going to bed three hours into his eleven-hour overnight shift?

"Then I'm tired. I just go through it. I've been there and I've done it—either there's been too much going on the night I come back or I wanna spend time with my family, and I'll let the sleep go. I've gone from seven a.m. Friday to noon Saturday without sleep. But there's so much to do that the adrenaline keeps you going, coffee keeps you going, the work keeps you going, and even though you feel it physically, there's no time to think about it."

Woods admits that despite his general comfort level, his schedule is still an unnatural situation. "It's a push—and anybody who can't really push themselves, probably this isn't what they should be doing. . . . I've learned that I can push myself, I've learned I can adapt, and that's a positive, and this has been a stepping-stone in my career. But thankfully, I won't be working this [schedule] forever."

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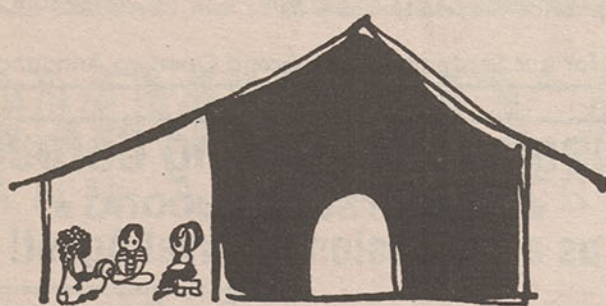


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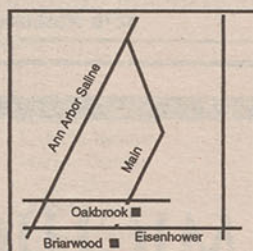
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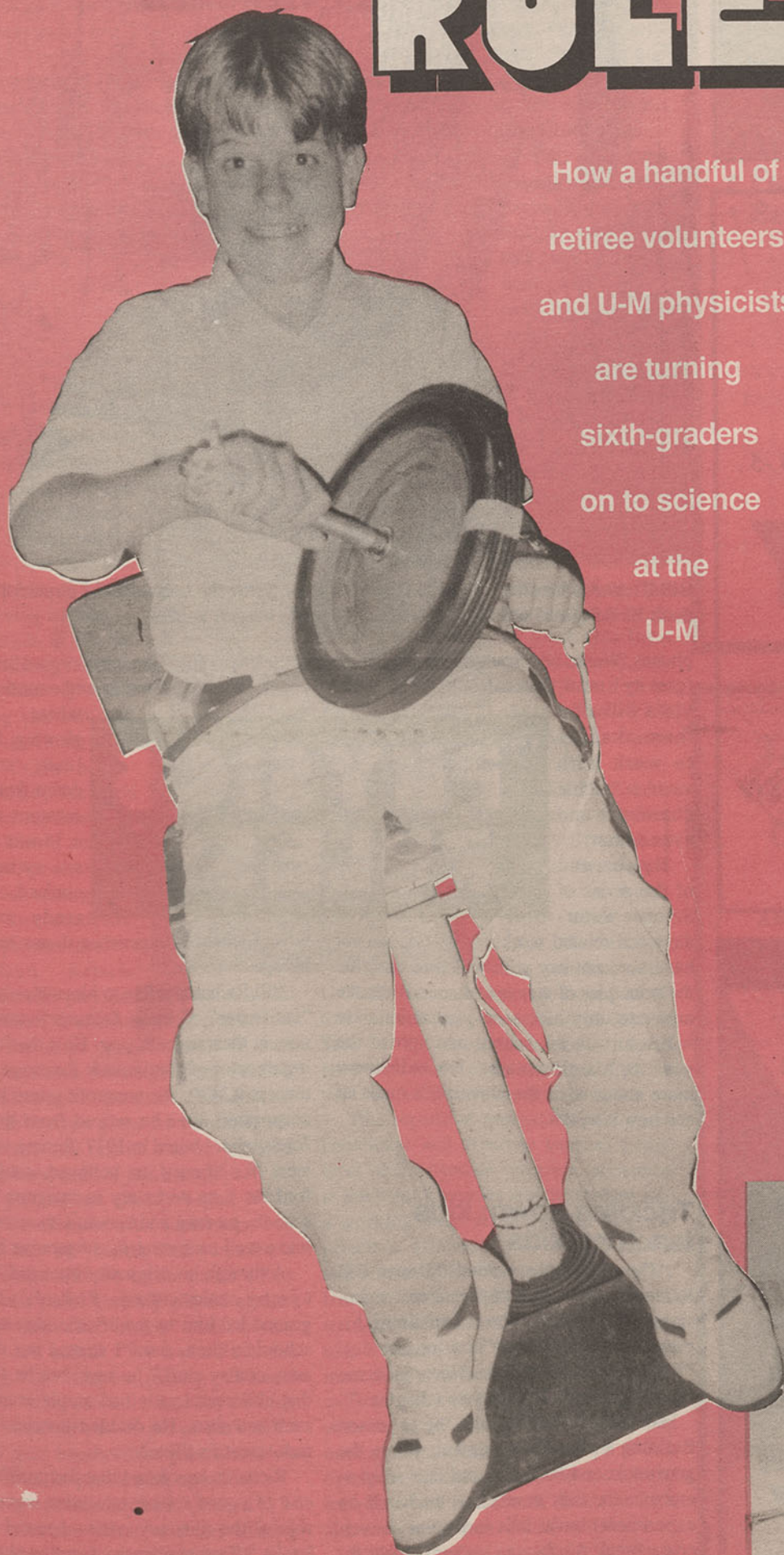
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BY STEWART DAVID IKEDA

PHYSICS RULES!



How a handful of
retiree volunteers
and U-M physicists
are turning
sixth-graders
on to science
at the
U-M

The seventh floor of the U-M's Denison Building broils with excitement. Shouts, beeps, hurled projectiles, and a hearty "Eureka!" bounce down its corridors from lecture rooms and physics laboratories. From the door of one lab peeks the wide, round tip of what looks like a piece of light artillery from "Star Trek" but is actually a parabolic microphone.

"You put the headphones on, you see," explains Kyle, a young experimenter from St. Johns. "The sound waves come into the dish and are reflected towards the middle. It magnifies the sounds, projects them onto the center . . ." Frustrated at my slow comprehension, his hands whirl, describing arcs, waves, and a gun-shaped barrel.

To the uninitiated visitor, it's an impressive sight: twenty experimenters conducting eye-opening, multi-disciplinary physics research. Their successes—in constructing optical instruments, studying wave patterns, performing acoustical experiments—are no less exhilarating because the researchers' average age is twelve.

The kids here today are the first of two groups from four Clinton County school districts to escape the dry lessons of the textbook and begin their own experiments on a Science Saturday at the U-M.

Guided by members of the U-M Wilbur Peters Chapter of the Society of Physics Students (SPS), seven groups of two or three kids each rotate among half-hour hands-on science experiments. The fare for today, Science Saturday I, is posted on the doors along the hallway: Liquid Nitrogen, Soap Bubbles, Tap Water Tour, Parabolic Micro-



U-M student volunteers turn into teachers on Science Saturday.

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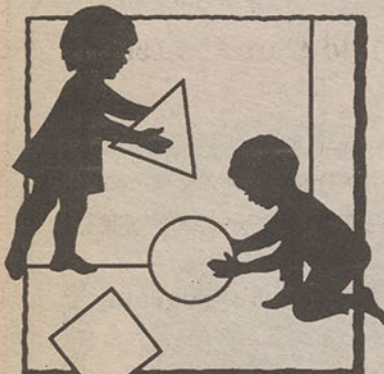
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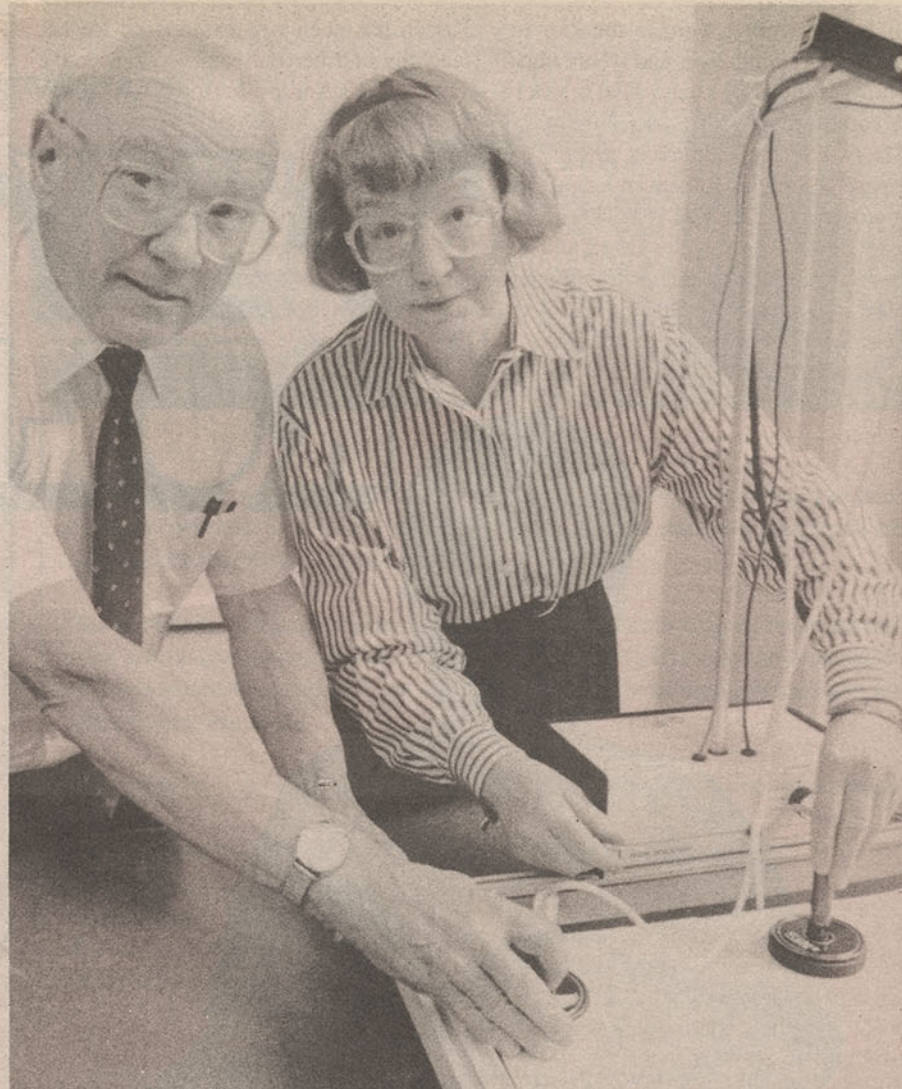


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PETER VATES

Bill Richards invented Trickle Down Physics. With the help of U-M physicist Jean Krisch (and weekend access to the U-M's labs) it works.

phones, Waves and Sounds, Monkey Hunt (gravity), and Optical Illusions. Later visits will offer them chances to work with vacuum bubble chambers and even a laser.

By the end of this series of Science Saturdays and related workshops, Kyle should have a vocabulary with which to describe the principles of waves and sounds that he now can only hint at in pantomime. He will return to his school and spread the news to his classmates. He will know more about what the universe is made of and how it works.

Trickling down: kids teaching kids

"The philosophy behind it," says Bill Richards, sixty-six, with the earnest enthusiasm of a football coach explaining his game-winning play, "is what we call 'Trickle Down Physics.' Here, give me some paper and I'll draw you a diagram."

We have descended into the Dennison Building's mazelike basement, where the generators and humming turbines seem to entrance the kids as much as the hands-on experiments have. It is lunchtime, a welcome break for the ten undergraduate instructors. "I'll never have kids," one mutters wearily as we all weave through corridors stuffed with broken oscillators and 3-D particle models and high-energy physics

apparatus. The man who organized the event, however, remains enthusiastic. His white hair glowing, laugh lines arcing down from his constant smile, a 35mm camera swinging cocked and ready at his wrist, Richards's experience shows, but not his age.

Bill Richards refers to himself only as a "facilitator" of these Science Saturdays, now in their seventh year. He's the founding director of Community Resource Volunteers (CRV), the nonprofit group he incorporated after he retired from the St. Johns school board in 1977. Retiree volunteers like himself, he believed, could afford the time necessary to integrate kids, schools, parents, and community resources into a well-orchestrated, cooperative body.

Although he originally intended CRV to serve senior citizens, Richards's background led him to modify the idea to suit schoolchildren, too. "I started out doing artsy-craftsy stuff," he says, but he found that children already had ample access to such activities. He decided instead to attack scientific illiteracy.

Richards concluded that the prohibitive cost of a good science education was at the root of the illiteracy crisis—beyond textbooks, effective science education requires that kids work on up-to-date equipment, which most school systems cannot afford. Although academia and industry are often willing to share their resources, harnessing

PHYSICS RULES!

them and delivering them to the kids requires a desire, initiative, and wherewithal that few seem to possess. That's where CRV comes in.

The two Science Saturdays are only the first part of the comprehensive, semester-long program Richards calls Trickle Down Physics. Besides today's session, the semester may include field trips to museums or industrial science facilities; workshops to help the kids hone the teaching skills they need to demonstrate experiments to other kids; a day of physics study at an amusement park; and a summer Science Weekend. Trickle Down Physics uses the resource scraps of academia and industry and some careful legerdemain to bring hands-on science to sixth-graders. "The labs and equipment are here on Saturdays," Richards explains, pointing around us. "They keep the building heated, but nobody's using it. So we use it. It's simple."

We emerge in Equipment Storage, a tinkerer's paradise whose wooden shelves overflow with gadgets and gizmos, hi- and low-tech. To the wide-eyed sixth-graders shuffling past, the balls, catchers' mitts, Slinkys, and blowing bubbles—all materials of the basic undergraduate physics labs—give the thrilling sensation of sneaking through a Toys-R-Us after hours.

At lunch, Richards continues my lesson in Trickle Down, describing the process in which the undergraduate physics students, led by physics professor Jean Krisch, demonstrate physical phenomena to schoolkids. The children then return to recreate the experiments at their own schools and later for neighboring schools at local Super Science Saturdays. Richards's eyes glow as he explains, "That's the end result: you've got kids teaching kids, and it's just incredible."

The process has already begun. Waiting by the elevator after lunch, one boy punches the "up" button, then summons a school chum and me to the metal doors. Cheek and palm gingerly placed against the door-crack, he "listens" with his skin for the car's arrival. "We learned this this morning," he whispers, placing our hands near his. "You can tell when the elevator is here when air rushes out of the crack." A light gust brushes our palms, and we step back as the panels slide open.

"Going up!" the boy calls, pleased.

The elevator trick was one among many impromptu lessons Professor Krisch taught that morning. A small woman with short red hair, glasses, and a soft voice, she has a puckish, closed-eye smile that gives her an air of peace, of patience.

Krisch has been widely honored for her teaching and her outreach work with the very young. And on her own turf, rather than in a grade school auditorium, she can render daily experience into the stuff of science, and vice-versa.

Many young graduates of Science Saturday have themselves become community resources, conducting outreach in just the way Bill Richards envisioned Trickle Down Physics. He recruited one group of kids to assist with a state-funded summer program of computer education for children of migrant workers. Other groups borrowed U-M equipment for a day and held their own Science Saturday for seniors at an adult day care center in Clinton County.

After the success of these efforts, Richards hopes to initiate new, further-ranging educational opportunities that use kids to teach kids. Trickle Down Physics has generated such overwhelming interest that he is currently developing a program he calls Backyard Physics. It's something like an educational Tupperware party. Parents gather a group of local kids for a neighborhood Science Saturday in their home. CRV will provide equipment and transportation for Trickle Down graduates, who will conduct physics demonstrations in the backyard—after they have taken a teaching workshop at the

U-M this summer. Richards hopes the effort will reinforce the lessons of Science Saturday and share the hands-on experience with many more kids than CRV or the U-M could serve on their own.

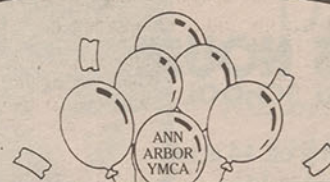
This repetitive process of passing on knowledge and expertise leads to a high level of information retention, according to teachers. It requires that the student gain a working understanding of a physical principle, articulate it in demonstration, and re-create the expected results. Mary Huey, an E. E. Knight Elementary School teacher and mother of Trickle Down graduate Brennan, says the effect is apparent immediately, as the kids return enthusiastically to class on Monday and report on what they did. Along with the motorized optical illusion kits, microscope slides, light polarization kits, and electrical resistors they take home with them, the kids also carry home a newfound confidence.

Will the Trickle Down Physics program go beyond this sort of instant expertise to help improve students' science test scores? Will these successes last over time?

That is still uncertain. But at least "it's

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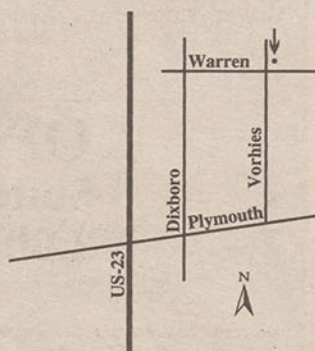


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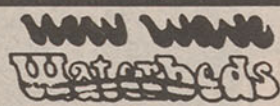
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going to address their attitude towards science," says Jenny McCampbell, Math/Science Coordinator of the Clinton County Intermediate School District. She believes that most elementary students do not see a science career as desirable or obtainable. "For the sake of our country," she warns, "I think we really do have to do everything we can to get kids excited about science again."

Curiosity is the only criterion for taking

For kids who catch the science bug long-term, CRV offers continuing opportunities. After the Science Saturdays and the Super Science Saturday, the most eager Trickle Down graduates join some 6,000 other kids in a Physics Day at Cedar Point amusement park. ("It's in mid-May," says Richards, "so they have to get out of school, which they certainly don't mind.") There, they construct vertical and horizontal accelerometers to determine G-factors;

PHYSICS RULES!



COURTESY COMMUNITY RESOURCE VOLUNTEERS

A sixth-grader assembles her own microscope for an optical experiment.

part in Trickle Down Physics; while teachers encourage those with apparent talent, none are turned away. "These kids are certainly not all A and B students," Richards says. "How does anyone know that some kids are really interested in science until you get them down here to do this stuff?"

Richards is especially proud that learning disabled, emotionally impaired, and economically disadvantaged children can enjoy Science Saturdays. CRV runs its own small fleet of buses and vans, some specially equipped for handicap access. Today, for instance, Richards has been able to accommodate young Doug Simon, who became hooked on physics during a kid-teaching-kid presentation at his school in Bath and was eager to participate today although he's confined to a wheelchair by MS. Doug's face is round and cheeky, and his hair is cropped short. There's no hiding his concentrated, then thrilled expression as he connects a thumb-sized battery-powered motor to the parti-colored pinwheel he's constructed for his optical experiment.

after a wild ride on the Cork Screw, U-M students teach them to measure distances, velocity, and other physical principles at work beneath the play. The program culminates in a Summer Science Weekend in Ann Arbor that includes trips to the North Campus nuclear facility, the Hands-On Museum, the airport, and more.

If that's not enough, the U-M Aerospace Department invites them to start all over again, learning about aerospace engineering in the seventh grade. (Twenty-one students went on to participate in 1992-1993.)

"Megan loved the program," reports one mother. "All she could talk about for a couple of days was this event."

When his teacher at the Rodney B. Wilson School in St. Johns mentioned Science Saturday in class, Matt Bair says, he had no previous interest in science, but "I was wondering what physics was, so I came. I had my doubts. . . ." He glances at his pals, Zach and Andy, who nod in agreement. "I thought I had better things to do with my time," Matt admits.

COURTESY COMMUNITY RESOURCE VOLUNTEERS

came. I had my doubts. . . .” He glances at his pals, Zach and Andy, who nod in agreement. “I thought I had better things to do with my time,” Matt admits. Halfway through the day, however, he vows to tell all his friends about Science Saturday, “especially Liquid Nitrogen, the vibrating molecules . . . I’ll tell them how fun it was.”

Mother necessity

Everyone seems to agree that college-run outreach efforts can be an effective remedy for ailing elementary science education. But the most potent obstacles to scientific literacy—fear, apathy, lack of time—are found closer to home, in the schools, parents, and students themselves.

The most recent Southeastern Michigan Science Fair in March was a dismal affair, according to some participants. Jean Krisch, a judge for the fair for several years now, has watched the participation of high school students dwindle markedly. Another judge believes that the overall quality of the fair entries also has declined. Outside of the schools that gear their programs to winning the fair, students seem less and less able to pursue independent science projects. This reinforces Richards’s belief that students need earlier exposure to science. Scientific literacy among high school kids—in the face of extracurricular pressures and funding inadequacies—requires that an active science education begin in elementary school. The ball is back in the parents’ and grade school teachers’ court.

Modern learning theory says that stu-

physical or earth-space science. So it is no surprise that of all subjects in the elementary school day, science is the one most likely to be shortchanged when other lessons run overtime.

And time itself is the greatest obstacle of all. Teachers, Jenny McCampbell explains, “are being asked to do more and more and more in the hours of the school day. They feel like they’re on a treadmill, constantly trying to get everything covered.” Visiting lecturers, special demonstrations, outside help on field trips, and other school-based outreach events require teachers to make arrangements on their own time, usually during evenings, and also peck away at the valuable class time they need for other essential lessons.

Similarly, bringing parents in to help is harder than ever. “The minute you talk very much about that,” McCampbell says, “parents start saying, ‘Heck, I work full-time . . .’”

Bill Richards and his CRV cut through these problems. By providing the program and the transportation, they minimize demands on the teachers, and the Saturday scheduling avoids conflicts with other class work. But what makes Richards most effective is his

ability to inspire enthusiasm among parents and teachers of young students.

One of his converts is Kyle’s mother, Ann Stine. Kyle’s report cards took a “disastrous” downturn when he began middle school, she says. Then his grandmother pushed him to join the Science Saturday trip. “You need to know that Kyle came home from this last trip to U of M just bubbling with enthusiasm for learning and

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dents should be *doing* science, not reading about it. Yet even those teachers who subscribe to shelving the cookbook lessons have usually not been taught “hands-on learning” or seen it modeled. A National Science Teachers Association survey reported that 82 percent of elementary teachers feel qualified to teach reading, but only 27 percent feel qualified to teach either

school,” his mother wrote after his return. “He sat for two hours organizing his notes from his trip and showing me his experiments. You know, two hours is a long time for him to sit still.” The program challenged Kyle to get serious about grades, and “if that is the only thing he walked away with that Sat., a desire to get good grades, I would be pleased. But he



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got so much more." And so did Mrs. Stine, whose determination to encourage Kyle has been re-energized by the experience.

College kids are not aliens

Science Saturday accomplishes more than just sowing the seeds of basic scientific literacy. Richards praises the U-M undergraduate student leaders as "young enough and old enough to have fun with kids, to play with them"—an important connection for kids who may never previously have considered going to college themselves. Before he came to a Science Saturday, one boy told Richards, he "always thought scientists were just stuffed shirts in white lab coats."

"The kids remember the college," Richards claims. "They say, 'I want to go there.'" One of today's volunteer chaperons, Bill Wilson, says that extracurricular programs like Science Saturday led to his own daughter's interest and, eventually, career in science. Tricia Wilson is pursuing a Ph.D. in U-M's Department of Materials Science and Aerospace Engineering.

"Look around here," says Richards, gesturing at the sixth-grade visitors. "From the university's perspective, you can think of them as the class of 2003."

Across the lab, two boys work on "Monkey Hunt," a mechanism much like a carnival target shoot. A "rifle" fires a white ball at its mark, a yellow ball suspended by a magnet until the trigger is squeezed. One of the boys rolls up his sleeves and assumes a confident, natural stance behind the gun: he's played "Terminator II" at the video arcade. His trigger-finger jerks and there's a pop. A wail. Disbelief. Failing to calculate velocity and trajectory—foiled by gravity—he's missed his target by several inches.

Chuckling, Richards continues, "The educational system is missing the boat. If [colleges] really feel they don't have enough people in this field, they should start with these kids early on."

There is another pop, the click of two plastic balls colliding, and the cheers of the marksman and his instructors. "I see," the boy says, nodding.

As a role model, physics undergraduate Paul Zaziski seems more akin to Robin Williams than Einstein as he cavorts manically about the Waves exhibit, conducting the lesson in multiple personae and funny voices. He leads Renee and Crystal to the sound waves experiment with a flourish and a certain formality, like Houdini setting up a trick. A wooden stand topped with a square metal plate sits on the table. Suddenly brandishing a violin bow, Zaziski announces, "This is our magic wand! And this," he sings, digging into a glass salt container and strewing a handful across the metal square, "this is fairy dust." Renee hesitates at first when he puts the magic wand into her hands, but brims with expectation as she draws the horsehair across the plate's edge. Both girls gasp as the salt begins to dance from the vibrations. Most spills onto the tabletop, but the remaining crystals form an intricate, symmetrical white pattern like a

snowflake—like magic.

But it's science, not magic, so Paul makes them reproduce the results again and again, sawing the plate at different points until they learn to manipulate the angle and pressure of the bow and its placement on the plate, and to predict the patterns. He then has Crystal instruct Renee—and vice-versa—in the experiment until they've mastered it. By the time they move on to the Macintosh computer to record and map the sound waves of their voices, their confidence has doubled; they navigate the thick-et of pull-down menus as zealously and naturally as Lewis and Clark.

When Jean Krisch says that Trickle

experiments we did were from courses I never had time to take. There were solid-state experiments, superconductors, all kinds of experiments from labs that never fit into my schedule. I did all the labs without the write-ups, yet I understood the material because I had to teach it. I learned so much."

Above all else, the hands-on experience and interaction with eager college students convince the kids that science—and school—can be fun. Asked if they wouldn't rather be home watching Saturday cartoons, they respond with a unanimous "No!" But which activity is the funnest of all? Seeing your voice mapped on a MacRecorder pro-

PHYSICS RULES!



A messy favorite: after dipping them in liquid nitrogen, the kids get to shatter everything from tennis balls to marshmallows.

Down Physics is "a great learning experience for the kids," she isn't referring just to the Clinton County schoolchildren. Her "kids" are the undergraduate members of the Society of Physics Students. To her, their education has been Trickle Down's true *raison d'être* ever since a former student initiated the program at the U-M in 1987.

Among the instructors today is Eileen Yu, a former SPS chapter president. Now a graduate student in biophysics, Yu continues to participate in Science Saturdays because it helps to patch holes in her own education. "Before, I had thought of it as giving," Yu says. "But after doing it, in hindsight, I look back and realize I got. Yes, I had to prepare, organize, and I went out and taught. But the truth is, some of the

gram? Building a model telescope? Armed with lab goggles, and drenched in sticky shards of frozen marshmallows, bananas, and Twizzlers, sixth-graders Jessica and Lindsay insist that "Liquid Nitrogen is the best exhibit" just before clocking me over the head with a frozen lettuce leaf.

But breakthroughs in physics come hard and fast: this year's runner-up favorite—the Parabolic Microphone experiment/snowball fight—may be gaining ground. With more Saturdays planned, aerospace weekends to follow, teaching workshops, and the summer meeting, the budding researchers will no doubt continue the debate. Whatever their decision, all the kids agree with Kyle on one point: the university at Ann Arbor is "awesome," and "Trickle Down Physics rules!"

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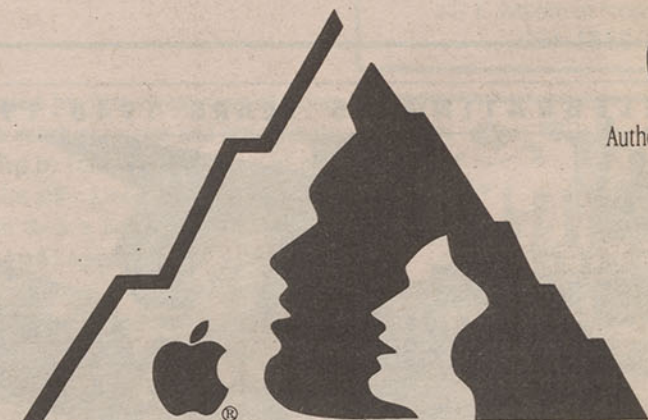
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Hotel restaurants never fail. When things get slow, they just change the scenery and put on a different show. Only the results are unpredictable. Hotel kitchens have been home to some of the most perfunctory yawners in local restaurant history (anyone remember Delphine's?) and to some truly creative adaptations it's hard to imagine Ann Arbor getting along without, like Weber's or Escoffier.

The Holiday Inn West's restaurant is in the creative adaptations category. Ever since its early-1980's incarnation as Savorys, it's been good-naturedly following whatever trend happened to be marching through town. Savorys, which many people swore by and only a few people swore at, was a novel idea, in a quiet, uncompetitive way. You paid a few bucks less than top dollar and got a commensurately lighter, more middle-brow sampling of nouvelle-style cuisine. But as the 1980's wound down, so did nouvelle cuisine, and Savorys disappeared with it. The restaurant reopened under the name Traditions in 1991. Whatever lip service people pay to the idea of tradition, as a restaurant name it didn't exactly sound like a sparkling good-time place. Whoever invented it swiftly and quietly retracted it, and it died a quiet death about a year after it opened.

I can see why someone was tempted to call the place Traditions. Except for a little pesto, a bit of hazelnut breading, and a few wild mushrooms, this menu might have been written thirty years ago. But despite the menu's hoary, staid look, the food is good to splendid.

The bar's name, City Limits, had a little more uptown pizzazz. After the Traditions name was dropped (except for an obsolete sign outside), City Limits became the name for the entire food operation at Holiday Inn West.

These days, there's a protean look to Holiday Inn West's food service operation. A series of odd-shaped rooms flows out of the bar and around the pool and atrium. You can wander around forever won-



dering where the fancy restaurant is, but this is it. White damasked tables are scattered around the periphery of all these rooms, along with some fine tropical plants. The tables seem to be largely unoccupied most of the time, and you, too, should stay away from them unless you have a thing for white damask at any cost. The cost is membrane-shriveling concentrations of chlorine-scented air and the blood-curdling whoops of the happy swimmers in the never visible but always audible pool. Let's leave them to their merriment and wander back into the bar, because this is where some interesting things happen.

A good dinner can be had here. This shouldn't be surprising to anyone who knows that the food and beverage director is Brian Palmer, who started here eight years ago as sous chef at Savorys. His job has just expanded to directing the food and beverage operation at the other Holiday Inn as well (where Robby Babcock's Gollywobbler has just become Holiday Inn's Riptides).

I can see why someone was tempted to call the place Traditions. Except for a little pesto, a bit of hazelnut breading, and a few wild mushrooms, this menu might have been written thirty years ago. But despite the menu's hoary, staid look, the food is good to splendid.

A rack of lamb was the best thing I had here, and a bargain at \$13.95. The five or six chops, hinged together, were crackling and singed on the outside and tender, warm, and rosy on the inside. They were

accompanied by fine oven-roasted potatoes and a zucchini or two and satisfyingly ungarnished by foil-wrapped cubes of poisonous mint jelly. Unfortunately this was a special, so there's no telling when it will be on the menu again.

Another special, whitefish dusted with crushed hazelnuts and broiled (\$10.95), was a touch overdone. But it was—can I say this convincingly?—nicely dry. I prefer a slightly dry fish to fish that comes to the table wetly sloshing around in a slick, sometimes orange-colored, oil and butter film. A "terrace brochette," marinated beef, chicken, shrimp, and vegetables grilled quickly on a skewer (\$10.95), was lively and flavorful with no trace of that distinctively salty-sweet cooking-sherry flavor that many hotel restaurants still seem to favor in marinades.

The simple, old-fashioned menu refrains from citing a provenance for each ingredient of your dinner, a habit that got a little out of hand in the last decade. The only pedigreed food mentioned is Amish chicken; and Amish-raising is worth mentioning. (I recently did a home taste test comparing Amish chicken with regular Tyson's, and the Amish chicken was not only juicier and more flavorful, but more tender as well.) I very much enjoyed the City Limits's Amish chicken pan fried in olive oil with shiitake mushroom and pesto over fettucine (\$9.95), about as wildly new age as the food here gets.

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I told manager Jim Fleck, apologetically, that I was going to have to give away the Happy Hour secret, but he gave me a hearty "go ahead." City Limits's Happy Hour has got to be one of the most fantastic loss leaders imaginable. You can get an all-you-can-eat dinner here—and a good one—for a dollar, which is the price of a draft beer or a glass of wine between 5 and 8 p.m. Monday through Friday.

licky, opaque dressing with homemade croutons and large, freshly grated shreds of a good Parmesan.

On the down side, I had some less than mediocre clam chowder, pasty-tasting and pudding-textured (\$1.75, \$2.25). Also, though the menu is short to begin with, they're usually out of several things on it.

I can see that not much wine is served here. On my first visit, I said I'd like a glass of red wine, a statement that in most places gets you a recital of what's available. Instead, the waiter took me at my word and raced off to get me one. The second time I was there, I remembered to ask, instead, "What kind of red wine do you have by the glass?" "Inglénook," he said. And both times it came in a toy wine glass filled to the brim, which sloshed onto the table when the waiter set it down. City Limits definitely lives in martini and beer territory, no great crime, though I wish they'd compromise by purchasing a few grown-up-sized wine glasses for anyone who must have a glass of that inky-red Inglénook cabernet.

I told manager Jim Fleck, apologetically, that I was going to have to give away the Happy Hour secret, but he gave me a hearty "go ahead." City Limits's Happy Hour has got to be one of the most fantastic loss leaders imaginable. You can get an all-you-can-eat dinner here—and a good one—for a dollar, which is the price of a draft beer or a glass of wine between 5 and 8 p.m. Monday through Friday.

Tales of free Happy Hour food don't normally send me kiting across town in hot pursuit. Typically, Happy Hour is a canner deal for the bar than for its patrons. The bar passes out free melted plastic cheese on corn chips, while the customers fork over \$4.50 for margaritas made with about twenty-seven cents' worth of tequila and sour mix. Well, there's none of that here. (If you want a margarita, instead of a dollar glass of

Molson, it's \$3.50 and of a fairly hefty proof, though otherwise nothing special.)

Of the three Happy Hour nights in which I cadged a free dinner with my \$1 drink, I think Wednesday was my favorite. True, it's nacho night. But it's also make-your-own-fajita night, with big basins of tender, juicy, shredded chicken and all the Mexican fixings, even guacamole. Thursday night was pretty good, too: the theme was roast beef, freshly carved and juicy, with a big bowl of tangy horseradish sauce. The assistant food service manager doing the carving, George Glinski, was not in the least apologetic for the bloodless roast beef, either. He doesn't approve of raw beef. (I overheard him say this to someone else—I don't complain about free food.)

Tuesday night's pickings are a little more modest. The buffalo wings are spicy and tasty, but I just couldn't find much meat on them. The mini-burgers are true hockey pucks. But every night there's a big, fresh tossed salad, a big plate of raw vegetables with some ranch dressing to dip them into, and usually some crackers with a soft, walnut-laden cheese that tastes like the old cheese spread you used to get at Win Schuler's. (You can't get it at Schuler's anymore—they've gone to a more plastic tasting formula.)

Monday night is pizza and Caesar salad night, and Friday is peel-and-eat shrimp night. All of this eating is a prelude to an evening program: on Monday you can get a psychic reading, on Tuesday there's Karaoke, and Wednesday through Saturday there's Top-40 music by a live band.

Far from being a high-pressure meat market, the place is friendly, almost courtly. I confess I've never been there at night, when things might change, but between five and seven o'clock, a woman can even go in alone, chow down, and read a book entirely uninterrupted (a particularly anti-social route to a free dinner—but it can be done). I was bothered only by someone's occasional bad choice on the jukebox. As I said, I hate to give away the secret, but Jim Fleck said it was okay.

—Sonia Kovacs

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Atmosphere: Not the most pulled-together looking place. Someone obviously had had enough of Savory's' designer yuppie flowered mauve chintz look and hung some beer signs around on top of things to create a more masculine atmosphere.

Recommended: Rack of lamb, Amish pesto chicken, Wednesday and Thursday Happy Hours.

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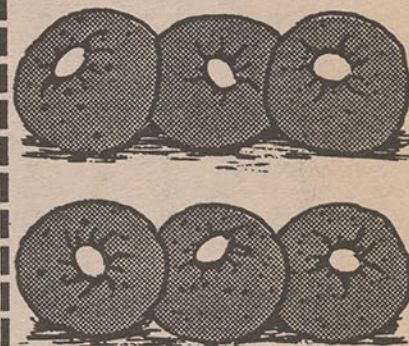
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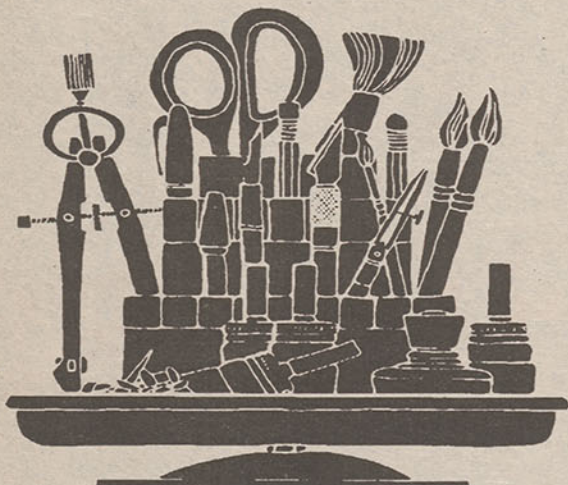
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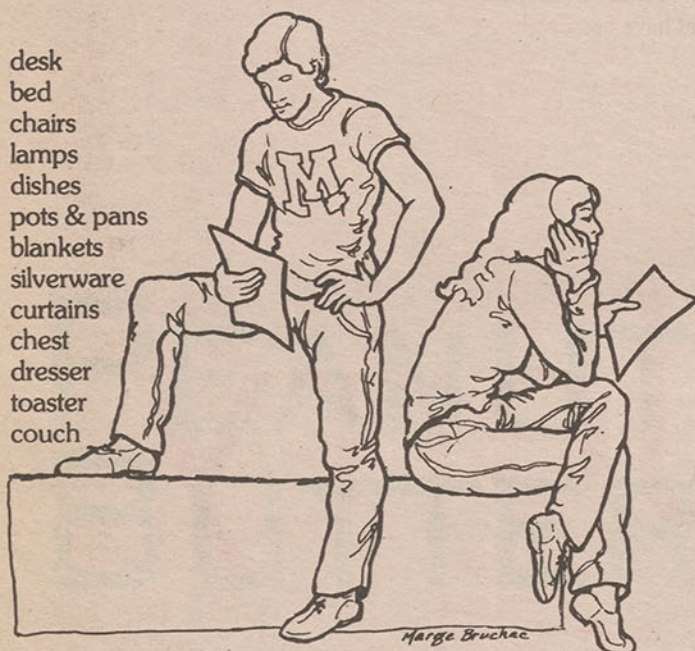
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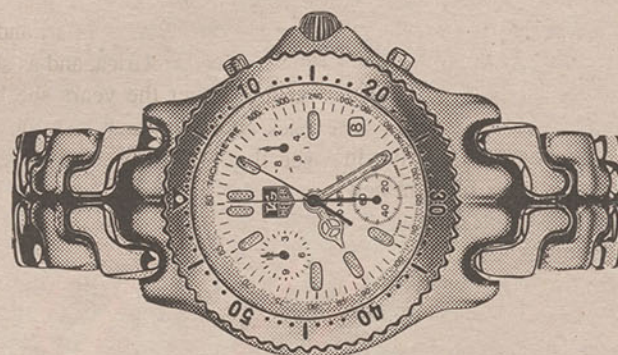


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CHANGES

Carts and kiosks at Briarwood

Adding vitality—and extra rent

Everybody's casual spending is governed by a "pittance factor," according to Peter Franken. Franken, who lives in Arizona now, concocted this theory decades ago when he was a young U-M physics professor. The pitance is the amount of money a person (or an institution or a government) can spend without thinking about it too much. Franken estimated it to be about one-thousandth of the person's or institution's disposable income.

Prices at the new Common Market at Briarwood seem to indicate that for most Ann Arbor shoppers a "pittance" is between \$15 and \$25. That's roughly the price range of the T-shirts, jewelry, computer-generated prints, and much more that are offered for sale in the kiosks and carts that rolled out into the mall's corridors in late April.

Each kiosk and cart in the Common Market has an individual owner, who can lease space for as little as a month at a time. The market as a whole is managed by a firm called Sales Dynamics, which also manages cart programs at other malls around the country. The Common Market is a good opportunity for fledgling entrepreneurs, because it is so much cheaper than renting a permanent mall space. The carts and kiosks are portable, so the mall can increase or reduce their number and move them around for variety.

Many Common Market shops at Briarwood are owned by people who live in southeastern Michigan, most of them new to retailing. Jerry Weisbaum of Ann Arbor, for example, owns Interactions, a kiosk that sells computer-generated prints that look, at first glance, like abstract designs, but on longer study reveal an elaborate three-dimensional picture. It's fascinating, and it's not terribly expensive (\$24.95 without frame, \$34.95 with).

Peter Franco and Ramsey Gouda, two recent U-M grads, own Silver Moon. It's a jewelry business that they began at art fairs and then tried with a cart at the South U Galleria. They now have eight carts and twenty-two employees at various locations. Using a tent and battery-powered cellular telephones to process credit card orders, they've even set up a mobile sales operation that traveled with "Lollapalooza," the annual touring music concert that's something like a portable Woodstock for twenty-somethings.

Jim and Wilayne Vandevender own Mug'Em (\$13.95 for a mug decorated on one side with a digitized portrait—have your photo taken there or bring one in). Jim is a retired Detroit policeman and



The Common Market's carts have turned Briarwood's wide corridors into selling space for merchants offering everything from scented oils to African art.

Wilayne describes herself as a grandmother of eight who just got her degree from EMU. Both were working for the U-M when Wilayne's son Troy Trevorrow's reserve unit was called up for Operation Desert Storm. After six weeks of reserve duty, he took a celebratory trip to Los Angeles. While he was hamming it up at Muscle Beach, a man came along and took his photo and offered it to him fixed to a mug that said, "I've been mugged." Before long, Trevorrow was in the business himself. The Vandevenders joined him, opening in a Grand Rapids mall in the winter of 1991.

Patty Jackson-Oliveto's Featherstone Gallery carries African art and crafts. Her in-laws live in Africa, and as she has visited them over the years she has brought back art and artifacts as gifts. She came to see that she was bringing in items that weren't generally available in the U.S., so she decided to try retailing, too. She's doing carts at several malls to test which one works best for her. Then she'll open a permanent gallery there. Prices at the little portable gallery start at the \$1.50 pitance level but could go as high as \$6,500.

In June, Joan Palermo, owner of Maya Place, signed on with the cart program. Her shop provides an interesting study in location and timing. She opened a Maya Place on North Main near Miller in late 1987. She imports exuberant Mexican, Central American, and South American handwork—pottery, clothes, jewelry, rugs, masks, and other collectibles, and small furniture pieces. She also owns a shop in Nevada and uses it as a base for buying Native American goods. The Ann Arbor shop had an enthusiastic clientele, but Palermo wasn't satisfied with sales, so in 1989 she moved to downtown Chelsea. Vitalized by the Purple Rose Theater, the Common Grill restaurant, and more recently a Moveable Feast outlet, Chelsea was ripe for a trendy retailer. The Maya Place there is sometimes so busy there's a

line at the cash register.

Palermo's Briarwood cart will specialize in Native American crafts—jewelry, weaving, pottery, drums, and small items ranging in price from \$2.95 to several hundred dollars. (Palermo also has two carts at Southland Mall—one of them sells Maya Place-type artifacts, while the other stocks motorcycle paraphernalia.)

Other Briarwood carts and kiosks include one selling sports-themed items like caps and banners; a couple of T-shirt places; a kiosk that sells "bajas," the heavy handwoven cotton overshirts from Guatemala that have been popular at inexpensive campus stores for years; a scented oils shop; a children's hands-on activities cart selling art and science kits; an afghan shop; and a bonsai specialist.

Englander's Other Place

It's an evolutionary step for the furniture-selling Wayburn family

"I go to concerts here and in Detroit," says U-M grad Barry Wayburn, owner of Englander's furniture. "The people are definitely different. They dress differently, they're talking about different things. People in Ann Arbor are more conservative in their tastes. They're less influenced by trends. I'm sure the number of people who got stuck with Nehru jackets is much greater in Detroit."

In June, Wayburn divided his fine furniture store on State Road into two parts. The completely remodeled ground level continues as a full-service top-of-the-line shop where many pieces are custom or-



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CHANGES continued



J. ADRIAN WYLLIE

A market study convinced Englander's owner Barry Wayburn and Ann Arbor store manager Helen Martin to add a "value market" offshoot to the high-end furniture store. Wayburn says the study revealed that many Ann Arborites belong to a demographic group that prefers to spend its money on "travel, cultural endeavors, books, that kind of thing—and not necessarily on expensive cars, furniture, or clothing."

dered. The downstairs is now **Englander's Other Place** (or EOP), a cross between a manufacturers' outlet and an inexpensive contemporary furniture and furnishings shop.

The second EOP (the first is in Royal Oak) is the latest step in the evolution of the Wayburn family stores. Barry Wayburn's father, George Wayburn, opened Triangle Furniture in 1930. It grew into a small chain. At the same time, the Englander family also was growing a small furniture chain. In 1968, the two merged, and all the stores became known as Englander Triangle. They opened the Ann Arbor store in 1972. (Englander Triangle later opened stores in Florida, where George Wayburn retired; at ninety-three, he still goes to work there every day.)

"In 1973, we bought out the Englander interests," Barry Wayburn says. "We kept the name, but it was just a mouthful, and it was so long it was hard to fit into advertising space. We were thinking of phasing the 'Triangle' part out, but one day we just dropped it and nobody said one word."

The first EOP opened in 1989. Wayburn says there is a surprising amount of furniture available from manufacturers at steep discount: showroom furniture (pieces used as models at trade shows, which usually last, he says, for a maximum of ten days); discontinued models; and pieces (sometimes whole freight carsful) which another store ordered but couldn't accept because of a shortage of floor space or money.

Why are all these goodies available to a little midwestern chain instead of being snapped up by more powerful retailers? For one thing, these are the manufacturers, like Henredon and Bernhardt, with whom Englander's has been doing business for fifty years. Also, it takes the right combination of financial stability and business size to do it, Wayburn says. A big chain

can't do it because these pieces are mostly one of a kind. The corporation has to be small enough not to be standardized, but big enough to turn pieces over fast (to avoid overloading warehouse space) and for the manufacturers to know they'll get paid right away. "If the manufacturers are not loyal," Wayburn says, "they are pragmatic. They know we'll take it and send a check."

Englander's Other Place also sells what's known in the trade as RTA or ready-to-assemble furniture. "RTA means more than that, though," Wayburn says. "It refers to the moderately priced high-style market that we've been selling in the South End—the section at the south end of our Ann Arbor downstairs. This is a huge part of our business. We got a jump on it in Eighty-nine, and it's become a bigger deal in recent years."

He says it was just luck that led him to enter what the trade calls the "value market" just as the last recession began to buffet the high end of the furniture market. But Wayburn does take credit for realizing—partly based on his long acquaintance with the city—that Ann Arbor might take to a different approach from that of Englander's Detroit and Florida stores. The Royal Oak store's advertising also gave him a clue. Usually they advertise it only in the "zoned editions" of the Detroit papers distributed in the areas of their stores. But on the few occasions they advertised in the full edition, Ann Arbor shoppers would turn up. Last year, to make sure, he and Ann Arbor store manager Helen Martin commissioned a market study.

"The study validated the sense we had," Wayburn says. "It all said, 'Do it.' " Most of the findings were predictable—54 percent of their customers are between

thirty-five and forty years old, 71 percent are married—but some are more surprising: 64 percent have master's or Ph.D.'s. As a group, Wayburn says, such people spend more on "travel, cultural endeavors, books, that kind of thing—and not necessarily on expensive cars, furniture, or clothing."

The upstairs store still lets people order exactly what they want. "It has unlimited resources and incredible flexibility," Wayburn says. "But you pay for it." The downstairs has both kinds of value-priced furniture: the specially ordered things that have been in the South End (some of them directly imported by Englander's, which keeps their prices about 25 percent lower than brokered prices) and the fortuitous buys. There's a delivery charge on the overload goods, and some of the downstairs stock needs assembly, but lower prices are supposed to balance that off. "These are always at least thirty percent off," Wayburn says, "and usually forty to fifty percent off; but if you see what you want, you want to buy it right then because almost everything is one of a kind."

Englander's Other Place, 2333 S. State, 769-8040. Mon., Thurs., & Fri. 10 a.m.-9 p.m., Tues., Wed., & Sat. 10 a.m.-5:30 p.m., Sun. noon-5 p.m.

Miami Moon expands

And New to You joins Charisma

"Ann Arbor isn't as wild as we thought," says David Barber, who with his wife, Carolyn, owns the newly expanded Miami Moon on Fourth Avenue near Washington. The Barbers are pretty wild, though, in a glamorously mannered, 1920's sort of way. Miami Moon started out as a very glitzy jewelry store in a second-floor spot at the corner of Main and Liberty. Two years ago it joined the set of high-personality shops on Fourth Avenue. In response to what people were buying, the Barbers toned down from very wild to just wild—the jewelry they sell tends to be large, vibrant, and glittery.

Now they've added clothes in the same vein. In May, Miami Moon expanded into a space in back, doubling its size and allowing the Barbers to carry clothes that are splashed with color, laden with sparkly things, or both. The immediate sell-out favorite was a group of two-piece gauzy dresses at \$36. "I had six of those on Monday," David Barber said one Friday in May. "Now I only have one left and it's on hold. It's a small. It's hard to sell a small. We're going to do a lot of plus sizes. People have a hard time finding those." There were also cotton knits decorated with jeweled appliques, at \$32 for a two-piece outfit, and a group of separates.

To make room for Miami Moon's expansion, New to You, Colette Martin's "gently used" women's clothing store,

moved in with the Charisma hair and skin care salon at 315 East Liberty. There was room for her, Charisma owner Johanna Asztalos says, because Charisma expanded its facial, massage, and nail services and moved them to the building's second floor. That makes New to You very accessible because customers can use Charisma's parking spaces, next to and behind the building. (Asztalos recommends that cars enter her lot from the side with the white fence.)

Martin's store has an entry from a long porch in the back, and customers can also walk through Charisma to get there. Martin has another job, but she'll be at the store from 3 p.m. to 7 p.m. on weekdays and all day on Saturday. The rest of the time, the Charisma staff will help out. They'll even accept clothes for sale. "Colette sells very fine clothes, with big names," Asztalos says. "She's constantly in search of good items."

Miami Moon, 209 S. Fourth Ave., 769-7478. Mon.-Thurs. 11 a.m.-5:30 p.m., Fri. & Sat. 11 a.m.-8 p.m.

New to You, 315 E. Liberty (inside Charisma), 741-1980. Mon.-Fri. 9 a.m.-7 p.m., Sat. 9 a.m.-5 p.m.



As far as Chris and Lorraine Egan know, their new Hall of Fame Sports Books on Fifth Street is one of only three sports book stores in the U.S.

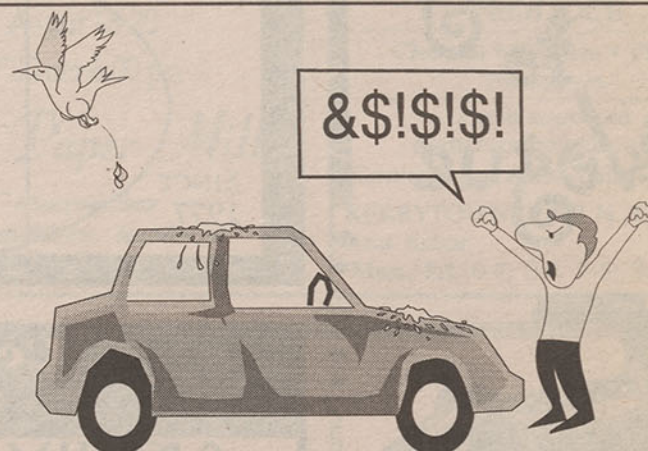
Sports books next to the library lot

The Egans trade New York glamour for the bucolic Midwest

As far as Chris and Lorraine Egan know, their new Hall of Fame Sports Books is one of only three sports books stores in the U.S. (The other two are in Los Angeles and in Virginia near Washington, D.C.) They expect their popular but underserved specialty and their accessible location to drive a sturdy wedge into Ann Arbor's crowded book scene. Hall of

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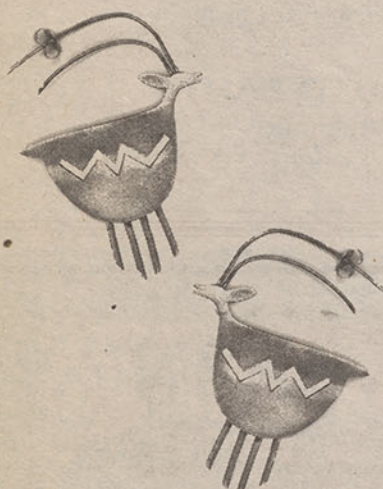
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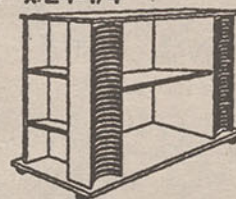


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CHANGES continued

Fame is on Fifth Avenue near Liberty—right next to the library parking lot and not far from the U-M athletic campus.

"I can hardly wait for a crack at the home football crowd," Chris Egan said in June, shortly after opening. "If even a small fraction come in after a home game, that'll be pretty nice."

The writing and sports mecca of New York City held the young Egan for a few years. Lorraine was an editor for scholastic publications, and Chris was a sports-writer for several dailies. They gave up the glamour for a more bucolic life. Though Chris is from New York, Lorraine is from Northville, so they bought some country land outside of Ann Arbor to live on and then set up in business. Lorraine is working as a game developer for Aristoplay—the store sells the Ann Arbor company's Great Women Athletes card game.

Chris Egan sells other sports-related items, like videos, baseball cards, and puzzles, but mostly he sells books, new and used. "I think there are different types of book shoppers," he says. "There are the antiquarian and used-book buyers, and others who are looking for the latest new sports books."

The world of sports is "a world in which the value system, the purpose, and the pain are all comprehensible," writer David Halberstam explained in his foreword to *The Best American Sports Writing 1991*. For that reason, he says, sportswriting was open to special literary styles, which bloomed in the 1950's and 1960's. With the popularity of TV, sportswriters faced the challenge of being perpetually scooped, but Halberstam says it spurred them on. "The job of the skilled sports-writer," he says, "is to go where the cameras can't go, to find out exactly what hungry readers who already know the outcome need to know, and to beat television at a story it thinks it has already covered."

Egan stocks the literary greats of sports reporting, analysis, autobiography, and biography, along with how-to's, histories, and fiction. Because it's actually in an old house, the shop is big and divided into several rooms. The first holds Egan's selection of the most popular new and classic sports books, ranging from baseball to tennis; a table of remaindered books; and several shelves of books devoted to local teams or other local angles. There's also a TV tuned to a sports event and a pillowed window seat so folks can just stop in to watch.

Predictably, other rooms are lined with baseball, football, and basketball books. Also, people who don't see themselves as engaged in sports at all might reconsider when they see books on exercise, fitness, table tennis, cycling, and camping. There are also children's books, black sports history and women's sports history sections, and a room of old sports magazines, which Egan says are increasingly collectible.

Hall of Fame Sports Books, 311 S. Fifth Ave., 995-8811. Tues.-Sat. 11 a.m.-8 p.m., Sun. noon-8 p.m.

Assorted Notes

Cafe Marie has had a peripatetic history. It started out in early 1989 as a Le Peep, one in a small franchise chain. When the Le Peep operation got into financial difficulties, local manager Dave Loesel and his wife, Tina, were able to buy the place. They changed its name to Cafe Marie but kept the same employees and the same breakfast and lunch menu and hours. But in the early 1990's, the owners of the Concord Center, where the restaurant was located, also ran into financial troubles. When the lender took over management of the building, the Loesels were somehow deprived of their lease.

After that, Cafe Marie shared space with the Broadway Cafe and Grill. But when the Macauley office supply store at the Courtyard Shops on Plymouth Road near Murfin closed this spring, Loesel jumped at the chance to take it. Broadway Cafe and Grill owner Bill Taylor was making new plans for his own place, anyway. The Macauley spot is a terrific place for a restaurant, Loesel says, with good exposure to the street, good windows, and good parking.

The new Cafe Marie will resemble the original, with its outdoorsy arbored look. The color scheme is green and white, and lots of live plants will hang from the ceiling. Tina Loesel is finishing up an art education degree at EMU, so she knows a lot of art students there. She hopes to show their work on the walls.

There will be massive breakfasts again and lunches running from the restaurant's egg-based specialties to big salads. Opening and closing times hadn't been set when we talked to Loesel, but he says, "No earlier than six [a.m.] and no later than three [p.m.]." He hopes to open for business before the university students return in the fall.

Cafe Marie, 1759 Plymouth Rd. (Courtyard Shops), 662-2272. Hours to be announced when the restaurant opens in late summer or early fall.

"What I want to carry here is pretty much anything in the world except African because I don't want to compete with Abeba next door," says Susan Cattell. In June, she and her husband, Larry, opened **Different Attitude** on South Fourth Avenue next door to Gateway to Afrika. They started with a broad selection of handmade crafts, ranging from Guatemalan clothing to Susan's own jewelry designs. They're looking for work from Ann Arbor artists and craftsmen and got off to a good start when they discovered Let's Pretend Dramatic Playclothes at the Farmers' Market. The little company, owned by Moira Wills and Leslie Kagan, makes children's costumes ranging in price from \$3 to \$60. The Cattells also have rag rugs from a family in Tecumseh, tie-dyed clothes from a Detroit artist, and stationery from an environmentally aware group that makes paper using wood from bushes that are pruned rather than from

trees that are harvested. The shop is a comfortable, homey place where inexpensive temptations vie for a shopper's attention.

Different Attitude, 105 S. Fourth Ave., 930-6699. Mon.-Thurs. 11 a.m.-6 p.m., Fri. & Sat. 11 a.m.-7 p.m.

"The reason I named the shop **Four Directions** is because I have stuff from all over the world," says Alan Freedman. The store started out fourteen years ago in Plymouth as a rocks and minerals place called the Collector's Shop. Freedman bought it five years ago and changed its name to the Crystal Collector's Shop in response to the new age belief that crystals have protective power and spiritual value. In June, he renamed it again, fitted it lavishly with trendy collectibles, including lots of Southwestern-type artifacts, and moved it to the prime retailing block of Main Street between William and Liberty.

Rocks and minerals remain the shop's most distinctive items. Their prices range from ten cents for little polished stones to hundreds of dollars for big fossils—they look like nature's hobby compared to its work of making mountains and coping with civilization.

Four Directions, 329 S. Main, 996-9250. Mon.-Thurs. 10 a.m.-10 p.m., Fri. & Sat. 10 a.m.-11 p.m., Sun. noon-5 p.m.

A deli used to be a place where people whiled away some spare time—a garlic-enriched ethnic pause. **Schlotzky's Deli**, though, caters to people in a hurry. It specializes in "quick food" but not "fast food," according to company spokesperson Dick Sutliff.

In late July the company was busy completely redoing the old Arthur Treacher's spot, on Jackson Road east of Maple into a take-out and dine-in restaurant. It's part of a big Schlotzky drive into Michigan. The Texas-based company already has 263 stores. They're opening the Jackson Road store themselves, but franchises are available for one or two more in the Ann Arbor area and some of the seventy-five planned for the state.

By "quick food," Sutliff means sandwiches and pizzas that are assembled after they're ordered instead of before, as at McDonald's. "We place ourselves between a sandwich shop [like Subway] and Bennigan's," he says. It takes four or five minutes for a sandwich to be made, eight or nine minutes for a pizza. They're all on bread made from scratch every morning at the store. The company has a sourdough recipe that they use even as a pizza crust, plus rye, wheat, and jalapeno pepper breads. The contemporary food styling extends to the pizza toppings, which include pesto, barbecue, broiled onion, and jalapeno pepper variations. The pizzas come only in an eight-inch individual size and cost under \$4. Most of the sandwiches also are priced below \$4. There are also soups (\$1.19), salads, and the company's own potato chips.

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Poached Salmon Salad

1. Poach 1 1/2 lbs. salmon in poaching liquid. Use bottled clam juice with white wine, peppercorns, bay leaf & basil. Bring liquid to boil. Time cooking from when liquid regains simmer after adding fish. 10 min. per 1" of thickness. 2. Remove fish from liquid. Chill. Flake. 3. Mix 3/4 c. sour cream, 1/4 c. dijon mustard, 3 T mayonnaise, 3 T capers, 4 scallions thinly sliced. Gently fold in salmon. Serve chilled on a bed of lettuce.

serves 4

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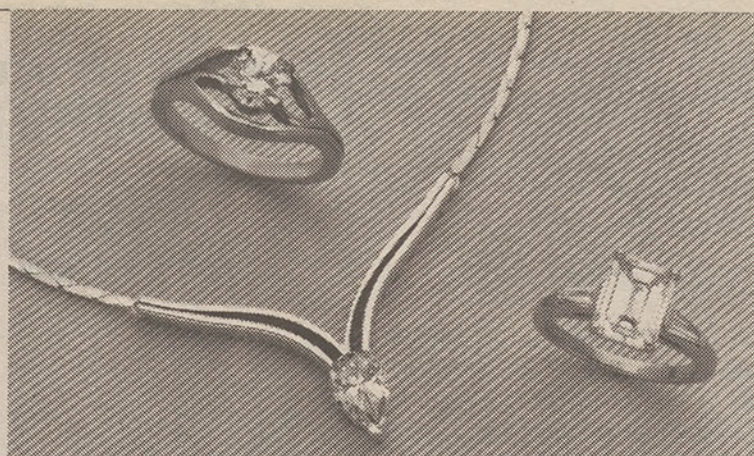
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CHANGES continued

Schlitzky's Deli, 2465 Jackson Rd., 663-4211. Hours will be 10 a.m.-10 p.m. daily.

20-20-20

John Jay Bale—he goes by Jay—has dreams for the future. So it seems appropriate that he's in the bedding business. In late June, Bale opened his first **Mattress Express** shop in a tiny building on Packard near Platt. At the time, he was already talking of opening a second.

Bale is working on his second bachelor's degree. He got his first from Michigan State University in 1990. Then he went to a university in Japan for a year. The degree he's working on now is in Japanese language and international trade.

"By 2010," he says, "the multiply-diversified, charismatic, definitely bilingual people with a business and technical application are going to go in the big places." He thinks two bachelor's degrees are better than an advanced degree. "You can't just get a bachelor's or you won't have a shot at it," he says. "You'll just end up in a Kmart. You'll have to be able to talk between engineering, management, and labor"—which in today's multilingual economy frequently requires multiple languages. "You'll have to know the concept."

He arranged a deal with a Detroit manufacturer, Midwest Bedding Company, to sell its products at a little over wholesale prices. Low overhead keeps his prices about half those of the big brand-name companies, where 80 percent of the ticket goes to overhead and marketing, he says. At **Mattress Express**, complete full-sized sets—frame, mattress, and box spring—start at \$149. The shop is crammed and stacked with bunk beds, day beds, headboards, and mattress sets looking like satiny damask dream platforms.

Mattress Express, 3055 Packard, 677-4726. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-4 p.m.

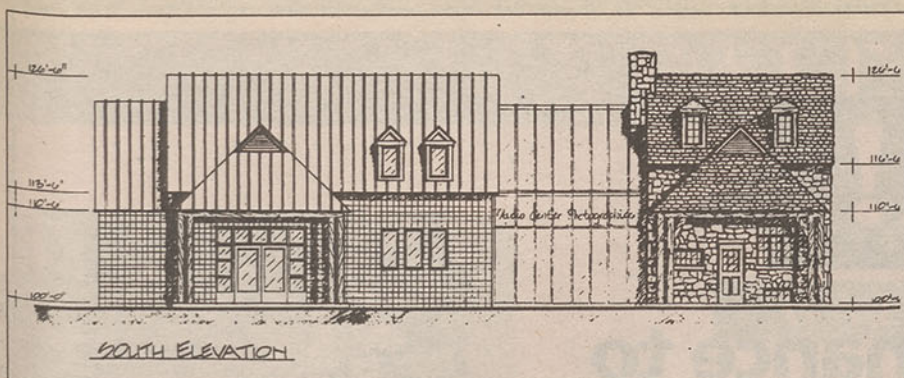
20-20-20

Mohamad "Mike" Baseti hopes to open **Stop and Shop Party Store** right next door to **Mattress Express** by mid-August. It's his first time as an owner, but he says, "I've managed two party stores for other people. If they can trust me with their business, I can trust myself." He's taken the spot where **Craft Appliance** was before it moved across the road this spring. "We need to do something of convenience for the community," he says. "Nobody else has money orders around here. We'll do check cashing and Western Union. We're a convenience store with all kinds of food and things people need, beer and wine, and deli sandwiches."

Stop and Shop Party Store, 3033 Packard, 677-6026. Daily hours will be 9 a.m.-midnight.

20-20-20

Partners Andy Dryden and Tom Dobberstein have consolidated their two **Lo-**



Studio Center Photographics is buying the vacant Tuomy Hills gas station. Owners Joel Hakken and Andrew Pearch plan to renovate the quaint stone building and replace its service garage with a compatible addition (shown at left in this architect's rendering).

Logos Book Store places into one. They're moving all the books to their Plymouth Mall store and using part of their original site on South University for a shop called the Paper Peddler. Logos had been on South U for twenty-three years (and on Church Street for two years before that). It specializes in religious books, which means church groups want to shop there; but South U parking has become increasingly difficult, and the street has gradually turned into a student shopping area. However, Logos was also popular for greeting cards and gift items. Those, along with gift and humor books, have become the base for the stock at the Paper Peddler. Their tenant and next-door neighbor, University Spirit, which sells U-M insignia items, including lots of T-shirts, has expanded into the old book area. A salesperson there said that as soon as University Spirit expanded and became more visible, sales doubled.

The Paper Peddler, 1203 S. University, 994-7870. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.

If all goes well for them, by this time next year, Joel Hakken and Andrew Pearch will have moved Studio Center Photographics from State Road near the Produce Station to the beautiful historic stone gas station at the point where Washtenaw and East Stadium meet.

"I've grown up in Ann Arbor," Hakken says, "and all these people have said, 'You'll never get it through the city.' But I can say the city was wonderful about it. Sure, there's a lot of bureaucracy, but they moved it right through. Everybody wants something done with it."

Studio Photographics sells and leases photographic equipment and supplies to professional and serious amateur photographers. The new quarters will give them room for retail space, offices, a gallery, rental darkrooms, and a space for workshops and lectures. Clearly, that won't all fit into the existing structure. Plans call for the demolition of an adjacent wooden service garage, followed by construction of a three-story addition (including a basement) that's more in keeping with the landmark stone building. Hakken and Pearch have arranged financing for the property purchase, but in June they were

still talking to banks about financing for construction and renovation.

Closings

Scamp Pets at Plymouth Mall closed in June, and So-Fro Fabrics at Briarwood mall was in the midst of a closing-out sale in July.

Follow-up

Five years ago this month, the Changes column reported five business openings. Three of those businesses, Le Minotaure, Night Town on the Park, and Asia Garden, no longer exist in their original form. However, Le Minotaure carries on as Galerie Jacques in owner Jacques Karamanoukian's home, and Asia Garden is still a Chinese restaurant, though it has a new owner and is now named Oriental Express. Still open: Banana Republic at Briarwood and Falling Water Books and Collectables on Main Street.

August 1988 survival rate: 40 percent

One year ago this month, we reported eighteen business openings. Only one, Discount Tuxedo and Fine Fashions isn't celebrating a one-year anniversary. The seventeen active businesses are: Williams-Sonoma, Everything's a Dollar, Mr. Bulky's, and Things Remembered at Briarwood; the Produce Station, Pastabilities, and Juliette's Cuisine concessions in the Merchant of Vino Warehouse on Plymouth Road; the Matthew Hoffmann studio in Nickels Arcade; Bonsai Artistry at Abbott's Nursery on Scio Church Road; Dime's restaurant and bakery on West Stadium; Ben's restaurant at the Courtyard Shops on Plymouth Road; Ann Arbor Therapy Oxygen showroom on Carpenter Road; Tripper's restaurant and sports bar on South State Road; Cajun Joe's restaurant and takeout on Packard east of Platt; Marco's Pizza on Packard near Carpenter; and Mrs. Kay's decorating—a partner to the Kay and Kay floor covering store on Washtenaw near Arborland.

August 1992 survival rate: 94 percent.

—Lois Kane

Silver Linings Aren't Just In Clouds

Sterling Silver, Silver Plate and English Sheffield Plate. Barrett's features a dazzling array of silver in August. Sweetmeat baskets, candlesticks and tea urns are only part of the Victorian era silver this month. Clouds have silver linings, but Barrett's has silver galore!

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Monday, October 25

Leipzig Gewandhaus Orchestra
Kurt Masur, conductor
Friday, October 29
Made possible by a gift from Parke-Davis Pharmaceutical Division of Warner Lambert

Thomas Hampson, baritone
Sunday, November 7
Made possible by a gift from Pepper, Hamilton, & Sheetz

James Galway, flute
Christopher O'Riley, pianist
Sunday, February 13

Chicago Symphony Orchestra
Kenneth Jean, conductor
Philip Sabransky, pianist
Tuesday, March 8
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Moscow Philharmonic
Vassily Sinaisky, conductor
Gil Shaham, violinist
Friday, March 18

Murray Perahia, pianist
Wednesday, March 23

Detroit Symphony Orchestra
Neeme Järvi, conductor
University Choral Union
Thomas Sheets, director
Sunday, April 17

Dresden Staatskapelle
Giuseppe Sinopoli, conductor
Thursday, April 21

Special Concerts

André Watts and Friends
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Saturday, October 9

The Complete Shostakovich String Quartets
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January 1994 (5 concerts)
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Jessye Norman

31st Annual Chamber Arts Series

All concerts in Rackham Auditorium

Boston Musica Viva
Claire Bloom, narrator
Thursday, October 28

Trio Tchaikovsky
Saturday, January 15

Borodin String Quartet
Tuesday, January 25
Saturday, January 29
Made possible by a gift from Edward Surovell Co./Realtors

Moscow Virtuosi
Vladimir Spivakov, conductor
Thursday, February 3

Emerson String Quartet
Friday, March 25

Joshua Bell, violinist
Tuesday, April 5

Beaux Arts Trio
Monday, April 18



A Midsummer Night's Dream

23rd Annual Choice Series

Betty Carter
Saturday, September 25

Feld Ballets/NY
Friday-Sunday, October 8-10
This project is supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts, and the Michigan Council for Arts and Cultural Affairs.

Les Ballets Africains of Guinea
Saturday-Sunday, October 16-17
This project is supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts, and the Michigan Council for Arts and Cultural Affairs.

Christopher Parkening, guitarist
Wednesday, November 3

Albert McNeil Jubilee Singers
Thursday, November 11

Uptown String Quartet
Saturday, November 13
This project made possible by a grant from Chamber Music America's Presenter-Community Residency Program funded by the Lila Wallace-Reader's Digest Fund, the National Endowment for the Arts, and the Helen F. Whitaker Fund.

Stratford-on-Ann Arbor
Tuesday-Saturday, November 16-21
The Importance of Being Earnest
by Oscar Wilde
November 16 & 17
A Midsummer Night's Dream
by William Shakespeare
November 19-21
The Stratford Festival's Ann Arbor performances are made possible by special gifts from the Ann Arbor Area Community Foundation, the Detroit Tunnel Corporation, the Dobson McOmber Agency Inc., Ford Motor Company, the Benard L. Maas Foundation, Miller Canfield Paddock and Stone, the Mosaic Foundation (Peter & Rita Heydon), Arts Midwest, and other generous friends of the University Musical Society.



Canadian Brass

Nusrat Fateh Ali Khan
Monday, November 29

Handel's Messiah
University Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor
Saturday-Sunday, December 4-5
Made possible by a gift from Wolverine Temporary Staffing Services

Canadian Brass
Saturday, December 11
Made possible by a gift from Great Lakes Bancorp

Hungarian State Folk Ensemble
Friday, February 11

Pilar Rioja and Company
Saturday, February 12

Lincoln Center Jazz Orchestra
Tuesday, February 15

New York City Opera National Company
Puccini's Madama Butterfly
Thursday-Saturday, March 3-5

Urban Bush Women
Friday, March 11
This project is supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts, and the Michigan Council for Arts and Cultural Affairs.

Kronos String Quartet with Hermeto Pascoal
Saturday, March 12

Guitar Summit
Joe Pass, Leo Kottke, Pepe Romero, Paco Peña
Monday, March 21



Borodin String Quartet

Tickets to Individual Performances on sale September 7. Encore members may purchase all tickets beginning August 24. To be placed on our mailing list for information about these concerts and Encore membership, please call or write:

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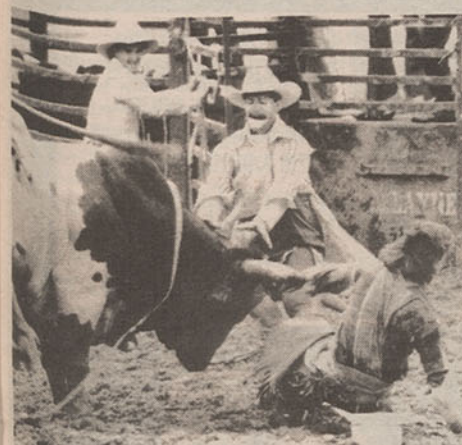
CALENDAR



Annual Hiroshima Day Commemoration, Aug. 5.



Ann Arbor Bonsai Society Show, Aug. 7 & 8.



Saline World Championship Rodeo, Aug. 7 & 8.



Big Daddy Kinsey, Aug. 20.

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Serious yet upbeat, tight knit and versatile

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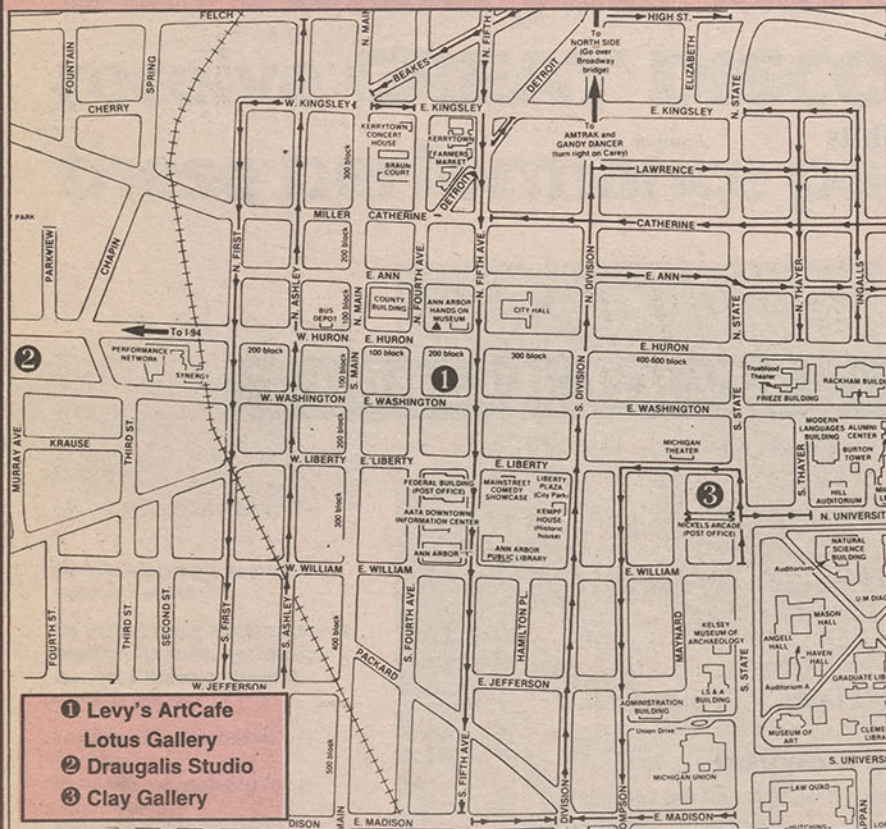
A scary modern fairy tale

116

EVENTS AT A GLANCE

Galleries

of Downtown Ann Arbor



- ① Levy's ArtCafe
Lotus Gallery
- ② Draugalis Studio
- ③ Clay Gallery



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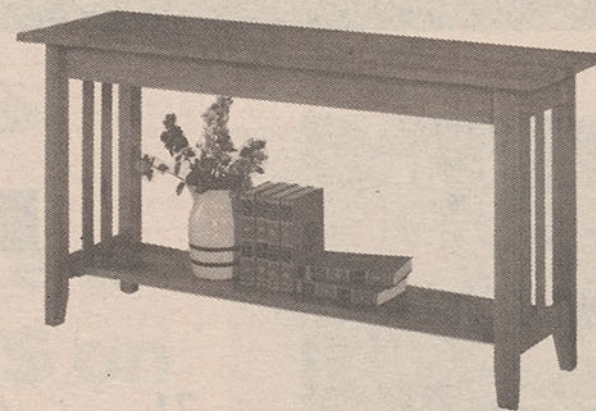
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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

MUSEUM OF ART (U-M). William Scharf: Recent Paintings. August 20–October 1. Mural-scale paintings and other recent works by this highly regarded contemporary artist from New York. Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.

SPECIAL COLLECTIONS LIBRARY (U-M). The 1960s: From Peaceful Protest to Guerrilla Warfare. August 2–September 30. An exhibit examining the social unrest of the 1960s in Ann Arbor and across the nation. Includes radical pamphlets, newspapers, and books documenting the various forms of protest during this turbulent decade, from college sit-ins to national marches. Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.

CLARE SPITLER WORKS OF ART. Clare's Choice. August 3–31. Paintings, sculpture, graphics, photographs, and more from a wide selection of artists who have shown with Clare Spitler over the years. Many of the artists represented are from the Great Lakes states. They include Linda Funk, Ronald Shap, Gene Elmore, Carlene Brady, Frank Brown, and Jay Connaway, as well as the late Ann Arbor artist Janet Gallup. Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Faculty/Student Show. Through August 26. Annual exhibit of works in all media by Art Association instructors and their students. Summer hours: Tues.–Thurs. 10 a.m.–5:30 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.

ANN ARBOR HANDS-ON MUSEUM. Talking Pictures: The Dawn of Sound. August 4–October 10. A special traveling exhibit of artifacts and photos about the first movie talkies, with interactive video kiosks that allow visitors to view historic film clips from the 1920s to the 1970s. Also, a wide variety of science and technology exhibits for children of all ages. 15-minute demonstrations on movie visual and sound effects are offered every Saturday this month at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.

ANN ARBOR PUBLIC LIBRARY. First Lady Dolls. August 1–31. Ann Arborite Marjory Frank recycled her grown daughters' Barbie dolls for this collection of 42 models representing the inaugural gowns and hairstyles of America's first ladies from Martha Washington to Hillary Clinton. Mali Watercolors. August 2–27. Local artist John Bidwell's watercolor paintings of Mali, where he served for two years in the Peace Corps. No Laughing Matter: Political Cartoonists on the Environment. Through August 27. Traveling Smithsonian Institution exhibit of some 80 political cartoons by 20 award-winning cartoonists from around the world addressing environmental issues from global warming to nuclear power. Summer hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662–6685.

BARCLAY GALLERY. Antique prints and African and Asian art. Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.

BENTLEY HISTORICAL LIBRARY (U-M). A vast collection of books, manuscripts, and other primary resource material on Michigan and American history. Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.

THE CLAY GALLERY: A COLLECTIVE. Functional and decorative ceramics by local artists. Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.

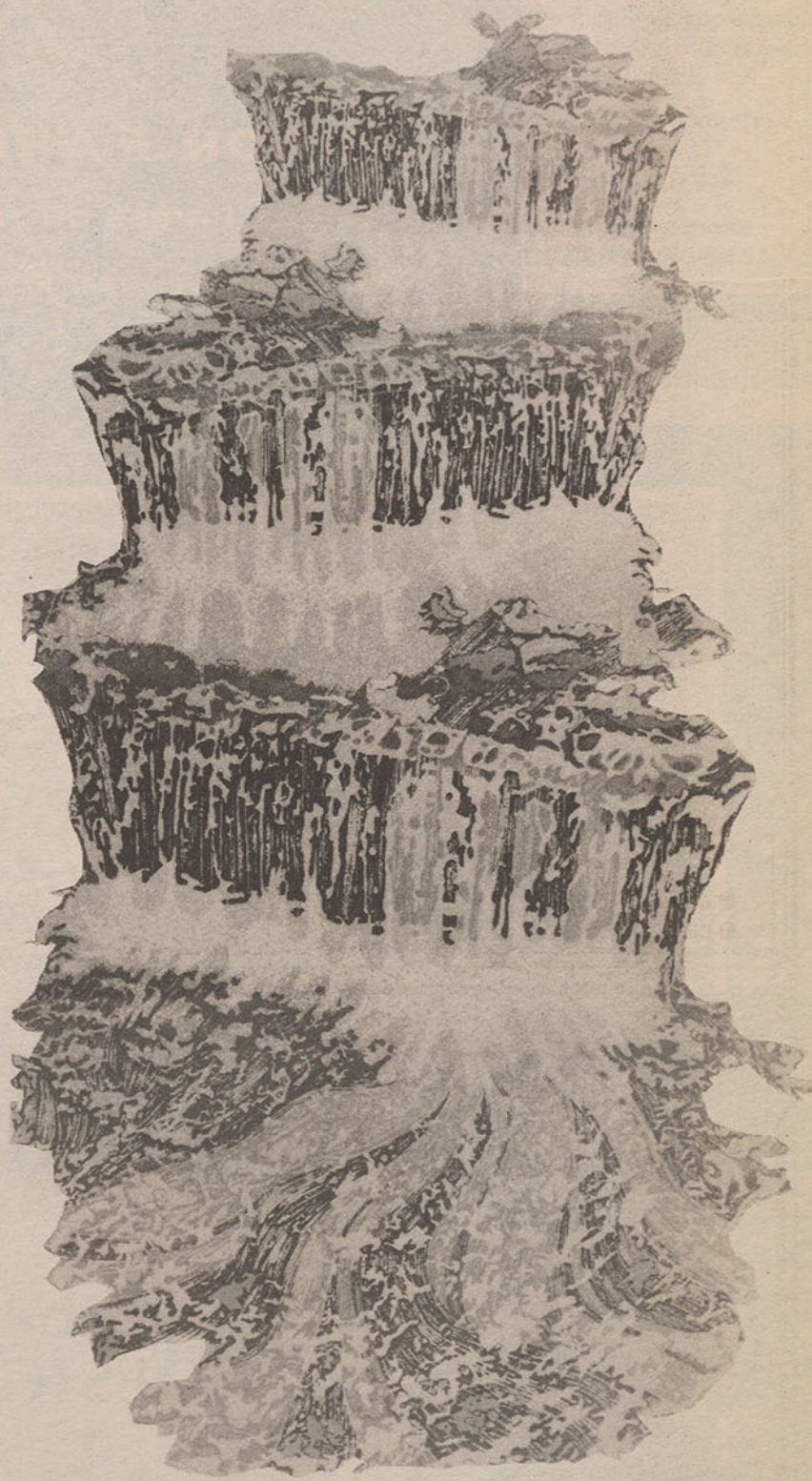
CLEMENTS LIBRARY (U-M). Oil on the Brain. Through August 31. An exhibit documenting the oil boom that hit western Pennsylvania during the 1860s and 1870s. Includes maps, photographs, drawings, sheet music of songs inspired by the boom, and visitors' accounts of life in the oil fields and boom towns. Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. By appointment. 805 W. Huron (in the coach house). 998–0838.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.

EXHIBIT MUSEUM (U-M). Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. Through September 30. Rotunda exhibit compares and contrasts the impact of fish species introduced



"Waterfall II," a print by the late Ann Arbor artist Janet Gallup, is included in an exhibit of works by many artists who have shown at Clare Spitler Works of Art over the years. "Clare's Choice" runs August 3–31.



"Creativity and Constraint: The Art of Auto Design" continues at the U-M Museum of Art through August 15.

by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.

FORD GALLERY (EMU). Graduate Thesis Exhibitions. Through August 20. Changing exhibits by EMU art students. Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.

GALERIE JACQUES. Closed until September. 616 Wesley at Paul. 665–9889.

GALLERY FOUR ONE FOUR. One Hundred Years of 414 Detroit Street. Through August 13. A special exhibit celebrating the centennial of the

building that houses Gallery Four One Four. Paintings by Nancy Wolfe, glasswork by Fred Birkhill, and photography by Bill Pelletier. Wed. & Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–8 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.

GALLERY VON GLAHN. Howard Terpning. All month. Lithographs of Native Americans and Western scenes by this well-known contemporary artist. Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.

GIFTS OF ART (U-M HOSPITALS). Through September 12. Ceramics by Craig Hinshaw, jewelry by Mary Ablao, watercolors by Angelis Jackowski, and ophthalmic photography by U-M medical illustrator Csaba Martonyi. Paintings by William Christine, quilts by Paula Sarge, sculpture by Suzanne Dalton, and drawings by Clyde Foles are located in adjacent

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GALLERIES *continued*



Clips from the 1926 movie "Don Juan," starring John Barrymore and Mary Astor, are part of the Ann Arbor Hands-On Museum's new exhibit, "The Dawn of Sound," opening August 4.

corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

INSTITUTE FOR THE HUMANITIES. Faculty Exhibit. Through October 31. Works in all media by U-M art faculty. Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg., 915 E. Washington. 764-0397.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Closed for renovations. 434 S. State. 763-3559.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Closed until September. 312 S. Division. 994-4898.

KERRYTOWN CONCERT HOUSE. Four Ann Arbor Women Artists. All month. Clay work by Diane Erickson, paintings by Lori Fithian, glass mosaics by Sarah Newland, and mixed-media assemblages by Graceann Warn. Mon.-Fri. 11 a.m.-2 p.m. and by appointment. 415 N. Fourth Ave. 769-2999.

LEVY'S ARTCAFE. Jewelry, paintings, glass, fiber art, and other fine arts and crafts by contemporary artists. Wed.-Sat. 11 a.m.-5 p.m.; and by appointment. 211 E. Washington. 665-6464.

L&S MUSIC. Gabert Farrar. All month. Oils, still lifes, abstract paintings, and portraits by this East Lansing artist who frequently uses plant imagery in his work. Mon.-Sat. 10 a.m.-8 p.m.; Sun. 1-5 p.m. 715 North University. 769-9960.

LOTUS GALLERY. The Four Seasons. Through August 15. Contemporary Chinese landscape paintings. Also, antique and contemporary art by Asians and Native Americans. Tues.-Fri. 11 a.m.-5:30 p.m.; Sat. 11 a.m.-5 p.m.; and by appointment. 207 E. Washington. 665-6322.

MATRIX GALLERY. Closed until September. 212 Miller Ave. 663-7775.

MICHIGAN GUILD GALLERY. Closed until September. 118 N. Fourth Ave. 662-3382.

MUSEUM OF ART (U-M). Picasso and Gris. Through August 8. Your last chance to see this exhibit of 10 paintings by Pablo Picasso and one by Juan Gris, exemplifying these two Spanish modernists at the height of their powers. Artists Among Us: Michigan Narrative Quilts. Through August 15. Exhibit of twenty quilts made in Michigan from the Civil War era to the present. Creativity and Constraint: The Art of Automobile Design. Through August 15. This display of storyboards, tape drawings, early sketches, computer-generated designs, and models traces the evolution of the Ford Taurus from concept to finished product. Antiquities from the Kelsey Museum. Through December 31. Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. Sum-

mer hours: Tues.-Sat. 11 a.m.-5 p.m.; Sun. 1-5 p.m.
525 S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. Country Landscapes. August 3-30. Watercolors by Nancy Feldcamp. **SPIC-MACAY Celebrates Indian Independence Day.** August 10-24. Indian paintings and photos of Indian musicians who performed at the recent Society for the Promotion of Indian Classical Music and Culture Among Youth convention. August 15 is India's Independence Day. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

RACKHAM GALLERY. Closed until September. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.

RADISSON ON THE LAKE. EMU Water Media Invitational Exhibition. Through September 17. Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487-0600.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

16 HANDS. Contemporary arts and crafts by American artisans. New this month: metal petroglyph sculptures from the Fred Myers Studio, garden sculpture by Dean Petaja, and watercolors by local painter Tom McKernan. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

SLUSSER GALLERY (U-M). Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

T'MARRA GALLERY. Changing exhibits of contemporary art in all media, mostly by Michigan artists. Includes mixed media by Don Mendelsohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. Wed. & Thurs. 12:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

TURNER GERIATRIC CLINIC (U-M). Marie Glysson. Through October 24. Watercolors and pastels by this local artist, a member of the Ann Arbor Women Painters. Mon.-Fri. 8 a.m.-5:30 p.m. 1010 Wall St. 764-2556.

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.

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John Bidwell's watercolor paintings of Mali are exhibited at the Ann Arbor Public Library, August 2-27.

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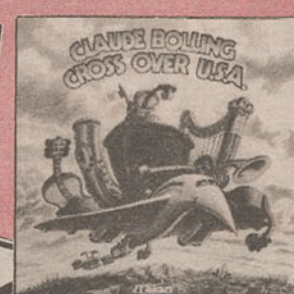
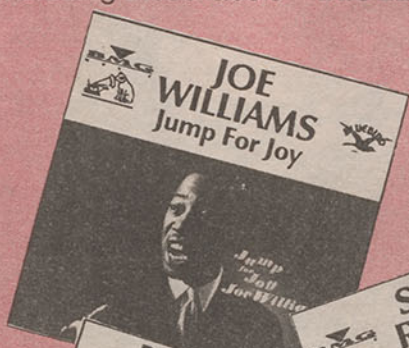
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For updated Nightspots information from the Observer calendar, call 741-4141.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 6: Bill Boley & Friends.** A popular fixture of Ark open mike nights, this local singer-songwriter makes his debut as a headliner. He is known for his witty original songs, his "sort of Livingston Taylor voice," and his proficiency on guitar, which he teaches at Herb David Guitar Studio. **Aug. 7: "A Four-Star Benefit for the Ark."** With local heroes **Dick Siegel**, the **Chenille Sisters**, and Mark "Mr. B" Braun. See Events. 7:30 & 10 p.m. **Aug. 14: Josh White Jr.** Veteran folkie. See Events. **Aug. 18: Boukman Eksperyans.** Haitian voodoo adjae. See Events. **Aug. 19-21: "Flying By (The Seat of Their Pants)."** Comedy revue with **Michael Parent** and **Larry Goldstein**. See Events. **Aug. 22: The Deadbeat Society.** This local bluegrass and swing quartet plays a virtuosic, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their debut CD, "Before We Arrive," was recently released on the Schoolkids' label.

Ashley's

338 S. State 996-9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.-midnight. August schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Wed.-Sat. (6-8:30 p.m.): Michael Zeporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** See review above. Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 6 & 7: Ron Brooks Trio.** See above. **Aug. 13 & 14: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from New York City performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. **Aug. 20 & 21: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Aug.**

The Keller-Kocher Quartet

Serious yet upbeat, tight-knit and versatile

In case you haven't noticed, the night scene in downtown Ann Arbor is thriving. Many shops are open late, and restaurants are packed. The informal atmosphere of coffeehouses and sidewalk cafes encourages people to linger. On Tuesday nights, an added attraction is the chance to catch a set or two of the Keller-Kocher Quartet at the Bird of Paradise.

Don't let their youthful faces fool you—these are seasoned and well-rehearsed collaborators. When they opened for Mel Torme on the last night of the Summer Festival, the sweltering audience (the air-conditioning wasn't working) moved quickly from "Who?" to "Wow!" Longtime fans of the Modern Jazz Quartet wore blissful smiles before the opening number was over.

The Bird's Tuesday night regulars were the only ones who weren't surprised. After playing there for four years or so, the group has gathered a loyal following. Even before the music begins, and intermittently between numbers, there is a lot of good-natured bantering between the players and their audience.

Serious yet upbeat, the group obviously has fun playing together. It's a tight-knit, versatile ensemble that swings effortlessly on everything from



Wm. JORDAN

blues to ballads to Latin rhythms, from Gershwin to Sibelius. On one recent night, they worked their way through a straight-ahead set that included a swinging original number, a Thelonius Monk composition, and a tasty rendition of "Blues in the Night."

Each one of the four is a competent soloist, and each gets ample chance to prove it. Bassist Paul Keller and drummer Pete Siers bring firmness and consistency to the rhythm section, providing a vibrant foundation for the soaring melodies of the piano and the vibes. Keller's bass is especially mellow; he almost strokes the notes rather than plunking them, and he's good with the bow, too. Siers is able to swing hard,

using sticks or brushes, without ever overpowering the subtler dynamics of the other instruments. Phil Kelly's assertive piano solos show imagination and technical mastery as well as a flair for improvisational romps. And Cary Kocher's vibraphone is swift and amazingly flexible, adding tonal nuances to the basic ensemble that temper the sound with gentleness and civility. It definitely works for me.

The intimate surroundings of the Bird of Paradise make it a perfect setting for jazz. There isn't a bad seat in the house, and the sound is always well miked. Next time you're out and about on a Tuesday night, it's well worth a stop.

—Deborah Pohrt

27 & 28: Roseanna Vitro. This acclaimed New York City jazz vocalist has been a hit in earlier appearances at the Bird. "With a good handle on melody and a gift for subtle phrasing, Vitro can caress a ballad, extract from its lyrics seemingly hidden meanings, and couch it in moods one never suspected resided therein," says *Jazz Times* reviewer W. Royal Stokes. Backed by the Ron Brooks Trio.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spire, & guitarists Al Hill and Danny McIntire. **Aug. 3: Clockwhys.** New local guitar-based pop-rock band. **Aug. 4: The Deterants.** Alternative guitar-based rock 'n' roll band that plays originals and covers. **Aug. 5: Ann Arbor Artists Co-op Benefit.** With several popular local bands, including **Frank Allison and the Odd Sox**, the **Restroom Poets**, **Cathouse**, **Mr. Wiggly**, and others to

be announced. **Aug. 6: Black Mali.** Hard-edged funk band from Detroit. Opening act to be announced. **Aug. 7: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Tonight's show is being taped for a live recording. **Aug. 10: Bone China.** Local rock 'n' roll band. **Aug. 11: The Fastbacks.** Veteran punk-party band from Seattle. See Events. **Aug. 12: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act to be announced. **Aug. 13: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by a new female vocalist who replaces the departed Captain Dave Reneker. With bassist David Gould, keyboardist Ken Berman, guitarist Ryan Nagle, percussionist Steve Snyder, and drummer Sebastian Pauley. **Aug. 14: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Aug. 17: Larynx Zillion's Novelty Shop.** Artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor by this local band led by Larynx Zillion, better known as Larry Miller of Non-Fiction fame. Opening act is **GKW**, a veteran local art-punk band led by Larry's brother, Ben Miller. **Aug. 18: Something Wild.** Local rock 'n' roll band. **Aug. 19: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an

Eye and Water 4 the Pool. **Aug. 20: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. Opening act is **Cuttin' Heads**, a rock 'n' roll band from Lansing. **Aug. 21: Dark Carnival.** This veteran Detroit art-punk band currently features former Stooges guitarist Ron Asheton and the ever enigmatic Niagara on lead vocals. **Aug. 24: Horsefly.** Funky hard-rock by this local band formerly known as Cracker Box. **Aug. 25: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Aug. 26: Restroom Poets.** See Heidelberg. **Aug. 27: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Aug. 28: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Aug. 31: Second Coming.** This new local band plays melodic rock 'n' roll. Opening act is **Train of Thought**, a local rock 'n' roll band.

Cava Java

1101 South University 741-5282

This campus-area coffee shop occasionally features live music downstairs, 9-11 p.m. or midnight. Cover, no dancing. **Aug. 19: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with

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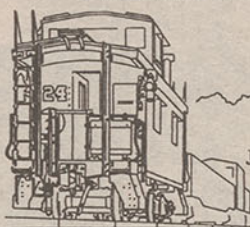
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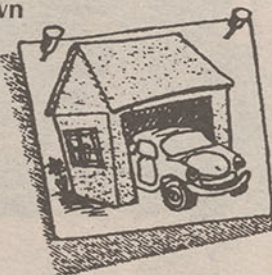
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NIGHTSPOTS *continued*

pianist Rick Roe and bassist Kurt Krahnke. 9 p.m.-midnight. **Aug. 26 & 27: Paul Finkbeiner, Paul Keller, & Cary Kocher.** Jazz trio. 9-11 p.m.

City Grill

311 S. Main 994-8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Aug. 4-7 & 11-14: Sweet Talk.** Top 40 dance band. **Aug. 18-21 & 25-28: Royce.** Top 40 dance band.

Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands weekends, reggae bands (usually) on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Aug. 4: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **Aug. 6:** To be announced. **Aug. 7: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithwalkers singer-guitarist Wendy Case. **Aug. 12:** To be announced. **Aug. 13: Inside Out.** All-female alternative rock 'n' roll trio from Detroit. **Aug. 14: Chameleon's Dish.** Local rock 'n' roll band. **Aug. 19: The Monarchs.** Local postpunk garage-rock band. **Aug. 20 & 21:** To be announced. **Aug. 26: Black Mali.** See Blind Pig. **Aug. 27: Moan Dog.** See Heidelberg. **Aug. 28: Whiptail.** See Blind Pig.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Aug. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Aug. 8: Rick Roe Quartet.** Jazz ensemble led by pianist Roe. **Aug. 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 22: Rick Burgess, Louis Smith, & Friends.** Jazz ensemble with Burgess on piano and Smith on trumpet. **Aug. 29: Doug Horn Quartet.** Jazz ensemble led by tenor saxophonist Horn.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662-2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8-10 p.m. No cover, no dancing. August schedule to be announced.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays, (8-10 p.m.) Fridays & Saturdays (9-11 p.m.), and occasional Sunday brunches (noon-2 p.m.). No cover, no dancing. **Aug. 1: Venus Ensemble.** Violin duo. **Aug. 3: Geoff Esty.** Jazz & classical guitarist. **Aug. 6: Dave Froseth & Cary Kocher.** Jazz by the duo of saxophonist Froseth and vibes player Kocher. **Aug. 7: Debbie Fogell & Gary Allen.** Tentative. Jazz & pop guitar duo. **Aug. 8: Russell Clark.** Renaissance mandolin music. **Aug. 10: Kimberly Rowe.** Irish & folk harp music. **Aug. 13: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along

with some classical pieces. **Aug. 14: Gerald Ross.** Jazz guitarist. **Aug. 18: Tom & Colby.** Bluegrass & folk by mandolinist Colby Maddox and banjoist Tim Farnham, both members of the Deadbeat Society. **Aug. 20: Kevin Bylsma.** Classical pianist. **Aug. 21: Steve Rush.** Jazz pianist. **Aug. 22: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Aug. 25: M. E. Johnson & John Salenis.** Folk, blues, and jazz by the duo of vocalist Johnson and guitarist Salenis. **Aug. 27: Bill O'Connor.** Contemporary folk singer-songwriter. **Aug. 28: Spriggans.** Traditional Irish music by this area ensemble.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Aug. 3-7 & 10-14: Silent Partner.** Top 40 dance band. **Aug. 17-21 & 24-28: Kaleidoscope.** Top 40 dance band. **Aug. 31: L'USA.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays. Cover, dancing. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by guitarist Steve Somers (see below). **Aug. 2: Drum Clinic.** Drumming clinic with Red Hot Chili Peppers drummer Chad Smith. See Events. 7:30-9:30 p.m. **Aug. 3: Ann Arbor Poetry Slam.** 1993 Grand Slam finals. See Events. 8 p.m. **Aug. 5: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is **Nine Days Wonder**, an alternative rock band from Columbus. **Aug. 6: Demolition Dellrods.** Postpunk rock 'n' roll band from Detroit. Opening act is **Dog Breath**, also a Detroit postpunk rock 'n' roll band. **Aug. 7: Heidelberg House Party.** DJ Mr. Largebeat spins dance records between sets by **Warp Spasm**, a local band that plays dark, hard-driving, neo-psychedelic blues-rock. **Aug. 12: Moan Dog.** Local trio whose music features an eclectic brew of funk, pop, and rock 'n' roll dynamics. Members are former Pontiac guitarist Phil Tepley, former Thunder & Barney drummer Andrew Wheat, and bassist Keith Meisel. Opening act is the **Zugland Quartet**, a local rock 'n' roll quartet that includes former members of Destruction Ride and Mil Triffid. **Aug. 13: Typhoid Mary.** Local band that plays dirgy speed metal with death-rattle overtones. Opening act to be announced. **Aug. 14: On-xyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **Aug. 19: Heavy Pink Insulator.** Postpunk rock 'n' roll band from Detroit. Opening act is **Bog Blast**, also a Detroit postpunk rock 'n' roll band. **Aug. 20: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." Opening act is **The Blue Mirrors**, a house-rocking blues band from Jackson. **Aug. 21: Harm's Way.** Local thrash-metal band. Opening act is **The Plaque**, a heavy metal band from Chicago. **Aug. 26: Barbed Wire Playpen.** Local thrash band. Opening act is **Inside Out** (see Cross Street). **Aug. 27: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Opening act is **Clockwhys** (see Blind Pig). **Aug. 28: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. Opening act to be announced. **Aug. 31: Pat Plunkett Cancer Fund Benefit.** A benefit for this U-M English grad student recently diagnosed with breast cancer. Includes blues & rockabilly by **George Bedard and the Kingpins** and blues-rock by **Big Dave and the Ultra-**



The Fastbacks perform August 11 at the Blind Pig.

sonics. Also, acoustic performers **Corey Dolgon and Martin & Price**

Kitty O'Sheas

112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early 80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists every Thursday & Friday, 9:30-1 a.m. Cover, no dancing. **Every Thurs.: Lou Russ.** 70s rock & pop by this solo acoustic guitarist. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6-9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.-1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.: KOOL-107 DJ Bill Rice** plays 50s, 60s, & top 40 dance music.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. New, enlarged dance floor. Dancing, cover. **Aug. 2:** To be announced. **Aug. 3:** **Breach.** New hard-rocking duo featuring two former members of Strange Bedfellows, singer Missy Gibson and guitarist Tom Trimble. **Aug. 4:** **Keri Leigh & the Blue Devils.** Top-notch blues band from Austin, Texas. See Events. **Aug. 5:** **Vudu Hippies.** Garage-rock band from suburban Detroit. **Aug. 6:** **Champion Bubbblers.** This Cleveland ensemble is regarded as the best new young reggae band to come to town in years. **Aug. 7:** **Eddie Clearwater.** Blues veteran. See Events. **Aug. 9:** **Just for Today.** Modern rock 'n' roll band from Kalamazoo that plays originals and covers. **Aug. 10:** **Blue Edge.** Local blues

band. **Aug. 11:** **Big Dave and the Ultra-sonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Aug. 12:** To be announced. **Aug. 13:** **Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **Aug. 14:** **the jes gru.** Local all-originals alternative rock 'n' roll band. **Aug. 16:** **Dig.** See Blind Pig. **Aug. 17 & 18:** To be announced. **Aug. 19:** **L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **Aug. 20:** **Big Daddy Kinsey and the Backbreakers.** Traditional blues band. See Events. **Aug. 21:** **The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Aug. 23:** To be announced. **Aug. 24:** **Bone China** See Blind Pig. **Aug. 25:** To be announced. **Aug. 26:** **Frank Allison & the Odd Sox.** See Blind Pig. **Aug. 27:** **Going Public.** Rock 'n' roll covers by this East Lansing band. **Aug. 28, 30, & 31:** To be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** A DJ spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Sweetwaters Cafe

123 W. Washington 769-2331

Live music Fridays & Saturdays, 8-11 p.m. No cover, no dancing. **Aug. 6:** **Eddie Russ.** Jazz pianist. **Aug. 7:** **Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **Aug. 13:** To be announced. **Aug. 14:** **Janet Tenaj & Sven Anderson.** R&B-flavored vocalist Tenaj is backed by pianist Anderson, a member of the Rapaport Band. **Aug. 20:** **Dave Froseth.** Solo jazz piano. **Aug. 21:** To be announced. **Aug. 27:** **Jake Reichbart.** Solo jazz guitarist. **Aug. 28:** **Susan Chastain & Jake Reichbart.** See above.

T. C.'s Speakeasy

207 W. Michigan Ave., Ypsilanti 483-4470

Dancing, no cover. **Every Thurs.: Open Mike Night.** All musicians invited. **Every Fri. & Sat.:** **Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 South University 665-7777

Campus-area sports bar features live music on occasional Thursdays & Fridays, 9 p.m.-1 a.m. Cover, very small dance floor. No live music until September.

Uno's Pizza

1321 South University 769-1744

Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited.

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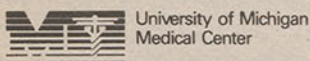
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AUGUST EVENTS

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Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by August 14 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPI—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 SUNDAY

***"Sunday Potawatomi Run":** Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2-18 miles, along the Potawatomi Trail. 9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd. and head north on Dexter-Townhall.) Free. 668-8831.

***"Wampler's Lake Swim Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-4968 (80-mile ride), (517) 546-0152 (40-mile ride), 994-0044 (general information).

***Zen Meditation:** Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

***"Dog Days Sizzler Run":** Washtenaw Community College. A 5-km competitive race for runners and wheelchair participants, and a noncompetitive 5-km fun run or walk, over gently rolling paved streets around Washtenaw Community College. Trophies to top overall male and female finishers in each age group; medals to all finishing wheelchair participants. Awards ceremony and picnic after the race. Free T-shirts to first 300 registrants. Proceeds to benefit the Michigan Wheelchair Athletic Association.

tion. 10 a.m., Washtenaw Community College, 4800 E. Huron River Dr. Entry fee: \$14 (includes picnic). Picnic only: \$3. Entry forms available at local sporting goods stores. 665-8572.

Conservatory Tour: U-M Matthaei Botanical Gardens. Also, August 28. Matthaei docents lead this tour of the greenhouse's large collection of plants from around the world. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10:30 & 11:30 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

***"Chautauqua Series":** First United Methodist Church. Every Sunday. A series of lectures on religious topics. Today: Detroit Free Press editor Joe Stroud discusses "Contemporary Christian Issues." 10:45 a.m.-noon, First United Methodist Church, 120 S. State at Huron. Free. 662-4536, 482-4918.

***Bible Study Group: Knox Singles Ministries.** Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973-KNOX.

***First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

Ann Arbor Artisan Market. Every Sunday. Jewel-

theater



"Nooner" Naked comedy at the Purple Rose

It has been said of eroticism that a feather is more effective than the whole duck. For the most part, Purple Rose Theater's current production, "Nooner," proves that the same goes for comedy. Though the adulterous lunchtime tryst of the play's title never quite happens, Detroit-area playwright Kim Carney has fashioned her characters' verbal foreplay into a hilarious mating dance of ambivalence. "Will we, or won't we" is the question that keeps this comedy running at a

high-fever pitch.

Frank Neuhaus (John Siebert), a balding, neurotic vice president of a brokerage firm, and Joyce Menardos (Marie O'Donnell), a perky but sexually frustrated office worker, have secretly lusted after each other for years. He finally invites her out to lunch, and she arranges for a hotel room afterward. But once they are confronted with the possibility of fulfilling their adulterous fantasies, neither is willing to own up to them. Yet even as Frank and Joyce warily circle each other in their dialogue, the pretense of their perfect marriages is stripped off right along with their clothes.

This is no "think piece," not another

comic drama of the sort that, with varying degrees of success, dominated the Purple Rose's past season. It is light comedy, pure and simple, and the night I attended, the audience devoured it hungrily. Guy Sanville's directing is consistently superb, as is the acting. Siebert wins his first laugh even before he appears on stage, and it's a testament to their skills that O'Donnell and Siebert are able to sustain nearly two hours of solid laughter dressed only in Frederick's of Hollywood black lingerie and Jockey briefs.

The play has a few uneven moments—particularly the scene involving a co-worker who's also had his eye on Joyce—and the would-be lovers often come across as stock characters who might be more at home in a sitcom. After a strong first act that culminates in a brilliant curtain, the machinery of the second act starts to rattle a little as the clever repartee disintegrates into slapstick.

But on the whole, this is a successful production. Though it's not the kind of play you'd want to bring the kids to see, it's not distasteful either. It reaps the rewards of unadorned humor, of comedy that's honest enough to stand almost completely naked before its audience.

The run of "Nooner" has been extended again; performances continue Thursdays through Sundays throughout August.

—Faith DeAngelis

Refreshments. 1:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$5 (children under 12, \$2.50). 677-4249.

***"Dog Days":** Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662-5008.

***"Nooner":** Purple Rose Theater Company. See review, above. Also, August 4-8, 11-15, 19-22, & 26-29, Purple Rose continues its run of this new farce by Michigan playwright Kim Carney. Two straitlaced married people who have been meeting (and secretly fantasizing about each other) on the elevator in the Manhattan building where they both work finally make a lunch date, then book a hotel room with adulterous intentions. But their plans go hilariously awry almost from the start. Guy Sanville directs a top-notch cast that includes John Siebert, Marie O'Donnell, Todd Babcock, Mary Kay Cook, Barbara Coven, Randall Godwin, Ed Guest, and Mary Vinette. 2 & 7 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$14 (Wed., Thurs., & Sun.) & \$18 (Fri. & Sat.) in advance and at the door. 475-7902.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

***Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary.

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EVENTS continued

Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8:30 p.m., location to be announced. Free. For information, call Alan at 971-0765 or Martha at 677-8863.

Singletons. Also, August 15. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through August 22. Ballroom dancing to recorded music, including fox trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided, 7-8 p.m. 6-7 & 8-9 p.m., Michigan Union location to be announced (either the Ballroom or Anderson Room). Free. 668-2491.

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant meeting room, 3310 Washtenaw. Free. 663-3555.

★"Torch Song Trilogy": Hail Mary! Productions. Also, August 5-7. (End of a 3-week run). Sean Byrd, who directed last summer's award-winning production of "Les Belles Soeurs," directs Harvey Fierstein's 1983 Tony Award-winning musical drama about sexuality, love, loss, and the broader meaning of family values. The action, presented in a series of three one-act plays, concerns the turbulent inner life of a gay man who makes his living as a drag queen in a club in Manhattan. Stars Charles Moehle. 6:30 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971-2992.

★"A Ritual Journey For Healing": Goddess Studies. All are welcome to join in a ritual observing the pagan holiday of Lammass, a celebration of the first harvest. Bring summer berries or bread to share. 7:30-9:30 p.m., location to be announced. Free. For information, call 665-5550.

FILMS

MTF. "The Gold Rush" (Charles Chaplin, 1925). Silent classic about the Little Tramp's adventures in the Yukon. Admission \$1 (children, \$.50). Mich., 2 p.m. **"The New Tom and Jerry Movie"** (Phil Roman, 1992). Also, August 2-11 & 13. Feature-length animated film starring the cartoon cat and mouse duo. Mich., 4:10 p.m. **"Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Through August 3. Imaginative documentary based on the ideas of the renowned linguist and political activist. Mich., 6 p.m. **"Macross II: Lovers Again"** (Kenichi Yata-gai, 1993). Sci-fi Japanese animation adventure. Mich., 9:30 p.m.

2 MONDAY

5th Annual Golf Benefit: Ann Arbor Lions Club. 18 holes of golf in a fivesome scramble format. Awards for 1st, 2nd, and 3rd place and for longest drive and closest to the pin. A new car goes to the player with the first hole-in-one on a selected hole. Also, lots of door prizes, including tickets to the U-M/Notre Dame football game, a TV, and more. All participants receive a golf shirt. Continental breakfast served before the match; hot dogs and cold drinks at the turn; steak fry dinner and awards after the match. Proceeds benefit the Michigan Eye Bank and other Lions projects. 10 a.m. (breakfast), 11 a.m. (shotgun start), U-M golf course, 400 E. Stadium just east of S. Main. \$125 per player includes all greens fees and dinner. For reservations, call Bill Dufek at 665-7040, Ralph Daily at 971-8523, or Don Garber at 971-8537.

★"Arts Loft Brown Bag Series": Washtenaw Council for the Arts. Every Monday in August. A series of free concerts and other entertainment by local artists, in the WCA's intimate gallery space. Today: original swing and blues by the duo of guitarist and vocalist Deborah Rusinsky and fiddler and mandolin player Richard Campanelli. Bring a bag lunch. Noon-1 p.m., WCA Gallery, 122 S. Main (Old Goodyear Bldg.), Suite 320. Free. 996-2777.

★Immunization Clinic: Washtenaw County Human Services Department Public Health Division. Also, August 11, 14, 16, 21, 25, 28, & 30 (different times and locations). County public health officials administer free immunization shots for all school-age children. Bring your immunization records with you. No appointments necessary. 1:30-7:30 p.m., County Multi-Service Center, 2140 Ellsworth Rd. Free (donations up to \$12 accepted, but not required). For information, call 484-7200, 971-5266, or 484-7219.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

★Weekly Run: Ann Arbor Hash House Harriers. Every Monday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

Family Math Night: Ann Arbor Hands-On Museum. Museum volunteers oversee more than 25 different problem-solving activities, puzzles, games, and simple experiments designed to show that math can be fun. For children age 5 and older. 6:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$15 per family. 995-5439.

★Monthly Writers' Forum: Ypsilanti District Library. All adult beginning and nonprofessional writers are welcome to share their work and discuss the craft of writing in a friendly, informal setting. 7-9 p.m., Ypsilanti District Library Roundtree branch, 608 S. Hewitt at Ellsworth, Ypsilanti. Free. For information, call Anne at 572-1430.

★Youth Theater Meeting: Young People's Theater. Every Monday. Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 5 Thursday listing). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

★"Seven Mondays at Seven": U-M School of Music. Last in a series of carillon recitals featuring artists from around the world playing on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Pennsylvania carillonneur Janet Tebbel. 7 p.m., Burton Tower (listen from the plaza by the Michigan League). Free. 764-2539.

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. 7:30 p.m., location to

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After August 19th, tickets will be available
at the Ypsilanti Heritage Festival.



The Newman and Oltman Guitar Duo With Sally Rogers sitting in

How the heck do they do that? There Laura Oltman sits, holding the instrument and lightly fingering its top three strings, while Michael Newman, leaning over her, deftly plucks the lower strings. This photograph gives an entirely new meaning to the notion of a "guitar duo."

As a matter of fact, Newman and Oltman are not just a pair of guitarists who concertize together. They are

husband and wife, and their pose is more than just an eye-catching publicity picture. They are playing a piece of music that does indeed require the performers to entwine themselves around the instrument, and each other. It is John Dowland's "My Lord Chamberlain, his Galliard," and as Oltman is the first to admit, it was written specifically for "getting the girl." It is unique in the literature for guitar duo, and they perform it in most of their concerts to amaze and amuse their audience.

But it's one they might need to leave off the program when they per-

form at the Kerrytown Concert House on Saturday, August 7. For that recital, Oltman and Newman will be joined by folksinger Sally Rogers, well known to local audiences through her many appearances at the Ark. Rogers also happens to be Oltman's cousin, and this concert marks their first time together on the same stage—except for family reunions.

Newman and Oltman usually stick exclusively to the classical repertoire, but given the nature of their instrument, the transition to folk music won't be that much of a stretch technically. And technically, Newman and Oltman are more than a pair of fine guitarists. Newman is the more dramatic stylist, Oltman the more lyrical, and together they are tight to the point of telepathy.

Nor, given some of the sources of classical music, is the transition to folk music much of a stretch. For this concert, they will accompany Rogers in several of the "Old American Songs" set by Aaron ("Appalachian Spring") Copland, a few English folk songs arranged by Benjamin ("Peter Grimes") Britten, and a Scottish folk song or two by Max ("Scottish Fantasy") Bruch. Rogers will join them on dulcimer for several instrumentals and for "The Three Straws." Written by the Yugoslavian-American composer Dusan Bodganovic, it opens and closes with a gloss on "Turkey in the Straw."

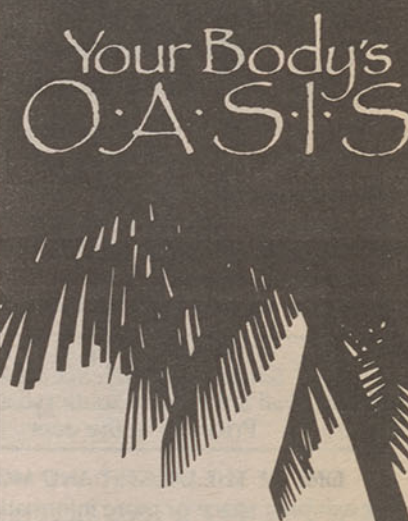
—Jim Leonard

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Drum Clinic: R.I.T. Drums. Red Hot Chili Peppers drummer Chad Smith discusses and demonstrates his drumming techniques. 7:30-9:30 p.m., Heidelberg Restaurant, 3rd floor, 215 N. Main. \$5 at the door only. 930-1900.

***New English Trio: EMU Music Department.** This new professional chamber ensemble features cellist Hannah Holman, a Jackson native and MSU grad who has served as principal cellist with the Boston Philharmonic and other orchestras. Other members are two English musicians, violinist Michael Heald and pianist David Lloyd. Tonight's concert is one of three farewell performances (the other two are in Jackson) before the trio heads for England to launch its career. Program: Mozart's Trio in G major, Dvorak's Trio in F minor, and Brahms's Trio No. 1 in B major. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 3-11 & 13. Feature-length animated film starring the cartoon cat and mouse duo. Mich., 4:50 & 6:40 p.m. "Manufacturing Consent: Noam Chomsky and the Media" (Peter Wintonick & Mark Achbar, 1992). Through August 3. Imaginative documentary based on the ideas of the renowned linguist and political activist. Mich., 8:30 p.m.

3 TUESDAY

Junior City Golf Tournament: Ann Arbor Parks Department. Continues through August 5. Open to all golfers age 17 & under. 7:30 a.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$45. Preregistration required. 971-6840.

"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make a variety of traditional Japanese crafts at these drop-in ses-

sions. Different projects each week. This week, visitors make Tanabata paper ornaments (poems written on long scrolls of paper) and learn about the festival of Tanabata, which celebrates the movement of planets across the Milky Way. Special "ARTNights" for adults are August 13 & 27 (see listings). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

***"New Trends in Children's Book Illustration": U-M School of Art.** Slide-illustrated lecture by freelance illustrator Marianne Sachs. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

***"National Night Out #3": U-M Department of Public Safety.** All are welcome at this family-oriented "block party." Includes a volleyball tournament, visits from McGruff and Safety Pup, a display of police and other emergency vehicles, and live entertainment to be announced. Also, booths with information on a variety of community services. Free hot dogs and soda pop. Prizes donated by area merchants. Held in conjunction with National Night Out, a nationwide town watch campaign to discourage drugs and crime. Last year, the U-M's event earned an award from the national Town Watch Association. 5-9 p.m., U-M North Campus Diagonal (near the intersection of Bonisteel and Murfin). Free admission. 763-2776.

Training Ride: Ann Arbor Velo Club. Every Tuesday and Thursday. A 45- to 60-mile high-speed group ride designed to help cyclists interested in becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. 6 p.m., location to be announced (posted in advance at Cycle Cellar). \$25 annual Velo Club membership dues includes newsletter. For more information, or if you are a newcomer, call

971-6108 or 747-8109 before 9:30 p.m.

***"The Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20-35 miles, along quiet, flat roads south of Ann Arbor. 6 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

***Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

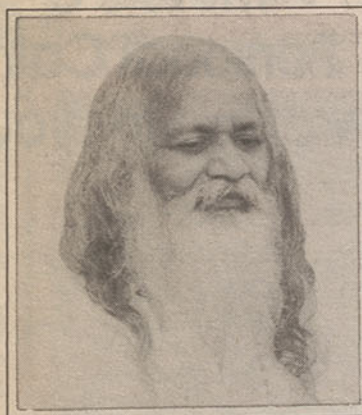
***Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

***New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

***Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

***"Futuring Dialogue": Cornet Co-Op.** All invited to join a brainstorming session (held on the shady front porch) to help this 20-year-old local child care cooperative plan changes for its next 20 years. 7 p.m., 1910 Hill St. Free. 769-5665.

***"Aquamarine": Borders Book Shop.** Novelist Carol Anshaw reads from her imaginative new book, which follows its female protagonist through three possible lives, each resulting from a different choice made early in her life. 7:30 p.m., Borders Book



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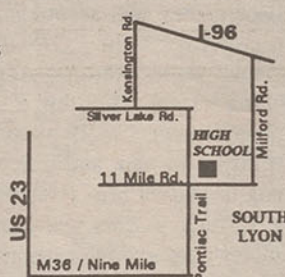
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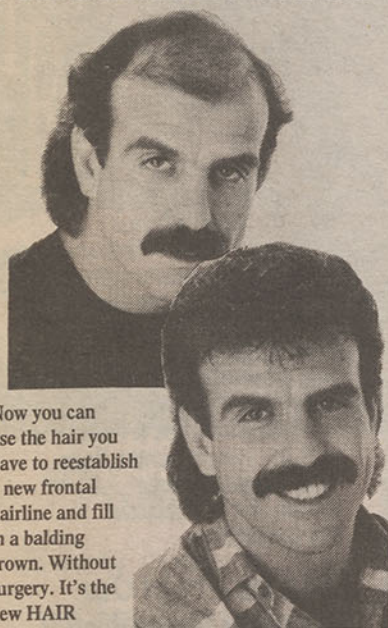
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EVENTS continued

Shop, 303 S. State at Liberty. Free. 668-7652.

★Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★"Understanding Buddhism in Everyday Life": 7th Annual Zen Buddhist Temple Summer Lecture Series. Also, August 10. Tonight: Glenn Noufer, a middle manager in the auto industry, discusses "Zen and Corporate Management." 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761-6520.

Grand Slam Finals: Ann Arbor Poetry Slam. There is no featured reader this month. Instead, six local poets compete for the 1993 Ann Arbor Grand Slam championship. The finalists are Steve Wolf, Annemarie Stoll, Wolf Knight, Carmen Bugan, Joshua Berg, and Laurel Federbush. The top four finishers are eligible to compete next month in San Francisco in the National Poetry Slam. The Grand Slam competition is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Common Ground Theater: Annual Conference of the National Coalition for Sex Equity in Education. An evening of experimental political theater by this acclaimed local troupe. The program is highlighted by excerpts from "Working for a Living," a new musical by Common Ground director Elise Bryant and Dwight Peterson that premieres at Lydia Mendelssohn Theater in September. Also, excerpts from two repertory works, "Mother Tongues" (a series of vignettes in prose, poetry, and song about Sojourner Truth, Mother Jones, and other pioneering women) and "Mirror, Mirror" (a collection of stories and poems about women of color). Performers are Bryant, Common Ground veterans Rae Sovereign and Yarrow Halsted, and others to be announced. 8 p.m., Angell Hall Auditorium A. Tickets \$10 in advance and at the door. For tickets or information about the conference, call Maria Larson at 763-9910.

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 930-1892, 665-6013, 487-5322.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 4-11 & 13. Feature-length animated film starring the cartoon cat and mouse duo. Mich., 4:50 & 6:40 p.m. "Manufacturing Consent: Noam Chomsky and the Media" (Peter Wintonick & Mark Achbar, 1992). Imaginative documentary based on the ideas of the renowned linguist political activist. Mich., 8:30 p.m.

4 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Basic instruction provided for beginners. 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★Wednesday Walkers. Every Wednesday. All invited to join a brisk morning walk. The walks are preceded each week by a brief informational or motivational talk by local registered nurse Kathy Step. Rain or shine. 9:30 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769-5016.

Cuisinart Food Processor: Kitchen Port. Cuisinart

expert Nanci Jenkins demonstrates how to use this food processor and its accessories to make dishes using basil. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. 11 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

★"The Domestic Landscape": U-M School of Art. Fiber artist Susan Moran, a U-M art school grad currently teaching at the Center for Creative Studies in Detroit, gives a slide-illustrated lecture on her work, which often incorporates biographical and garden themes. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"El Greco: Spirit of Toledo": U-M Museum of Art Videos at Noon. Hour-long documentary about the influence of the Counter-Reformation on the life and work of this 16th-century painter. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★Vigil for Bosnia: Interfaith Council for Peace and Justice. Every Wednesday through September 22. All are welcome to join a silent vigil for peace in the war-torn former Yugoslavian state. 12:15-1 p.m., outside the Federal Bldg., E. Liberty at Fifth Ave. Free. 663-1870.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. Every Wednesday through August 25. A series of film showings open to anyone age 55 & older. Today: "Silent Movie" (Mel Brooks, 1976) stars Mel Brooks, Marty Feldman, Sid Caesar, Dom DeLuise, and Bernadette Peters in a silent comedy about a movie producer trying to make a comeback. 2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Also, August 11. A variety of family-oriented water games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (youths age 17 and under, \$1.25; families, \$4). 971-3228.

★Ann Arbor Women's Ultimate Frisbee. Every Wednesday. All women invited to try this soccerlike field sport played with a Frisbee. No skills required. 6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995-0612, 665-5819.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★Women's Full Moon Ritual: Goddess Studies. Also, August 31 (for both men and women). Women are invited to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. Bring drums, rattles, and a snack (finger foods) to share. After the ritual, showing of a film on Goddess worship. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.



Longtime blues guitarist Eddy Clearwater brings his classic gut-bucket blues back to Rick's American Cafe, Sat., Aug. 7.

★**"PowerSoft's PowerBuilder":** Ann Arbor Computer Society Monthly Meeting. Talk by AnaTech Corporation consultant Tony Navarra. New members are welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msn.com) or COMPU-SERVE (72241,155).

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★**International Folk Dancing: U-M Folkdance Club.** Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., location to be announced. Free. 763-INFO or 662-4258.

★**Live Music: Leonardo's** (North Campus Commons). Every Wednesday (except August 25). Live music performed by local artists to be announced. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

★**"Nooner": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

Keri Leigh and the Blue Devils: Rick's American Cafe. Hard-core, down-home classic blues by this acclaimed quartet from Austin, Texas led by singer-percussionist Leigh, a former DJ and music critic who is also working on a biography of Stevie Ray Vaughan. "Leigh has the taste of young Bonnie Raitt, the gruff lower register grit of Koko Taylor, and more blues pedigree than you expect to find in a 24-year-old white woman," says once critic. The band's "Blue Devil Blues" was named one of the "Top 20 Essential CD's of 1991" by *Folk Roots* magazine. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 5-11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 5:10 & 7 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 8:50 p.m.

5 THURSDAY

★**Mid-Day Mid-Town Music Series:** Ann Arbor Public Schools Community Education and Recreation Department. This popular weekly series of

free summer concerts concludes today with a performance of blues and blues-rock by the very popular local band **Big Dave and the Ultrasonics**. Co-sponsored by the city parks department. Noon-1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2300.

★**Blane Shaw: U-M North Campus Commons Arts and Entertainment.** An all-Handel program sung by this local bass-baritone, who has performed with the Northern Opera of Michigan. 12:15 p.m., North Campus Commons lounge, 2101 Bonisteel Blvd., U-M North Campus. Free. 764-7544.

★**Magician Keith Haddrill: Ann Arbor Public Library.** Also, August 6 (different branch locations). This popular local magician and ventriloquist is joined by his sidekick Murray in a magic show for kids. 3-3:45 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt Rd.). Free. 994-2345.

★**"A Celebration of Life, Peace, and Our Future":** Interfaith Council for Peace and Justice Annual Hiroshima Day Commemoration. A potluck picnic (6 p.m.), followed by an interfaith litany (7 p.m.) and the launching of Japanese lantern boats on the Huron River at dusk. Program includes peace songs by Elise Bryant and Yarrow Halstead and dances for universal peace led by Chris Larkmoore. This annual observance marks the anniversary of the atomic bombing of Japan at the end of WW II and seeks to further the goal of international peace. 6 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. at Huron Pkwy. (In case of rain, held at Memorial Christian Church, 730 Tappan at Hill St.) Free. 663-1870.

Training Ride: Ann Arbor Velo Club. See 3 Tuesday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** Male and female athletes of all ages and abilities welcome. The meets include nine track events, including two dashes, two relays, four long runs, and a high hurdles race. 6:30-8:45 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. Free. 668-7931.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 2 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning and intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. 7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426-4299.

★**Live Jazz: Leonardo's** (North Campus Commons). Every Thursday (except August 26). U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

★**"Nooner": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

★**"Torch Song Trilogy":** Hail Mary! Productions. See 1 Sunday. 8 p.m.

Will Miller: Mainstreet Comedy Showcase. Also,

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EVENTS continued

August 6 & 7. A New York City comic, Miller often accompanies his sharply humorous observations about various topical matters with a bit of guitar playing and some sardonic song parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 6-11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 5:10 & 7 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 8:50 p.m.

6 FRIDAY

★Magician Keith Hadrill: Ann Arbor Public Library. See 5 Thursday. 9:30-10:15 a.m. (West Branch, Westgate Shopping Center, 2503 Jackson Rd.); 2-2:45 p.m. (main library, 343 S. Fifth Ave. at William); 7:30-8:15 p.m. (Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.). Free. 994-2345.

★"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs. Also, August 13 (different topic). Hudson Mills naturalist Faye Stoner presents an informal, entertaining program of nature study for kids of all ages. Today's topic: "Animals That Live in the Water." 2 p.m., Hudson Mills Metropark playground (next to the activity center), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"First Friday Fun Night": Main and State Street Area Association. Merchants in the State and South Main Street areas offer special sidewalk sales and other attractions this evening. Strolling entertainment includes madrigal singers and a barbershop quartet, clowns, bagpipers, a karate demonstration, and more. McGruff the Crime Dog patrols the area and offers safety tips. Also, a fire engine display at the corner of Main and William streets. The AATA Red Tram runs free tonight between Main and State streets. 6-10 p.m., downtown Main Street area. Free. 668-6062.

★"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. 6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

"The Healing Voice": Contributions to Wisdom Lecture Series. California healer and author Joy Gardner-Gordon talks about her healing work using human vocal vibrations, crystals, herbs, and other aids. Also, she offers a workshop this weekend (call for more information). 7:30-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

★"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

★Friday Night Music: Leonardo's (North Campus Commons). Every Friday (except August 27). Concerts by a variety of local artists. Tonight, vibraphone player Ben Thomas. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

29th Annual Saline World Championship Rodeo: Arbor Dodge. Also, August 7 & 8. This international rodeo draws world champions from Canada and the U.S. in almost every event. Includes bareback and bronc riding, calf roping, steer wrestling, barrel

racing, and bull riding. Professional rodeo clowns provide entertainment and serve as distractions for the animals when a rider is thrown. 8 p.m., Saline Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Friday tickets: \$6. Sat. & Sun. tickets: \$8 (children, \$6). Tickets available in advance at Lodi Food Mart, Manufacturers Bank, or at the door. 971-5000.

"Nooner": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 1 Sunday. 8 p.m.

Will Miller: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, August 20 & 27. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 7-11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 4:40 & 6:50 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 8:40 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Through August 11. Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 11:30 p.m.

7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 584-6911 (today's ride), 663-8864 (August 14), 455-5766 (August 21), and 663-6401. For general information, call 994-0044.

★"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a family-oriented insect safari. 10 a.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff and occasional guests read seasonal stories for children ages 2-7. (Parents are welcome, too.) Today: "Dog Days," with stories and art activities about dogs. 11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

1st Annual Road Rally Benefit: Purple Rose Theater. Teams of 2 to 6 drivers can participate in this "countryside navigational mystery," following a trail of clues on a motor route through western Wayne County. Each team is equipped with a compass, a dictionary, a watch with second hand, a calculator, and a quarter. Success depends on puzzle-solving ability, not speed (in fact, speeders will be disqualified). Winning team takes the top prize of \$1,000. Post-race refreshments. A benefit for Chelsea's Purple Rose Theater. (For a review of the theater's current show, "Nooner," see p. 79). Noon, Chelsea Fairgrounds, old US-12 west of Main, Chelsea. Entry fee: \$20 per person, or \$75 per team. For reservations, call 475-0802.

★"Designs of Nature": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park to look for interesting designs in flower petals, the col-



Malini Srirama's Indian dance troupe appears in "The Warrior and the Moon," a program exploring the origins and significance of the poses used in yoga. The Aug. 12 performance is held in conjunction with the annual convention of the American Iyengar Yoga Society, Aug. 7-13.

ors on a spider's body, and other natural phenomena. 1 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Dixboro Festival: Dixboro United Methodist Church. A community fair and ice cream social featuring live entertainment, games, craft demonstrations and exhibits, sale of homemade cakes and pies, and lots of other food. Also, booths offering information on community services. Entertainment includes Gerri the Clown (2:30-3:30 p.m.), the children's dance troupe *Terpsichore* (3:45 p.m.-4:15 p.m.), and the bluegrass band *Me and the Boys* (4:30-7 p.m.). 2-7 p.m., *Dixboro Village Green*, Plymouth Rd. just east of Dixboro Rd., Superior Twp. Free admission. 665-5632.

Ann Arbor Summer Symphony. Jon Krueger leads this local volunteer orchestra in an all-Brahms concert. Highlighted by the Symphony No. 3, the program also includes the *Tragic Overture* and the *Double Concerto* for violin, cello, and orchestra. Soloists are violinist Daniel Foster and cellist Diane Winder. 7:30 p.m., *Huron High School auditorium*, 2727 Fuller Rd. Donations accepted. 677-4831.

"Light on the Sutras of Patanjali": American Iyengar Yoga Convention/Borders Book Shop/Ann Arbor Film Co-op. Yoga master B. K. S. Iyengar signs copies of his most recent book. Also, showing of several short films on Iyengar and his yoga methods. 7:30 p.m., *Modern Languages Bldg. Auditorium 3*, 812 E. Washington at Thayer. Free. 668-7652.

"A Four-Star Benefit for the Ark": The Ark. A rare chance to see several of Ann Arbor's top acoustic musicians on the same stage. The *Chenille Sisters* is the vocal trio of Connie Huber, Cheryl Dawdy, and Grace Morand. Known for their gorgeous close harmony singing and their impish humor, they perform a repertoire that ranges from oldies like "Sentimental Journey" to zany originals celebrating everything from chocolate to "high-heeled, thin-soled, pointy-toed girl shoes." *Dick Siegel*, one of the winners of the 1991 Kerrville Folk Festival's prestigious songwriting competition, is an immensely gifted and versatile singer-songwriter whose compositions offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. Mark "Mr. B" Braun is a world-renowned boogie-woogie and blues pianist known for his exuberant, bone-shaking performing style and a repertoire that blends boogie-woogie and blues classics with deft originals in the classic mold. 7:30 & 10 p.m., *The Ark*, 637 112 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

"Buhr Park Overnight": Ann Arbor Parks Department. Slumber party for kids ages 8-13, with

songs by the fire, swimming under the stars, games, movies, snacks, breakfast—and possibly even a bit of sleep. Kids under 8 are invited to stay until 11:30 p.m. 8 p.m.-8 a.m., *Buhr Park*, 2750 Packard Rd. \$18 (kids under 8, \$9). Preregistration required. 971-3228.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the *Streetwise String Band*, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$5 (AACTMAD members, \$4). 426-0261.

The Newman & Oltman Guitar Duo with Sally Rogers: *Kerrytown Concert House*. See review, p. 81. A treat for classical music lovers and folkies alike. The husband-and-wife duo of Michael Newman and Laura Oltman has been performing together since 1977, forging a reputation for precision, sensitivity, and subtlety as a chamber music duo. "If all couples worked together so easily, soap operas wouldn't exist," says one reviewer. They're joined tonight by acclaimed folksinger Sally Rogers, known for her clear, agile soprano and a mischievous sense of fun. (Rogers and Oltman are cousins who grew up together in Michigan.) The program includes folk songs arranged by Britten, Copland, and Bruch. Also, guitar music by Dusan Bogdanovic, Milano, and Gabrieli. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

29th Annual Saline World Championship Rodeo: *Arbor Dodge*. See 6 Friday. 8 p.m.

"Nooner": *Purple Rose Theater Company*. See 1 Sunday. 2 & 7 p.m.

"Torch Song Trilogy": *Hail Mary! Productions*. See 1 Sunday. 8 p.m.

Will Miller: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Eddie Clearwater: *Rick's American Cafe*. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a wide range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer, he gets most attention for his clean, stably rhythmic guitar work. 10:30 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC/American Iyengar Yoga Convention. "Light on the Sutras of Patanjali." See Events listing above. FREE. MLB 3; 7:30 p.m. CG. "Repulsion" (Roman Polanski, 1965). Psychological thriller chronicling a young woman's mental breakdown. Catherine Deneuve. Nat. Sci., 7:30 p.m. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Bizarre, disturbing social allegory about an entomologist who becomes trapped in a sandpit. Nat. Sci., 9:20 p.m. MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 8-11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 4:40 & 6:50 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 8:40 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Through August 11. Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 11:30 p.m.

8 SUNDAY

"Sterling State Park Ride": Ann Arbor Bicycle Touring Society. Fast-paced 88-mile ride along relatively flat, scenic back roads to this state park on the tree-lined shore of Lake Erie. Also, a moderate-paced 60-mile ride to the same destination leaves at 9 a.m. from the bank parking lot at the southeast corner of Sanford and Oakville-Milan roads in Milan. 9 a.m. Meet at *Wheeler Park*, N. Fourth Ave. at Depot St. Free. 747-6041 (88-mile ride), 663-2540 (60-mile ride), 994-0044 (general information).

"Milan Brunch Ride": Ann Arbor Bicycle Touring Society. Slow-paced 40-mile ride to Milan for brunch. 9 a.m. Meet at *Wheeler Park*, N. Fourth Ave. at Depot St. Free. 663-4726 (today's ride), 994-0044 (general information).

"Sunday Potawatomi Run": Ann Arbor Track Club. See 1 Sunday. 9 a.m.

"Rolling Hills Wetlands": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads an exploration of the plant and animal life along the banks of Rolling

Hills Pond and McCarthy Creek. 10 a.m., *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, go east to Stony Creek, then north to the park.) \$2.50 per vehicle entry fee. 971-6337.

"Chautauqua Series": First United Methodist Church. See 1 Sunday. Today: U-M music professor emeritus Harold Haugh discusses "Christian Music." 10:45 a.m.-noon.

***Mystery Canoe Trip:** *Sierra Club*. All are welcome to join a canoe trip on the Huron River, destination to be announced. Bring a lunch and your own canoe or call ahead to arrange a rental. 11 a.m., *Argo Park parking lot*, 1055 Longshore Dr. Free. For information, call Nan Nelson at 769-7527.

Ann Arbor Artisan Market. See 1 Sunday. Today, the *Liberty Brass Quartet* performs from noon to 1:30 p.m. Market hours: 11 a.m.-4 p.m.

***Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 12:30-3:30 p.m.

***Introductory Session: The Transcendental Meditation Program.** Also, August 11, 22, & 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., *TM Center*, 205 N. First St. at Ann. Free. 996-TMTM.

"Nooner": *Purple Rose Theater Company*. See 1 Sunday. 2 & 7 p.m.

"Splendid China at a Glance": Chinese American Educational and Cultural Center of Michigan. Slide presentation by T. Y. Wu, an internationally renowned local photographer. Followed by a reception. 3 p.m., *U-M Trotter House*, 1443 Washtenaw. \$4 (members, \$3). Reservations accepted. 663-0099.

29th Annual Saline World Championship Rodeo: *Arbor Dodge*. See 6 Friday. Today, the first 250 children through the gate receive a free cowboy hat. 3 p.m.

***"Four Ann Arbor Women Artists":** *Kerrytown Concert House*. Opening reception for this exhibit (see Galleries). 4-7 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 769-2999.

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5-8 p.m.

***Morris Dancing:** Ann Arbor Morris & Sword. See 1 Sunday. 6-8:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 6-7 & 8-9 p.m.

***"Readers' Theater":** Ann Arbor Civic Theater. See 1 Sunday. 7-9 p.m.

"Nooner": *Purple Rose Theater Company*. See 1 Sunday. 2 & 7 p.m.

FILMS

MTF. "Laurel and Hardy: Way Out West" (James W. Horne, 1937). Stan and Ollie go prospecting. Admission \$1 (children, \$.50). Mich., 2 p.m. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 9-11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 4 & 6:10 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 7:40 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Through August 11. Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 10:30 p.m.

9 MONDAY

***Rowing Instruction:** Ann Arbor Rowing Club. A chance to learn about the AARC's instructional rowing programs. Today's free classes are the first in a series of five weekly classes (\$50) taught by 1984 Olympic gold medalist Holly Metcalf. Includes instruction in sweep (one-oared) and sculling (two-oared) styles. 5:30 & 7:30 a.m. & 5:30 & 7 p.m., *U-M Boathouse*, Longshore Dr. (off N. Main 1/4-mile north of Depot St.). Free. (313) 561-1655, 668-9589.

***Senior Chorus:** Northeast Seniors Domino House. See 2 Monday. 11 a.m.

***"Arts Loft Brown Bag Series":** Washtenaw Council for the Arts. See 2 Monday. Today: a classical guitar recital by Steve Osburn of Oz's Music. Noon-1 p.m.

***"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 2 Monday. 6 p.m.

***Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

***Weekly Run:** Ann Arbor Hash House Harriers.

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EVENTS continued

See 2 Monday, 6:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday, 7-9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 2 Monday, 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday, 7 p.m.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 10, 11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 3:30 & 5:20 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 7:10 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Through August 11. Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 10 p.m.

10 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. 10 a.m.-noon, Sugarbush Park (off Green Rd. north of Plymouth). Free (\$12 annual dues for those who join). 662-9882.

★**"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association).** See 3 Tuesday. This week's project is Japanese Windscreens. 10 a.m.-2 p.m.

★**"Constructions and Collaborations in Handmade Paper": U-M School of Art.** Paper artist Nancy Thayer, currently a lecturer at the Center for Creative Studies in Detroit, gives a slide-illustrated lecture on her work, which has been shown in galleries and museums around the world. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Question and Answer with Iyengar": American Iyengar Yoga Convention.** Also, August 11-13. Yoga master B. K. S. Iyengar, known for developing the rigorous, athletic form of yoga that bears his name, takes questions from the audience on various aspects of the practice. Today's topic is "Yoga Asanas (Postures) in General." In conjunction with the Iyengar Yoga Convention, which also presents "The Warrior and the Moon" August 12 (see listing). 3-4:30 p.m., U-M Cliff Keen Arena, Hoover at State St. \$5 in advance or at the door. 764-0450.

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday, 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday, 6 p.m.-dark.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday, 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday, 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**New Release Party: SKR Classical.** See 3 Tuesday, 7 p.m.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of product testing on animals. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-8525.

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. Also, planning for the annual rose tour in September. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes writing letters protesting the death in detention of a Mauritian prisoner of conscience. Assistance in writing letters in French and Arabic available. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is "Making Charts & Graphs." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"Understanding Buddhism in Everyday Life": 7th Annual Zen Buddhist Temple Summer Lecture Series.** See 3 Tuesday. Tonight: Zen Buddhist Temple members Laurie Jackson, Mark Leventer, and Geri Larkin discuss "Issues of Family Life and Buddhist Practice." 7:30 p.m.

★**Tuesday Night Ballroom Dancers.** See 3 Tuesday, 8:30-11:30 p.m.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 11 & 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 3:30 & 5:20 p.m. "Sofie" (Liv Ullmann, 1993). Through August 11. Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 7:10 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Through August 11. Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 10 p.m.

11 WEDNESDAY

★**Dressagefest: Waterloo Hunt Club.** Also, August 13-15. Some of the best riders from around the world compete in this international event to qualify for the World Cup competition. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Today's event is the breeding division, in which show horses are judged for appearance. Riding events take place August 13-15. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday, 8-8:45 a.m.

★**Wednesday Walkers.** See 4 Wednesday, 9:30 a.m.

★**"Aerial Photography": U-M School of Art.** Slide-illustrated lecture by U-M photography professor Ken Baird, internationally recognized for his photographs taken from light aircraft and hot air balloons. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"David Hockney": U-M Museum of Art Videos at Noon.** Hour-long video showing the renowned painter and photographer at work in his studio. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Moroccan Cuisine": Kitchen Port.** Chef Mohamed Mahroug, a native of Casablanca, prepares several Moroccan dishes and discusses the all-important grain couscous. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 4 Wednesday, 12:15 p.m.

★**Immunization Clinic: Washtenaw County Human Services Department Public Health Division.** See 2 Monday, 1:30-4:30 p.m., Human Services Bldg., Room 107, 555 Townner St., Ypsilanti.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 4 Wednesday. Today: "Oklahoma!" (Fred Zinnemann, 1955) stars Gordon MacRae and Shirley Jones in a film adaptation of the landmark Rodgers & Hammerstein musical. 2 p.m.

★**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 4 Wednesday, 2-4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday, 2-7 p.m.

★**"Question and Answer with Iyengar": American Iyengar Yoga Convention.** See 10 Tuesday. Today: "Medical and Therapeutic Applications of Yoga." 3-4:30 p.m.

★**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★**Ann Arbor Women's Ultimate Frisbee.** See 4 Wednesday, 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday, 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday, 6:30 p.m.

★**Crossroads: Creation Spirituality.** A gathering and ritual for men and women interested in finding circle or coven partners for Earth-centered worship. Newcomers welcome. 7 p.m., County Farm Park east pavilion, 2960 Washtenaw at Platt. Free. 663-3276.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday, 7 p.m.

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight's topic: "Vaginal Birth After Cesarean." 7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday, 7:30-11 p.m.

★**Live Music: Leonardo's (North Campus Commons).** See 4 Wednesday, 8-10 p.m.

★**The Fastbacks: Prism Productions.** Fresh, fast, infectious energetic 3-minute party-punk by this veteran pre-grunge Seattle quartet led by vocalists Kim Warnick and Lulu Gargiulo and featuring the songwriting of guitarist Kurt Bloch. Their sound has been described as "the Ramones meet the Shirelles," and the veteran rock critic Greil Marcus calls them "the world's greatest Mekons who aren't the Mekons." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

MTF. "The New Tom and Jerry Movie" (Phil Roman, 1992). Also, August 13. Feature-length animated film starring the cartoon cat and mouse. Mich., 3:30 & 5:20 p.m. "Sofie" (Liv Ullmann, 1993). Ullmann's directorial debut, a family drama revolving around a young woman's struggle to retain her Jewish faith. Swedish, subtitles. Mich., 7:10 p.m. "Man Bites Dog" (Benoit Poelvoorde, 1993). Blackly comic pseudo-documentary about a Belgian serial killer and the independent filmmakers who record his every move. German, subtitles. Mich., 10 p.m.

12 THURSDAY

★**"Heroic Sculpture of Death: Art in Italian Cemeteries": U-M School of Art.** Slide-illustrated lecture by Wayne State University sculpture professor Sergio DeGuisti. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Question and Answer with Iyengar": American Iyengar Yoga Convention.** See 10 Tuesday. Today: "Pranayama and Yoga Philosophy." 3-4:30 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday, 6 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 5 Thursday, 7-9 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663-0655.

★**"WomanCircle": Guild House.** Penny Hackett-Evans, a Unitarian minister from Rochester Hills,



Stephanie Miller and Connie Velin star in "A Summer Share," Doris Davis's drama about four women who rent a summer cottage. The first-ever performance of the play is Aug. 12-14 at the Ann Arbor Civic Theater.

leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., *Guild House, 802 Monroe at Oakland. Free. 662-5189.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 5 Thursday. 7:45 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 5 Thursday. 8-10 p.m.

"The Warrior and the Moon": American Iyengar Yoga Convention. An evening of storytelling, yoga, and dance illuminating the mythical and symbolic background of the asanas, or poses, used in yoga. Performers include Ann Arbor's world-renowned classical Indian dancer Malini Srirama and her troupe Dances of India, storyteller Malcolm Tulip (best known for his adventurous local theater productions), and local Iyengar yoga students Laurie Blakeney, Mary Reilly, Karen Lena Ufer, David Ufer, Randy Ball, and David Rosenberg. In conjunction with the American Iyengar Yoga Convention, which also offers a series of talks by B. K. S. Iyengar this week (see 3 p.m. listing above). 8 p.m., *Power Center. Tickets \$15, available in advance at Borders Book Shop and at the Michigan League Ticket Office. To charge by phone, call 764-0450, or FAX 747-2282.*

"An Old Man in Love": Performance Network. Also, August 13-15. Revival of this one-man musical show written and performed by Jay Stielstra, Ann Arbor's most popular and respected back-country folksinger. A former Ann Arbor high school football coach and history teacher, Stielstra has been a mainstay of the local folk scene since the early 70s. He is best known these days as the author of Michigan-based folk musicals, including the oft-revived "North Country Opera," "Tittabawassee Jane," and "America, America." In "An Old Man in Love," which premiered at the Ark in 1988, Stielstra portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, often mixing them all together. Divided into two acts and featuring 17 songs, the old man's story is by turns sad, bitter, funny, and joyful. Instrumental accompaniment by David Meneffee and Kelly Schmidt. 8 p.m., *Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.*

"A Summer Share": Ann Arbor Civic Theater. Also, August 13 & 14. World premiere of New York playwright Doris Davis's drama about four women who rent a Long Island cottage for the summer and share a lively metamorphosis. The women include a successful 40-year-old clothing designer, a single working mom plagued by self-doubt, an aspiring actress, and a naive 21-year-old. Their stay is complicated by visits from the men in their lives, who range from a married boyfriend to an ex-husband. Against the backdrop of an impending summer storm, the women struggle to find inner peace. Cast includes Susan Zill, Connie Velin, Tina Zaremba, Stephanie Miller, Tom Coogan, Walter Burge, and Neil Clennon. 8 p.m., *AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$8 in advance and at the door. 971-AACT.*

Blair Shannon: Mainstreet Comedy Showcase.

Also, August 13, 14, 19, 20, & 26-28 and September 2-4. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.*

FILMS

No films.

13 FRIDAY

Dressagefest: Waterloo Hunt Club. See 11 Wednesday. 8 a.m.-5 p.m.

★"Dexter Daze '93": Dexter Area Chamber of Commerce. Also, August 14. Two festive days of fun and entertainment in Dexter's quaint, charming Gazebo Park. Includes an antique fire engine muster, arts and crafts booths, flea market, a horseshoe tournament, and classic car display, as well as lots of food and drinks for sale. Today, the Emmy Award-winning *Royal American Folkart Theater* offers puppet shows throughout the day, with puppet-making activities for kids following each show. Each day features concerts by some of the area's top musicians. Today: the Dixieland banjo and guitar duo of *Ragtime Charlie and Sister Kate* (2 p.m.), fabulous bluegrass and swing by *The Deadbeat Society* (5 p.m.), and top-notch rockabilly, blues, and honky-tonk by local favorites *George Bedard and the Kingpins* (8 p.m.). 9 a.m.-11 p.m., *Dexter Gazebo Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School, 2615 Baker Rd. Free admission. 426-2888.*

The 2nd Annual Guy Clark Great Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of their foursome. For an additional \$125, you can play in a foursome with one of several celebrity golfers, including Texas singer-songwriters *Guy Clark and Robert Earl Keen Jr.*, and others to be announced. Prizes. Also, at 4:30 p.m., a golf clinic by *Danny Britt*, a famed golf instructor whose pupils include PGA star Tom Kite. The tournament is followed by a "19th-hole reception" (with cash bar), a Texas-style steak-fry dinner, and live music with the *RFD Boys*, a popular local bluegrass band. Clark and Keen are expected to join the RFD Boys for a song or two during the show. 10 a.m. (registration), 11 a.m. (golf), 5 p.m. (dinner & show), *Pine View Golf Course, 5820 Stoney Creek Rd., Ypsilanti. Tickets \$125 (foursomes, \$400; dinner only, \$30) in advance and (if available) at the gate. To charge by phone, call 761-1800.*

★"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs. See 6 Friday. Today's topic: "Snakes." 2 p.m.

"Question and Answer with Iyengar": American Iyengar Yoga Convention. See 10 Tuesday. Today: "Practical Problems or Differences in the Study

and Practice of Yoga." 3-4:30 p.m.

★"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. See 6 Friday. 6 p.m.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). Also, August 27 (different craft project). An art workshop and social event for adults. Tonight, participants learn to make Japanese windsocks. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., *Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.*

★The Melba: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local garage-grunge trio that includes vocalist-guitarist James Baluyut, bassist Mark Dundon, and drummer Drew Peters. 7-8 p.m., *PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.*

★Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., *Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.*

Expressions. Also, August 27. This week's topics: "When Is Persistence a Virtue or an Obsession?" and "How Much of Myself Do I Disclose to the World and When?" Also, "How Much Power Does the Individual Have in Politics?" and Fish-bowl, a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is a 16-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), *First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.*

★"Talk It Over": Knox Singles Ministries. Discussion led by Barbara George, a nationally known speaker with Single Point Ministries in Livonia. Refreshments. All singles invited. 7:30 p.m., *Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

★"Drum Circle": Guild House. See 6 Friday. 8-10 p.m.

★Friday Night Music: Leonardo's (North Campus Commons). See 6 Friday. Tonight, jazz pianist *Matt Weiers.* 8-10 p.m.

"An Old Man in Love": Performance Network. See 12 Thursday. 8 p.m.

"A Summer Share": Ann Arbor Civic Theater. See 12 Thursday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

"The New Tom and Jerry Movie" (Phil Roman, 1992). Feature-length animated film starring the cartoon cat and mouse. Mich., 5:10 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through August 15. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. Mongolian, Mandarin, & Russian, English subtitles. Mich., 7 p.m. **"House of Cards"** (Michael Lessac, 1993). Through August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 9:25 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam, 1974). Also, August 14. Vintage Monty Python spoof of the King Arthur legend. Mich., 11:40 p.m.

14 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

★1st Annual Ann Arbor Sprints Rowing Regatta: Ann Arbor Rowing Club. Rowers from around



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★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 7 Saturday, 8 a.m.

Dressagefest: Waterloo Hunt Club. See 11 Wednesday, 8 a.m.-5 p.m.

★**"Birdwatching for Young People":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to show kids age 8 & older how to identify birds and use binoculars. If you have them, bring binoculars and a field guide. A few binoculars are available to borrow. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Fighting Weeds with Ground Covers":** Lodi Farms Gardening Nuts Kids' Club Monthly Meeting. Fun activities for kids ages 3-12. This month's events include learning about good plants for ground cover, tie-dyeing (bring your own T-shirt) and a vegetable hunt in the Lodi Farms gardens and pumpkin patch. Free gift and snack for each child. 9 a.m. & 11 a.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free. For more information, call 665-5651.

★**"Dexter Daze '93":** Dexter Area Chamber of Commerce. See 13 Friday. Today's highlights include the Dexter Daze Parade (10 a.m.). Also, original and traditional acoustic music by the nationally renowned local duo Gemini (1 p.m.), Latin jazz by The Lunar Octet (3 p.m.), bluegrass by the RFD Boys (5 p.m.), and country-western and blues by the Jim Tate Band (8 p.m.). Festival hours: 9 a.m.-11 p.m.

★**Immunization Clinic:** Washtenaw County Human Services Department Public Health Division. See 2 Monday, 11 a.m.-3 p.m., Meijer Garden Center, 3825 Carpenter Rd., Ypsilanti.

★**"Children's Hour":** Borders Book Shop. See 7 Saturday. Today: Food Stories. 11 a.m.

★**"Summer Search":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park to look for singing cicadas, blooming Queen Anne's lace, and other signs of late summer. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Birds of Prey":** Ann Arbor Parks Department. Howell Nature Center staff display several varieties of live birds of prey and discuss their characteristics and importance to the environment. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$3. Space limited; preregistration required. 662-9319.

★**"Revelling on the River":** Ann Arbor Parks Department. Also, August 28. Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Open House: University Lowbrow Astronomers.** Also, August 21. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

Summer Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo, with caller Susan English. No partner necessary. Bring a pair of shoes with clean soles to dance in. Preceded at 7:30 p.m. by free dance lessons for beginners. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$6 (students with ID, \$5; children under 12, \$3). 677-4249, 995-5872.

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known tunes, along with several upbeat, inspirational originals. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the

The new Veterans Pool

It's gone from the utilitarian to borderline luxury

I stopped outside the front entrance, stared at the hot dogs on the counter, bumped into a couple of wet, barefoot moppets, and abruptly reached for my lipstick. Not only was I about to get my picture taken for my annual pool pass, but this was also my first visit since Vets Pool's \$1.2 million facelift. I hadn't even made it through the door, and already things were looking raw-ther country club in there.

I'm not big on municipal swimming pools. I go because I have to. But once there, I manage to enjoy myself, despite the occasional appearance of what my next door neighbor fondly terms "bombers" in the kiddie pool. I tend to stay out of the kiddie pool, anyway.

Well, let me be the first to say it in print: Vets is vastly improved. It has moved deftly from the utilitarian to borderline luxury. The formerly dim, dank, and cavernous common area (with snack machines and the TV no one watches) has been livened by some actual contact with the sun: a cheery exercise room with a smattering of walking and biking machines looks out onto the pool. Both changing rooms have been completely refitted with shiny tile and bright red lockers. It may just be the newness of it all, but it sure does feel clean in there.

First stop outside was (gulp) the kiddie pool, which, since it was almost closing time, was deserted. Feeling momentarily silly as a lone adult charging through the knee-high water, I was determined to sample this garden of pulsing, spewing, sprinkling delights.

This isn't your ordinary kiddie

pool. It has Devices. First stop was the Blue Mushroom, kind of a round waterfall. I plunged past its wall of water and stood inside for a moment. The sound was deafening and glorious. You could be anywhere—Bali, Big Sur, your shower. Next stop was the Five-Piped Colorful Squirt Mechanism With Ropes and Wheels. This is interactive waterplay at its finest. Water blasts out in myriad ways; you control the flow and timing. I played enthusiastically, abandoning one particular fire engine fantasy only when I noticed a lifeguard looking at me strangely.

Then there's the Peeing Thing (well, that's what I'd call it if I were five years old), which really needs to incorporate some cherub/Cupid statuary to enhance the imagery. Jumping platforms and a sloped entrance ramp add to the fun. Diversity Rules.

The big pool has stayed pretty much the same. The biggest improvement is a new policy that gives every-

one equal access to the big slide. No more of this "I have a slide wristband and you only have a pool wristband" business. Even after dozens of trips down its sleek, winding chute, it's still the best fifteen seconds your millage money can buy. It's really fast, almost scary, takes your breath away, and ends with a resounding splash into chest-high water.

Vets may be different, but some things never change. The lifeguards still yell "No Running" even when you're only walking fast, the ice cream still tastes better when mixed with the chlorine that drips from your hair, and you still feel slightly rebellious driving home with wrinkled, bare feet. Ann Arbor in the summer. Cheap thrills. Best kind.

Vets Pool (2150 Jackson Road) is open to the general public daily from noon to 6 p.m., with an additional hour (6-7 p.m.) of lap swimming for people age eighteen and older.

—Kate Conner-Ruben

swimming



show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"An Old Man in Love":** Performance Network. See 12 Thursday, 8 p.m.

★**"A Summer Share":** Ann Arbor Civic Theater. See 12 Thursday, 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday, 8 & 10:30 p.m.

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam, 1974). Vintage Monty Python spoof of the King Arthur legend. Mich., 5 & 11:50 p.m. **"House of Cards"** (Michael Lessac, 1993). Through August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 7 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through August 15. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. Mongolian, Mandarin, & Russian, English subtitles. Mich., 9:15 p.m.

15 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the

Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

Dressagefest: Waterloo Hunt Club. See 11 Wednesday, 8 a.m.-5 p.m.

★**"1st Annual JCC Bagel Run":** Jewish Community Center. A 5-km competitive run and a family-oriented 1-mile fun run/walk. Awards for top three finishers in each age division, and ribbons to all finishers. Post-race refreshments, raffle. Proceeds to help send local youths to the North American Maccabi Games, a competition for Jewish athletes ages 13-16. 8-8:30 a.m. (check-in), 9 a.m. (runs), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. 5-km run: \$10 before August 12, \$15 day of race. 1-mile run/walk: \$25 per family. 971-0990.

★**"Lopez Fiesta Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 51-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced

34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6 donation. Reservations required by calling 973-9225. For information about the rides, call 741-8681 (70-mile ride), 973-9225 (51-mile ride), 996-9407 (34-mile ride), or 994-0044 (general information).

★**"Sunday Potawatomi Run":** Ann Arbor Track Club. See 1 Sunday, 9 a.m.

★**"Chautauqua Series":** First United Methodist Church. See 1 Sunday. Today: "Music and Religion," the first in a series of three talks by local classical musician Zoran Minderovic on classical music and the church. 10:45 a.m.-noon.

Ann Arbor Artisan Market. See 1 Sunday, 11 a.m.-4 p.m.

★**Old Milan Fest: Milan Parks and Recreation.** Exhibits of antique cars and radio-controlled model airplanes, craft booths, and more. Entertainment includes bands and clog dancers to be announced. Lots of kids' activities, including a puppet show, face painting, contests, and more. Noon-6 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit and turn left onto Wabash Rd.) Free admission. 439-1549.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 1 Sunday.

12:30-3:30 p.m.

★**"Highland Prairie Fen":** Michigan Botanical Club. Henry Ford Community College botanist Judy Kelly leads an exploration of this small preserve near the Huron River in Ypsilanti, home to many rare plant species. 1 p.m. Meet in U-M Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free. 769-7820.

★**Park Lyndon Summer Hike:** Sierra Club. A pleasant hike through Park Lyndon and the Waterloo Recreation Area, which straddle the borders of Washtenaw and Jackson counties. 1 p.m. Meet at Ann Arbor City Hall. Free. For information, call Ron Killebrew at 429-0671.

★**Adopt-a-Stream Workshop:** Huron River Watershed Council. A hands-on workshop to learn methods used in the Watershed Council's program to map and evaluate water quality of local streams. Volunteers are asked to give 5 or more half-days a year to the program. Refreshments. 2-4 p.m., NEW Center, 1100 N. Main. Free. 769-5971.

★**"AIDS in the 90s":** Parents and Friends of Lesbians and Gays Monthly Meeting. Discussion led by county health professionals Cynthia Wrentore and Ernie Toth. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769-1684. Hotline: 741-0659.

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5-8 p.m.

★**Ecumenical Service:** U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★**Morris Dancing:** Ann Arbor Morris & Sword. See 1 Sunday. 6-8:30 p.m.

Singletons. See 1 Sunday. 6-10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 6-7 & 8-9 p.m.

★**Big Circle Meeting:** Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant meeting room, 3310 Washtenaw. Free. 663-3555.

★**"An Old Man in Love":** Performance Network. See 12 Thursday. 6:30 p.m.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 1 Sunday. 7-9 p.m.

FILMS

MTF. **"The Bugs Bunny/Road Runner Show"** (Jones & Monroe, 1979). Cartoon shorts featuring Bugs, Wyle E. Coyote, and the speedy road runner. Admission \$1 (children, \$.50). Mich., 2 p.m. **"The Architecture of Doom"** (Peter Cohen, 1991). Through August 17. Documentary examines the aesthetic sensibilities of Germans just prior to the Third Reich. Mich., 4:15 p.m. **"House of Cards"** (Michael Lessac, 1993). Through August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 6:45 p.m. **"Close to Eden"** (Nikita Mikhailov, 1991). A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. Mongolian, Mandarin, & Russian, English subtitles. Mich., 9 p.m.

16 MONDAY

★**"Arts Loft Brown Bag Series":** Washtenaw Council for the Arts. See 2 Monday. Today: a performance by pianist Rob Conway of the Cassini Ensemble. Noon-1 p.m.

★**Immunization Clinic:** Washtenaw County Human Services Department Public Health Division. See 2 Monday. 4-7 p.m., Human Services Bldg., Room 107, 555 Towner St., Ypsilanti.

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 2 Monday. 6 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★**Weekly Run:** Ann Arbor Hash House Harriers. See 2 Monday. 6:30 p.m.

★**Youth Theater Meeting:** Young People's Theater. See 2 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7-9 p.m.

★**Weekly Meeting:** Society for Creative Anachronism. See 2 Monday. 7 p.m.

★**"Make Your Own Sundae Party":** Day Care Homes Association Monthly Meeting. An opportunity for local day care providers to socialize over ice cream. Newcomers welcome. 7:30 p.m., location to be announced. Free. For directions, call Kathy at 663-9753 or Nina 475-9848.

FILMS

MTF. **"House of Cards"** (Michael Lessac, 1993). Through August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 7:15 p.m. **"The Architecture of Doom"** (Peter Cohen, 1991). Through August 17. Documentary examines the aesthetic sensibilities of Germans just before the Third Reich. Mich., 9:30 p.m.

17 TUESDAY

★**"Passport to Adventure '93":** ArtVentures Studio (Ann Arbor Art Association). See 3 Tuesday. This week's project is Japanese Lanterns. 10 a.m.-2 p.m.

★**Herb Babcock:** U-M School of Art. This well-known glass artist, who teaches at the Center for Creative Studies in Detroit, presents a slide-illustrated lecture on his work. Bring a bag lunch. Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"The Salvation Ride":** Ann Arbor Bicycle Touring Society. See 3 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 3 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.-dark.

★**Speed Workout:** Ann Arbor Track Club. See 3 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner or dessert and socializing. 7-9 p.m., Holiday Inn East, 3750 Washtenaw. Price of dinner varies. For information, call Bob Klinger at 662-3555.

★**New Release Party:** SKR Classical. See 3 Tuesday. 7 p.m.

★**"Biodiversity":** Sierra Club Monthly Meeting. Talk by Sierra Club members John Russell, Kim Waldo, and John Wilson. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665-7345.

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. **"House of Cards"** (Michael Lessac, 1993). Through August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 7:15 p.m. **"The Architecture of Doom"** (Peter Cohen, 1991). Documentary examines the aesthetic sensibilities of Germans just before the Third Reich. Mich., 9:30 p.m.

18 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

★**Wednesday Walkers.** See 4 Wednesday. 9:30 a.m.

★**"Georgia O'Keeffe":** U-M Museum of Art Videos at Noon. Hour-long video documentary on the life and work of the late American painter. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**Vigil for Bosnia:** Interfaith Council for Peace and Justice. See 4 Wednesday. 12:15 p.m.

★**Summer Film Series:** U-M Turner Geriatric Services Learning in Retirement Program. See 4 Wednesday. Today: "Seance on a Wet Afternoon" (Brian Forbes, 1964) stars Richard Attenborough and Kim Stanley in a brilliantly acted drama about a crazed medium. 2 p.m.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 4 Wednesday. 2 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 4 Wednesday. 6 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★**Frank Allison:** PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-

store performance by this hugely popular local rock 'n' roll singer-songwriter. He is celebrating the release of "Pig Out," a live recording made at the Blind Pig last September with the old lineup of his band, the Odd Sox. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★**Weekly Meeting:** Ann Arbor Bridge Club. See 4 Wednesday. 7:30 p.m.

★**Live Music:** Leonardo's (North Campus Commons). See 4 Wednesday. 8-10 p.m.

Boukman Eksperyans: Prism Productions. An 11-piece ensemble of Haitian singers and dancers that plays a passionate, exuberant brand of voodoo adjae, a synthesis of traditional Haitian music and contemporary Caribbean pop. Their shows blend native dancing, chanting, and percussion with modern instrumentation, including guitars, bass, and synthesizer, and their songs range from protests against the destruction of Haitian forests and the abuses of Haiti's ruling elite to celebrations of traditional Haitian culture. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. **"Splitting Heirs"** (Robert Young, 1993). Through August 21. Screwball comedy about an inheritance and the mistaken identity of the heir. Rick Moranis, Eric Idle, John Cleese, Barbara Hershey. Mich., 7 p.m. **"House of Cards"** (Michael Lessac, 1993). Also, August 19. Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 9:20 p.m.

19 THURSDAY

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

Training Ride: Ann Arbor Velo Club. See 3 Tuesday. 6 p.m.

★**Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slawson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★**Monthly Meeting:** Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

Weekly Meeting: Washtenaw Toastmasters. See 5 Thursday. 7-9 p.m.

★**General Meeting:** Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

★**Weekly Meeting:** U-M Sailing Club. See 5 Thursday. 7:45 p.m.

★**Live Jazz:** Leonardo's (North Campus Commons). See 5 Thursday. 8-10 p.m.

"Flying By (The Seat of Their Pants)": The Ark. Also, August 20 & 21. A two-man comic revue created and performed by two nationally renowned artists, Larry Goldstein, a New Vaudeville-style clown, and Michael Parent, a storyteller and actor. They have collaborated on several projects over the past 14 years, and their current show involves their audiences as "navigators" in the creation of a series of wacky improvisations, skits, and musical medleys. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 p.m.

FILMS

MTF. **"Splitting Heirs"** (Robert Young, 1993). Through August 21. Screwball comedy about an inheritance and the mistaken identity of the heir. Rick

VICKI HONEYMAN



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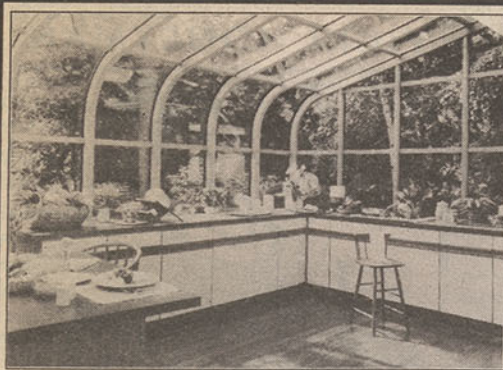
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EVENTS continued

Moranis, Eric Idle, John Cleese, Barbara Hershey. Mich., 7 p.m. "House of Cards" (Michael Lessac, 1993). Kathleen Turner stars as a widow troubled by her young daughter's increasingly erratic behavior. Mich., 9:20 p.m.

20 FRIDAY

15th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Also, August 21 & 22. More than 350,000 people are expected to visit this annual showcase of Ypsilanti's cultural heritage and diversity, winner of the Governor's Embassy of Tourism Award. Attractions include a street arts and crafts fair, ethnic foods, a colonial living history encampment, children's village, the Flying Wallendas high-wire act, and the Heritage Jazz Competition at Depot Town. Also, the spectacular Heritage Parade on Saturday and the Historic Homes Tour on Sunday (see listings). Noon-1 a.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules available at the Ypsilanti Visitors and Convention Bureau, 125 N. Huron St., Ypsilanti. 482-4920.

5th Annual Maple Hill Park Gospel Sing. Also, August 21 & 22. Several hundred visitors are expected at this 3-day celebration of traditional and contemporary gospel music featuring choirs from throughout the area. Performers include the Connors, the Lakeland Gospel Singers, the Crusaders, Joyful Heart, Sister Holman, the Brightons, the Gospel Notes, the Gross Family, and more. Food concessions. No alcohol allowed. 6-9 p.m. or later, Maple Hill Park, corner of Seven Mile and Nollar Rd. (about 7 miles north of Ann Arbor). Free. Overnight camping available (\$10). 662-0983.

"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. See 6 Friday. 6 p.m.

"David Newman's Movie Quiz Book": Borders Book Shop. Detroit disk jockey David Newman talks about and signs copies of his new book, a compilation of the monthly movie quizzes he offers on WXYT-AM 1270. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Friday Night Music: Leonardo's (North Campus Commons). See 6 Friday. Tonight, jazz violinist Tim Wilkins. 8-10 p.m.

"In the Spirit of Crazy Horse: A Benefit for Leonard Peltier": Performance Network. An evening of poetry and music to raise money for the defense fund of Leonard Peltier, the Lakota Sioux who has been imprisoned for the past 18 years as a result of his activism for Native American political rights. The show includes acoustic world-beat music by the Layabouts, poetry and electric music by Mick Vranich and Wordban'd, Native American stories and songs by Victor McManemy of Traverse City, poetry and music by Turkish Delight (the local duo of Scott Schuer and Chris Gerard), and poetry by the veteran Detroit poet Lolita Hernandez and by Ann Arbor Poetry Slam favorites Wolf Knight and Matthew Smith. 8 p.m., Performance Network, 408 W. Washington. \$5 donation. 663-0681.

"Flying By (The Seat of Their Pants)": The Ark. See 19 Thursday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

Big Daddy Kinsey and the Backbreakers: Rick's American Cafe. Ann Arbor debut of this house-rocking blues band led by vocalist Kinsey, familiar to local audiences as a member of his son's band, the Kinsey Report. Kinsey sings in a brawny, big-chested baritone, and he's also plays a wicked, shimmering slide guitar. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Through Au-

gust 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5 p.m. "Splitting Heirs" (Robert Young, 1993). Through August 21. Screwball comedy about an inheritance and the mistaken identity of the heir. Rick Moranis, Eric Idle, John Cleese, Barbara Hershey. Mich., 7 p.m. "American Friends" (Tristram Powell, 1993). Through August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American. Mich., 9:20 p.m. "The Life of Brian" (Terry Jones, 1979). Also, August 21. Irreverent Monty Python comedy lampoons the life of Christ. Mich., 11:30 p.m.

21 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

"Jump Start Run": Ann Arbor Track Club. All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at a restaurant to be announced. 8 a.m. Meet at the Fuller Pool parking lot, 1519 Fuller Rd. Free. 668-8831.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 8 a.m.

Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

Immunization Clinic: Washtenaw County Human Services Department Public Health Division. See 2 Monday. 9 a.m.-1 p.m., Scio Township Fire Station, 1055 Zeeb Rd.; 11 a.m.-3 p.m., Meijer Garden Center, 3145 Ann Arbor-Saline Rd.

15th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 20 Friday. Today's highlights include the Heritage Festival Parade (10 a.m.). Festival hours: 9 a.m.-1 a.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

"Sports Card Show": Arborland Mall. Also, August 22. Sale of sports cards and sports memorabilia by more than 48 vendors. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

"Children's Hour": Borders Book Shop. See 7 Saturday. Today: a visit from "Brown Bear," the hero of Bill Martin and Eric Carle's book about colors. 11 a.m.

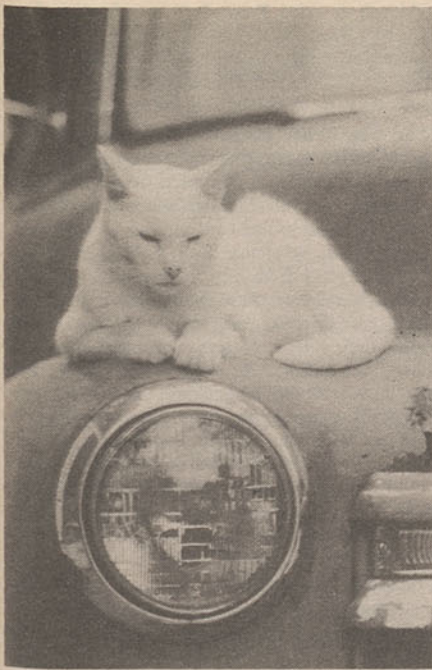
"Rolfing": The Parkway Center. Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 11:30 a.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

Sheila Ritter Children's Concert: Child Care Network. A favorite with the local kiddie set, this talented singer-songwriter charms her audiences with cheerful songs sung in a high, clear soprano while she accompanies herself on guitar and dulcimer. Her concerts generally include audience participation, such as simple finger plays. Proceeds to cover child care costs for low-income families. 11:30 a.m., Zion Lutheran Church, 1501 W. Liberty. \$3 (children under 1, free). 482-1797.

"Back to School Fashion Show": Arborland Mall. Local kids and teens model the latest in school clothes. 1 & 3 p.m., Arborland Mall. Free. 971-1825.

Open House: Oak Trails and Children's House Montessori School. Parents of preschoolers and elementary school children are invited to tour the premises and meet with instructors at Michigan's oldest Montessori school. Refreshments. 1-4 p.m., Oak Trails and Children's House, 6561 Warren Rd. at Vorhies. Free. 662-8016.

5th Annual Maple Hill Park Gospel Sing. See 20 Friday. 1-9 p.m.



August 22 is National Homeless Animals Day. Pet lovers and their pets are invited to join a vigil that evening at the Humane Society.

★**Open House: University Lowbrow Astronomers.** See 14 Saturday, 7 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. One night only. Dubbing herself the "love-goddess of comedy," this acclaimed Chicago-area monologist devotes much of her outrageous humor to demolishing (or at least seriously disabling) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. 7, 9, & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17.50 (members, \$16.50) reserved seating in advance and general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

★**@narchy A2rbor:** Performance Network. An evening of fiction, anecdotes, original songs and computer graphics by California-based multimedia performance artist Mike Mayonnaise, the stage name of Mike Mosher, an Ann Arbor native who is in town for the 20th anniversary reunion of his Pioneer High class. Accompanying himself on New Orleans-style piano and joined by various guest performers to be announced, Mosher tonight explores what's uniquely Ann Arbor in his background. 8 p.m., Performance Network, 408 W. Washington. Tickets \$7 by reservation and at the door. 663-0681.

★**"Flying By (The Seat of Their Pants)":** The Ark. See 19 Thursday, 8 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Through August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5 p.m. "Splitting Heirs" (Robert Young, 1993). Screwball comedy about an inheritance and the mistaken identity of the heir. Rick Moranis, Eric Idle, John Cleese, Barbara Hershey. Mich., 7 p.m. "American Friends" (Tristram Powell, 1993). Through August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American commoner. Mich., 9:20 p.m. "The Life of Brian" (Terry Jones, 1979). Irreverent Monty Python comedy lampoons the life of Christ. Mich., 11:30 p.m.

22 SUNDAY

Women's Scramble: Ann Arbor Parks Department. Each golfer hits the best ball (including putts) of her threesome. Open to all women golfers. Fol-

lowed by a barbecue. Prizes. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$90 per threesome includes greens fees, barbecue, and prizes. Registration required by August 13. 994-1163.

13th Annual Great Train Race: Ypsilanti Depot Town Association. A 5-km run or walk and a 10-km run from Ypsilanti's historic train depot and around the Depot Town area. Awards to the top overall male and female finishers and to the 1st, 2nd, and 3rd place finishers in each age division. Post-race refreshments. 8:10 a.m., Ypsilanti Farmers' Market, (Depot Town), Ypsilanti. Entry fee: \$12 by August 13; \$15 after August 13. Entry forms available at local sports stores. For information, call Gary McKeever at 483-4256.

★**"Corn Roast Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to AABTS member Jim Datsko's house in Manchester for a lunch featuring roasted sweet corn. Also, a slow-paced 30-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7649 (65-mile ride), 663-8864 (30-mile ride), 994-0044 (general information).

★**"Sunday Potawatomi Run":** Ann Arbor Track Club. See 1 Sunday, 9 a.m.

★**"Children's Meadow":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a trek for all ages in this newly created nature area along County Farm Creek. 10 a.m., Washtenaw County Farm Park, 2960 Washtenaw at Platt. (Meet in the Platt Rd. parking lot.) Free. 971-6337.

15th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Today's highlights include the Historic Homes Tour (see noon listing below). Festival hours: 10 a.m.-6 p.m.

★**"Chautauqua Series":** First United Methodist Church. See 4 Sunday. Today: "Mozart's Music as an Expression of His Religious Feelings," the second in a series of three talks by local classical musician Zoran Minderovic on classical music and the church. 10:45 a.m.-noon.

Ann Arbor Artisan Market. See 1 Sunday, 11 a.m.-4 p.m.

16th Annual Ypsilanti Historic Home Tour: Ypsilanti Heritage Foundation. A self-guided walking tour of seven of Ypsilanti's most interesting historic buildings. Attractions include the 1842 Greek Revival-style Ladies Literary Club, the graceful 1878 Italianate Wilkinson-Lewis House, an 1865 Depot Town Italianate commercial building with penthouse apartment and ballroom, and EMU's newly renovated Pease Auditorium, built in 1914. (A portion of the tour proceeds help with the ongoing restoration of the auditorium). Noon-5 p.m. Tickets \$6 (seniors, \$5; children, \$3) by August 19 at Norton's Florists, Materials Unlimited, Hon's Flowers & Gifts, John Leidy Shops, and Partners in Wine (South Main Market). After August 19: \$7 (seniors, \$6; children, \$4), at the Ypsilanti Heritage Festival booths at Riverside Park and the Ypsilanti Heritage Museum. For information, call 482-8666.

★**"Sports Card Show":** Arborland Mall. See 21 Saturday. Noon-5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday, 12:30-3:30 p.m.

★**"Ann Arbor City Parks Hike":** Sierra Club. A pleasant hike along the Huron River from Argo Park through Bandemer Park to Bird Hills Park. 1 p.m., Argo Park parking lot, 1055 Longshore Dr. Free. For information, call Dennis Kann at 971-1273.

★**5th Annual Maple Hill Park Gospel Sing.** See 20 Friday, 1-4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday, 1 p.m.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:15-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**Ballroom Dancing: Sunday's Choice.** See 1 Sunday, 5-8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday, 6-8:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 1 Sunday, 6-7 & 8-9 p.m.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 1 Sunday, 7-9 p.m.

National Homeless Animals Day Candlelight Vigil: Humane Society of Huron Valley. All invited to join this vigil for the millions of homeless animals living in shelters around the country. Also, a chance to learn how to help stop pet overpopulation in Washtenaw County. Pets invited. 9 p.m., Humane

Society, 3100 Cherry Hill Rd. (off Plymouth, just east of Dixboro Rd.). Candles available for a \$1 donation. 662-5585.

FILMS

MTF. "Fiddler on the Roof" (Norman Jewison, 1971). Classic musical depicting life in a turn-of-the-century Russian Jewish village. Admission \$1 (children, \$.50). Mich., 2 p.m. "Aladdin" (Joe Musker, 1992). Through August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5:30 p.m. "American Friends" (Tristram Powell, 1993). Through August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American commoner. Mich., 7:30 p.m. "Deep Blues" (Robert Mugge, 1992). Through August 24. Documentary about traditional blues music in the Mississippi Delta. Mich., 9:40 p.m.

23 MONDAY

★**"Arts Loft Brown Bag Series":** Washtenaw Council for the Arts. See 2 Monday. Today: local mime Michael Lee. Noon-1 p.m.

Adult Recreational Soccer League: Ann Arbor Soccer Association. All residents age 15 and older are eligible to play in one of the Soccer Association adult leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players to a team, with 7 on the field at a time. All players are guaranteed to play at least half of each game. FIFA rules apply. T-shirts provided; players need shorts and soccer shoes or gym shoes. 5:30 p.m., Fuller Recreation Area soccer fields. \$35 per player. Registration requested by August 18. Registration forms available at State Street Sports and Eric's Action Sports. 994-KICK.

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 2 Monday, 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday, 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Monday, 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday, 7-9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 2 Monday, 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday, 7 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Through August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5:30 p.m. "Deep Blues" (Robert Mugge, 1992). Also, August 24. Documentary about traditional blues music in the Mississippi Delta. Mich., 7:30 p.m. "American Friends" (Tristram Powell, 1993). Through August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American. Mich., 9:30 p.m.

24 TUESDAY

★**"Passport to Adventure '93":** ArtVentures Studio (Ann Arbor Art Association). See 3 Tuesday. This week's project is Japanese Bookbinding. 10 a.m.-2 p.m.

★**"The Salvation Ride":** Ann Arbor Bicycle Touring Society. See 3 Tuesday, 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday, 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday, 6 p.m.-dark.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday, 7 p.m.

★**New Release Party: SKR Classical.** See 3 Tuesday, 7 p.m.

★**Kay Leigh Hagan: Common Language Bookstore.** Reading and talk by this feminist author and editor who sends drafts of her essays to subscribers, who send her their responses. Some of the essays and responses are collected in her new book, *Fugitive Information: Essays from a Feminist Hothead*. 7:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036.

★**Tuesday Night Ballroom Dancers.** See 3 Tuesday, 8:30-11:30 p.m.

FILMS

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gust 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5:30 p.m. "Deep Blues" (Robert Mugge, 1992). Documentary about traditional blues music in the Mississippi Delta. Mich., 7:30 p.m. "American Friends" (Tristram Powell, 1993). Through August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American. Mich., 9:30 p.m.

25 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday, 8-8:45 a.m.

★**Wednesday Walkers.** See 4 Wednesday, 9:30 a.m.

★**Immunization Clinic: Washtenaw County Human Services Department Public Health Division.** See 2 Monday, 1:30-4:30 p.m., County Multi-Service Center, 2140 Ellsworth Rd.

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

★**"Middle Eastern Cooking":** Kitchen Port. Olga Shammis, the new owner of Kerrytown's Diamond Head Cafe, demonstrates some of the Middle Eastern dishes she's added to the restaurant's menu. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Cezanne: The Man and the Mountain":** U-M Museum of Art Videos at Noon. Hour-long video documentary about the life and work of the renowned French painter, with a focus on Cezanne's relationship with his native Aix-en-Provence. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 4 Wednesday, 12:15 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 4 Wednesday. Today: "The Grey Fox" (Phillip Borsos, 1982) stars Richard Farnsworth as a bandit who switches from stagecoaches to trains when he is released into the 20th century after serving 33 years in San Quentin. 2 p.m.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 4 Wednesday, 2 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 4 Wednesday, 6 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 4 Wednesday, 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday, 6:30 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. 6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 994-0044.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday, 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231-3725.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday, 7:30-11 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Through August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5 p.m. "American Friends" (Tristram Powell, 1993). Also, August 26. Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American. Mich.,



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Remodeling and Aesthetic Integrity, Part One—Exterior

Owners of historic or older homes are often faced with a dilemma when it comes time to remodel. Should a home be kept strictly "original"—regardless of cost of practicality—or should one be allowed to do with the house what one wishes?

While homes in historic districts are in many cases subject to covenants that specify exactly what can and what cannot be done to a historic home, homeowners outside of these areas are pretty much on their own with aesthetic integrity questions.

When it comes to exterior appearance, generally speaking, most homes look best in the siding they were originally designed to wear. Adding vinyl, aluminum, or steel siding to a wooden clapboard house changes the overall "look" of the structure. Because replacement siding has some depth to it, architectural features, if not actually covered up during the siding process, can seem to recede on a re-sided house. In addition, the channels that replacement siding requires around window and door casings add different, and sometimes distracting, shadow lines to the original architectural elements.

Adding new siding to a historic or older home can actually decrease its resale value. While there are always people who will embrace the concept of a "maintenance-free" exterior, others regard new siding as a barrier to the original beauty of the house—and will insist on having it removed.



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EVENTS continued

7 p.m. "Indochine" (Regis Wagnier, 1992). Through August 29. Catherine Deneuve stars as a French plantation owner in 1930s Indochina. Mich., 9:10 p.m.

26 THURSDAY

Training Ride: Ann Arbor Velo Club. See 5 Thursday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 5 Thursday. 7-9 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 5 Thursday. 7:45 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Through August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 5 p.m. "American Friends" (Tristram Powell, 1993). Michael Palin stars in this drama about a 19th-century Oxford professor who weds an Irish-American. Mich., 7 p.m. "Indochine" (Regis Wagnier, 1992). Through August 29. Catherine Deneuve stars as a French plantation owner in 1930s Indochina. French, subtitles. Mich., 9:10 p.m.

27 FRIDAY

Arborland Express: Arborland Mall. Daily through September 5. The Arborland Express kiddie train is back, offering children train rides around an indoor track through the Labor Day weekend. 10 a.m.-9 p.m. (Mon.-Sat.) & noon-5 p.m. (Sun.). \$1. 971-1825.

★"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. See 6 Friday. 6 p.m.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). See 13 Friday. Tonight's project: Japanese bookbinding. 7-9 p.m.

Expressions. See 13 Friday. This week's topics: "What Are My Beliefs and Values?" and "What Are the Challenges During Early Dating?" Also, a third topic to be announced and charades. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Also, August 28. Disney cartoon adaptation of the famous Arabian tale. Mich., 4:30 p.m. "Indochine" (Regis Wagnier, 1992). Through August 29. Catherine Deneuve stars as a French plantation owner in 1930s Indochina. French, subtitles. Mich., 6:30 p.m. Film to be announced. Mich., 9:30 p.m. "Heavy Metal" (Gerald Potterton, 1981). Also, August 28. Series of cartoon vignettes set to heavy metal music. Mich., 11:45 p.m.

28 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 8 a.m.

★Open Practice: Steel Magnolias Women's Novice Hockey Team. Open to all women age 18 & older. All skill levels welcome. Participants must bring their own skates, helmet, and stick. 9 a.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 425-7749 (home) or 665-9749 (work).

"Chelsea Challenge and Bike for Burns": National Institute for Burn Medicine. Bicyclists choose one of 4 routes: a 10-mile loop through Chelsea village, a 30-mile loop through Waterloo Recreation Area, a 60-mile loop through Waterloo Recreation Area and beyond, or a 20-mile loop over dirt roads for mountain bikes only. Raffle, T-shirts, snacks,

and lunch provided. Proceeds to raise funds for burn medicine. 9 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Entry fee: \$12 (family of 3 or more, \$30). Entry forms available at local sporting goods stores or by calling 769-9000 or 475-4063.

"The Ann Arbor Record & CD Show": Oranapoid Productions. This popular record & CD fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. These shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. 9 a.m.-4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). \$2 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★Immunization Clinic: Washtenaw County Human Services Department Public Health Division. See 2 Monday. 9 a.m.-1 p.m., Salvation Army, 100 Arbana Dr.

Annual Bonsai Show: Ann Arbor Bonsai Society. Also, August 29. Display of live miniature trees, artfully cultivated according to the ancient Japanese art of bonsai. Local bonsai experts demonstrate techniques throughout the day. Also, sale of tools and some plants. 10 a.m.-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3. 665-4447.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 1 Sunday. 10:30 & 11:30 a.m.

★"Children's Hour": Borders Book Shop. See 7 Saturday. Today: hear stories about "Planes and Rockets," and make paper airplanes. 11 a.m.

★"Snow White and the Seven Dwarfs": Arborland Mall. A children's theater group from Detroit presents a 30-minute play based on the Grimm Brothers' version of the well-known fairy tale. Each show concludes with a sing-along and a chance for audience members to meet the actors. 1 & 3 p.m., Arborland Mall. Free. 971-1825.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

★"Reveling on the River": Ann Arbor Parks Department. See 14 Saturday. 6:30-7:30 p.m.

★"Almost a Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening hike to the Huron River to enjoy the sights and sounds of a late-summer evening. 8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. and Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Blair Shannon: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Aladdin" (Joe Musker, 1992). Disney cartoon adaptation of the famous Arabian tale. Mich., 4:30 p.m. "Indochine" (Regis Wagnier, 1992). Also, August 29. Catherine Deneuve stars as a French plantation owner in 1930s Indochina. French, subtitles. Mich., 6:30 p.m. Film to be announced. Mich., 9:30 p.m. "Heavy Metal" (Gerald Potterton, 1981). Series of cartoon vignettes set to heavy metal music. Mich., 11:45 p.m.

29 SUNDAY

★"Jackson All-Star Dairy Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 100-mile ride over scenic roads to Jackson, to visit one of the most popular ice cream parlors in southeastern Michigan. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 429-3876 (today's ride), 994-0044 (general information).

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 1 Sunday. 9 a.m.

Annual Bonsai Show: Ann Arbor Bonsai Society. See 28 Saturday. 10 a.m.-5 p.m.

★"Chautauqua Series": First United Methodist Church. See 1 Sunday. Today: "Mozart's Church Music," the third in a series of three talks by local

revival movies

"Willy Wonka & the Chocolate Factory" A scary modern fairy tale

This creepy-funny 1971 kids' fantasy rates a visit when it comes to the Michigan Theater on Sunday, August 29. The screenplay was adapted from the children's book by Roald Dahl, the British author whose macabre adult fiction earned him the title "the Supreme Master of Nastiness."

The movie's hero, skinny, fair-haired little Charlie Bucket (Peter Ostrum) is Movieland's prototypical Good Kid. His meager earnings as a newsboy help support the adults in his loving but threadbare household, where his four grandparents are so old and frail they haven't gotten out of their giant bed for twenty years. This Dickensian innocent gets the break he so obviously deserves when he wins one of five Golden Tickets to tour the mysterious chocolate factory owned by the enigmatic Willie Wonka (Gene Wilder). This exciting news is enough to make Grandpa Joe (Jack Albertson) jump out of bed to accompany Charlie.

Charlie is an obvious foil to the four other Gold Ticket Winners: super-brat Veruca Salt ("I want! I want!"), boob tube junkie Mike Teavee, incessant gum chewer Violet



Beauregarde, and the gluttonous Augustus Gloop. (After the film, families can have fun deciding which kid is the most loathsome.) The kids' indulgent parents are almost as unappealing. "I serve all his TV dinners here," Mike Teavee's mom says proudly. "He's never even been to the

table."

The tour through the Oz-like chocolate factory offers some audiovisual kicks that, though tame by "Jurassic Park" standards, play well on the big screen. My co-reviewer, nine-year-old Laura, was happily spooked by the dramatic boat ride down the chocolate river. But most of the movie's suspense—and satisfaction—comes from watching Charlie's four nasty companions get their bizarre comeuppance. The Oompa-Loompas, Willie Wonka's Munchkin-like employees, function as sort of a Greek chorus, excoriating the Bad Kids for their bad habits and justifying the ghoulish punishments they receive.

The movie's a great vehicle for Gene Wilder, the volatile Mr. Wonka and perhaps alter ego for Dahl. "Willie Wonka and the Chocolate Factory" gets its staying power, though, from Dahl's blend of modern satire with the dark plots of classic fairy tales. Parents may feel a bit queasy over the gleeful retribution visited upon the obnoxious children. But see it anyway. "It's her daddy's fault the way she is!" Laura exclaimed about the thoroughly spoiled Veruca Salt. "Willy Wonka" provides food for thought that's not just candy.

—Eve Silberman

classical musician Zoran Minderovic on classical music and the church. 10:45 a.m.-noon.

Ann Arbor Artisan Market. See 1 Sunday. 11 a.m.-4 p.m.

1993 Ann Arbor Community Center Golf Outing. 18 holes of golf in a four-person best ball scramble format. Trophies for longest drive, closest to the pin, lowest score, and other events. Refreshments. A fund-raiser for the Ann Arbor Community Center. Noon, Leslie Park Golf Course, 2120 Traver Rd. \$65 per person. For details, call the golf course at 994-1163, or the community center at 662-3128.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30-3:30 p.m.

Quilt and Fiber Show: Waterloo Area Farm Museum. Display of locally made quilts and other fiber arts, with spinning, weaving, basket making, and other craft demonstrations through the afternoon. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Muni Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5, free). (517) 596-2254.

***"Wildflower Delights at Dexter-Huron": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to explore the wildflowers growing in and around a small wetland area in Dexter-Huron Metropark. 1 p.m., Dexter-Huron Metropark, Huron River Dr. at Mast Rd. (just southeast of Dexter). Inquire at the park entrance for directions to join Stoner's group. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

***Annual Turkey Roast: Washtenaw County Chapter National Organization for Women.** All are invited to celebrate Women's Equality Day at this annual potluck and awards ceremony. Includes announcement of the "Turkey of the Year"—a public figure judged to have done the most to thwart equality for women. Roast turkey provided; bring a dish to share. 2 p.m., home of Bev Fish, 1406 W. Cross St., Ypsilanti. Free. 484-1897.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Old members and newcomers are

welcome at this social event, which kicks off the Ski Club's season of regular meetings and outings. Corn, beverages, and grills provided—bring your own food to barbecue. Volleyball games throughout the afternoon. Persons under 21 must be accompanied by an adult. 3-8 p.m., Knights of Columbus Picnic Grounds, 2991 Dexter Rd. Admission \$5 (children 12 & under, \$3). 761-3419.

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5-8 p.m.

***Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 6-8:30 p.m.

***"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7-9 p.m.

FILMS

MTF. "Willy Wonka and the Chocolate Factory" (Mel Stewart, 1971). See review, above. Musical adaptation of Roald Dahl's children's fantasy. Gene Wilder. Admission \$1 (children, \$.50). Mich., 2 p.m. **"Indochine"** (Regis Wargnier, 1992). Catherine Deneuve stars as a French plantation owner in 1930s Indochina. French, subtitles. Mich., 4:10 p.m. **"Anima Mundi"** (Godfrey Reggio, 1993). Through August 31. Half-hour film set to the music of Philip Glass. Followed by "Amazonia" (Switkes, 1993), an award-winning documentary about the destruction of South America's rain forests. Mich., 7:10 p.m. Film to be announced. Mich., 9:20 p.m.

30 MONDAY

***"Arts Loft Brown Bag Series": Washtenaw Council for the Arts.** See 2 Monday. Today: duets by flutist Penny Fischer and harpist Jane Rosensen. Noon-1 p.m.

***Immunization Clinic: Washtenaw County Human Services Department Public Health Division.** See 2 Monday. 4-7 p.m., Human Services Bldg., Room 107, 555 Towner St., Ypsilanti.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 6 p.m.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Mon-

day. 6:30 p.m.

***Weekly Run: Ann Arbor Hash House Harriers.** See 2 Monday. 6:30 p.m.

***Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7-9 p.m.

***Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

FILMS

"Anima Mundi" (Godfrey Reggio, 1993). Also, August 31. Half-hour film set to the music of Philip Glass. Followed by "Amazonia" (Switkes, 1993), an award-winning documentary about the destruction of South America's rain forests. Mich., 7 p.m. Film to be announced. Mich., 9:10 p.m.

31 TUESDAY

***"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 3 Tuesday. 6 p.m.

***Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.-dark.

***Full Moon Ritual: Goddess Studies.** See 4 Wednesday. Both men and women are welcome at tonight's event. 7 p.m.

***Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

***New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

FILMS

"Anima Mundi" (Godfrey Reggio, 1993). Half-hour film set to the music of Philip Glass. Followed by "Amazonia" (Switkes, 1993), an award-winning documentary about the destruction of South America's rain forests. Mich., 7 p.m. Film to be announced. Mich., 9:10 p.m.

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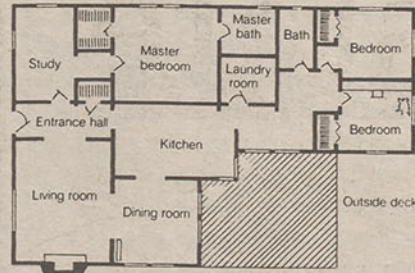
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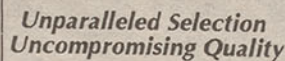
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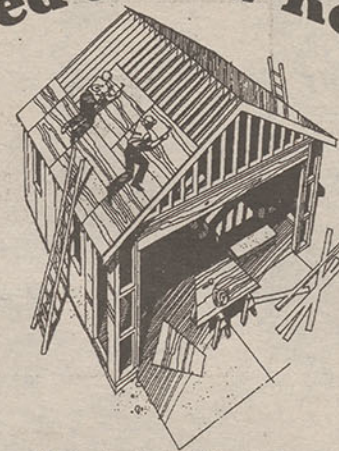
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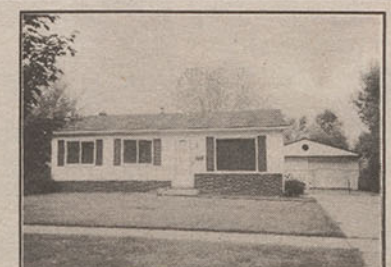
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Low Interest Rates: Four Options for Homeowners

As I write this, interest rates are the lowest in 20 years. If you are a homeowner, the low rates should cause you to think about your housing situation, present and future.

For example, magazines and newspapers are full of advice, primarily: "Save money by refinancing your mortgage." In my view, however, there actually are four options available to homeowners:

- (1) Move to a different house, because low interest rates are in your favor both when you sell and when you buy.
- (2) Renovate your current home, using a low-rate loan to finance the improvements.
- (3) Sit tight with your current mortgage and home.
- (4) Refinance your mortgage.

When considering these options, decisions should be based on the many circumstances that vary with each homeowner, such as how long you expect to own your house, the current market value of your home (as is or as renovated) and the availability of the kind of house you would want to move to.

If you would like some expert advice when pondering these matters, please give me a call. I would be happy to consult with you, but you would have no obligation to me.



Bob Hefner

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NEW LISTINGS—Two of Oak Meadows' finest. Both with 3 levels, Jacuzzi, skylights, 2 fireplaces, 3 1/2 baths. Gorgeous views of pond. Three bedroom is 2100 sq. ft., \$167,500. Two bedroom is 1750 sq. ft., \$139,900. **JEFFREY TOTHILL 668-0261. (B-28, B-29)**



COME TO CHELSEA—New construction almost finished! Four bedrooms and 3 1/2 baths. Come and look at the features and quality you get for only \$164,900. You'll be amazed. **GREG JOHNSON (313) 930-8686. (A-39)**



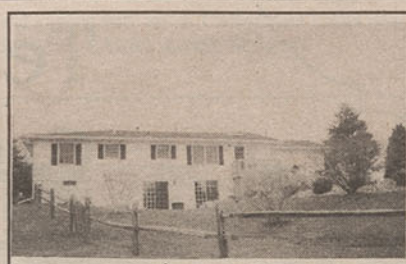
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LIVE AT THE LAKE—where the fishing's great! Light, bright contemporary on widest Portage Lake canal. 3 BR, 2 1/2 baths, 2-car attached garage. \$166,000. **KATHY STIVERS 426-2235** or **MARY SUE MANCARI 747-8785.**



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BIG, BEAUTIFUL, BRIGHT—This new home conveniently located in Hunter's Ridge built by Willow Building Co. Quiet rural setting, Saline Schools. 2500 usable sq. ft. \$244,900. **JIM ANDERSON 971-1115.**



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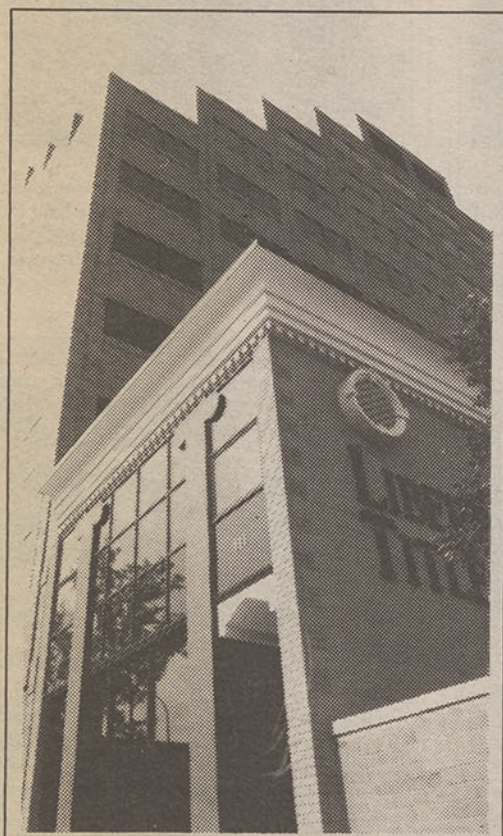
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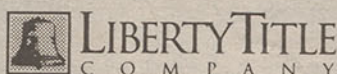
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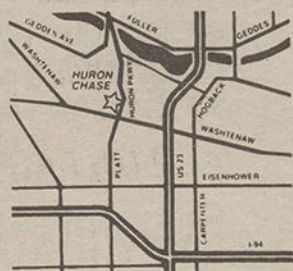
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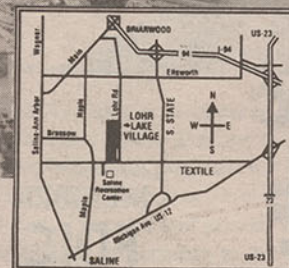


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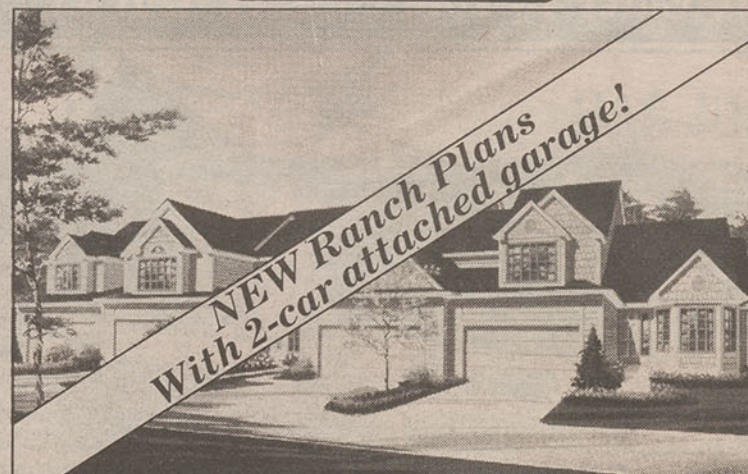
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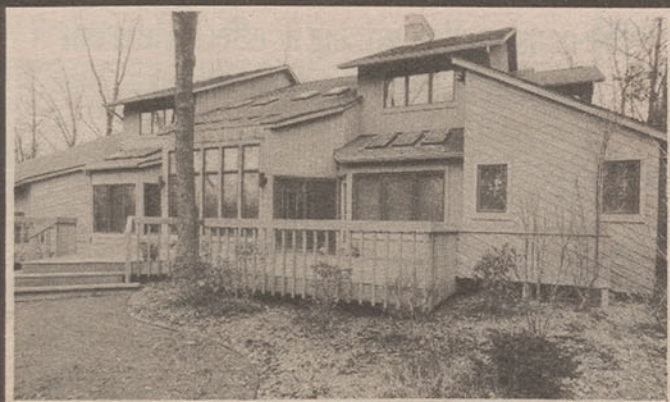
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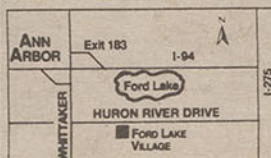


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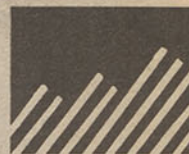
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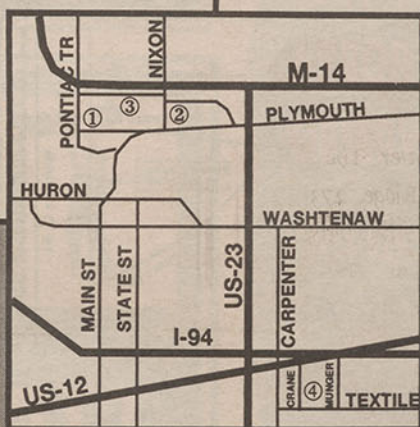
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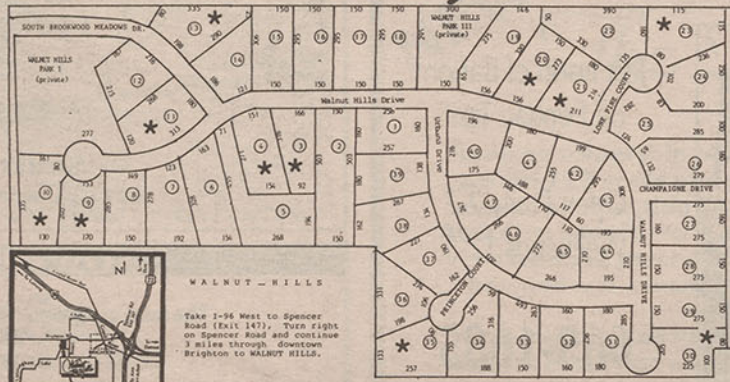
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1 1/2 STORY 3 bedroom home with first floor master bedroom. For the most discriminating home buyer. Ceramic tile. Quality features. 3 masonry fireplaces. Almost 4-car garage. Immediate occupancy. \$382,900.



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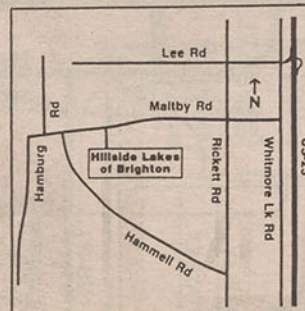
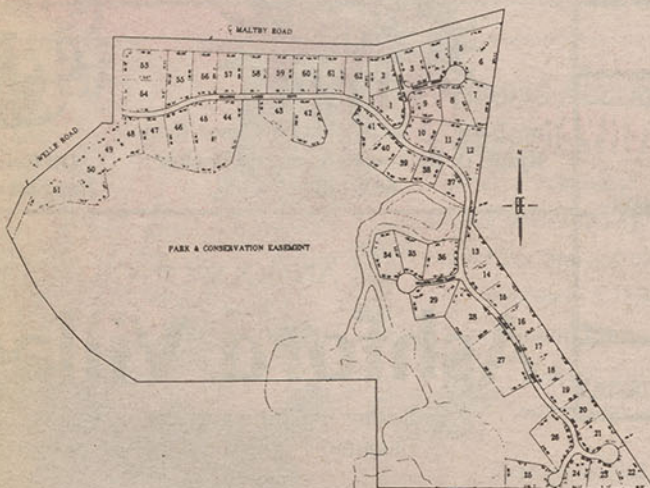
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SPACIOUS 4 bedroom home with master bedroom on main floor. Trimmed oak on 1 acre. Hardwood floors in study and entrance. \$299,900.

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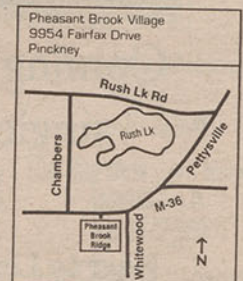
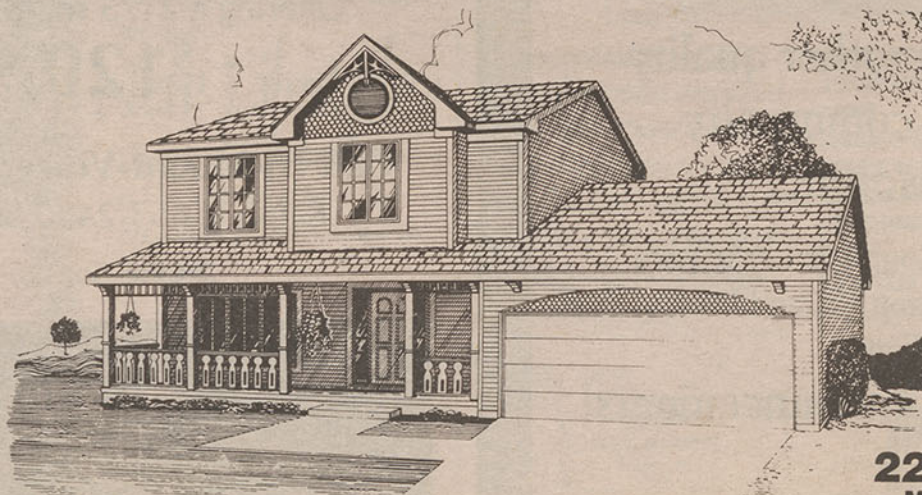
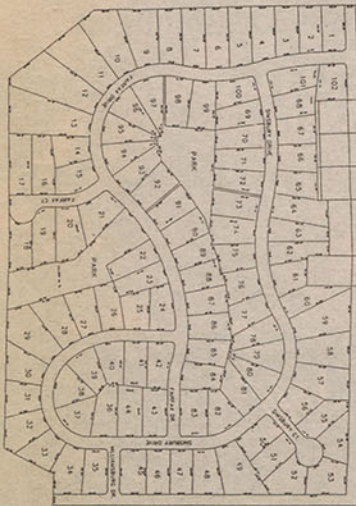


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Wed. 6:30 - 9:30

Airbrush

Tues. 6:30 - 9:30

Art for Kids

Sat. 1:00 - 4:00

Creating With Clay

Mon. or Tues. or Wed. 6:30 - 9:30

Sat. 1:00 - 4:00 (intermediate)

Decorative Plaster Carving

Sat. 1:30 - 4:30

Drawing

Sat. 1:00 - 4:00

Drawing With the Right Side of the Brain

Tues. or Thurs. 6:30 - 9:30

Figure Drawing

Mon. 6:30 - 9:30

Sat. 10:00 - 1:00

Framing for Artists

Thurs. 6:30 - 9:30

Mold Making (with Latex and Silicion)

Thurs. 6:00 - 9:30

Oil Painting

Thurs. 6:00 - 9:30

Photography

Tues. 6:30 - 9:30

Sun. 1:00 - 4:00

T-Shirt Silkscreen

Sat. 1:00 - 4:00

Watercolor Painting

Mon. 6:30 - 9:30 (Mixed Media)

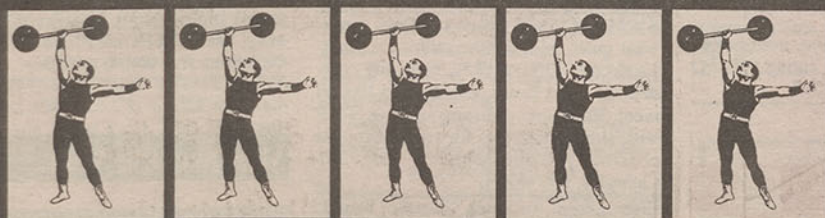
Wed 6:30 - 9:30 (with Zsolt)

Sat. 1:00 - 4:00 (intermediate)

Classes cost \$80. Additional Lab fee for some classes. \$10 off for Co-op members • All Skill levels PUBLIC WELCOME.

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Personals Key

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F=Female	S=Single
G=Gay	W=White

Women Seeking Men

Sincere, easygoing, down-to-earth SWF, 37, college-degreed, professional lady, 5'9", nice figure. Enjoys outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33-43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. #1188

Tall, elegant brunette, happiest on a sailboat, dancing, or in your arms. SWF, 45, attractive, daring, fun-loving, with great smile and warm heart, seeks handsome, fit, successful first mate, 30-50, for love, laughs, and lightness of being. Box 16P, 201 Catherine, AA 48104. #1542

Educ., slender, attractive, warm, energetic, cultured, financially secure, 32 SWPF enjoys tennis, classical music, dancing, and romance. Seeks SWPCM, who's tall, fit, handsome, intelligent, articulate and genuine, 30-38. Photo appreciated. Box 15O, 201 Catherine, AA 48104.

Sincere, down-to-earth, SWF, 35, likes movies, dancing, walks, long talks, evenings at home, and country music. Seeking honest SWM, 32-40, nonsmoker with similar interests for friendship and possibly more. Photo appreciated. Box 13O, 201 Catherine, AA 48104. #1509

SWPF, attractive, physically fit, sensual, 40, enjoys cycling, tennis, cooking, and a passion for golf, seeks same. Must be good conversationalist with sense of humor, friendship first. Box 10P, 201 Catherine, AA 48104. #1503

SWF, 38, professional, sincere, interesting, warm, and values people, would like to meet professional SWM who is spiritually minded, honest, and not afraid to be real. Box 14O, 201 Catherine, AA 48104.

SWF, 35, appealing, physically fit, too intelligent for my own good. Seeking a man of deep convictions, talkative, optimistic, energetic, and Christian. Box 19O, 201 Catherine, AA 48104. #1512

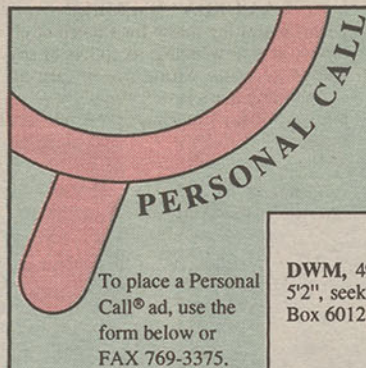
Attractive, idealistic, SWF, 27, passionate about social and environmental issues, health, and laughter seeks SWM, 25-35, who is committed to same. Photo appreciated. Box 20O, 201 Catherine, AA 48104. #1513

Fit, attractive, advanced degreed DWF, 35, seeks the high life with spirited but dependable, well-educated, unpretentious male of the species. Possible common interests: outdoor activities, theater, cinema, live music pursued with good humor and spontaneity. Box 21O, 201 Catherine, AA 48104. #1514

5'8", blue-eyed, slender, SWF, 32, likes dancing, music and art. Seeks attractive, tall SM: intellectual, adventurous, out-of-the-ordinary, mentally, physically fit, nonsmoker. Box 23O, 201 Catherine, AA 48104. #1517

Young, attractive, DWF, 57, prof., enjoys out-of-doors, books, dancing, theater, travel, family activities. Seeks man with sense of humor, who enjoys stimulating conversations. Box 25O, 201 Catherine, AA 48104. #1522

This WF has been S long enough! Looking for the spark and hum of a steady connection with a smart, open SWM. Adventures in the city and quiet in the country make me smile, as do evenings at home with a man who, like me, is emotionally and financially secure. I'm 42, optimistic, healthy, and pretty. You have kids? That's a plus. Box 3446, AA 48106. #1559



PERSONAL CALL

To place a Personal Call® ad, use the form below or FAX 769-3375.

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. PO Box 6012, AA 48106. #1519



DRAWING OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at *Gratzi*

Attention! National contestant search now being conducted for the coveted title of "Mr. Romance USA." All entrants must be SWM, honest, funny, adventurous, creative, 25-45, and must hold current regional title. For info on judge, prizes, and to submit entry, write/call: Box 11P, 201 Catherine, AA 48104. #1520

SWF, 42, very attractive physician, never married, tall, nonsmoker. I am a gourmet cook who enjoys travel, fine wine, cultural events, and fine dining. Seeking a professional gentleman, tall, intelligent, kind, late 30s or 40s. Respond to PO Box 250214, Franklin, MI 48025. #1505

Men Seeking Women

SWM sailor, 30s, tall, handsome, smoke-/chem-free in search of slender SF to share learning and adventure. Box 332 Ypsi. #1538

DWM, 51, prof., who enjoys biking, dancing, boating, long drives, walks, comedy clubs, nonsmoker a plus. WF, 38-55. Box 700196, Plymouth, MI 48170.

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. PO Box 6012, AA 48106. #1519

DWM professional, late 30s, honest, intellectual, sensual, responsible, athletic, and artistic (honest) seeks SF in 30s, sensual and zestful, for laughs and romance. Box 22O, 201 Catherine, AA 48104. #1516

SWM, nice looking. Wanting a woman to share long soothing massages, wine, and discreet relaxing intimacy with. Race, age, etc. is no barrier. #1521

SM, 42, nonsmoker seeks F. Write 1307 Fallriver, Ypsi 48198 #1507

Lisa, You never know what you'll find in the classifieds. ... July 31st, here we come! Love always, Dane.

DWM, 52 years young, ready to build a relationship that has a future. Outdoorsy and active as runner, camper, gardener. Dancer, bridge player, wine drinker, hand holder, pet lover—seeks kindred spirit. Box 10O, 201 Catherine, AA 48104.

Attractive, SM, U-M PhD student, 27, tall, athletic build, seeks petite SF for summer romance and steady relationship. Photo a plus but not a must. Box 12O, 201 Catherine, AA 48104. #1506

SWM, 39, 5' 7", down-to-earth, somewhat quiet, nonreligious, trim, averagely handsome. Enjoys hikes, bicycling, gardening, quiet times, etc. Would like to meet 30-40 yr. old nonsmoking SWF with similar interests for friendship and possible relationship. Box 13P, 201 Catherine, AA 48104.

Effervescent, original, likeable, bright, smart, intelligent, sometimes repetitive, nice-looking, honest, SWM science-PhD, musician, 30s, seeking splendid and/or superb woman, 25-40, for stellar relationship. Must be blonde with freckles. Just kidding—but trim and attractive is nice. Photo, DNA profile optional. Box 14P, 201 Catherine, AA 48104. #1539

When I was growing up safe sex was when my parents were away for the weekend. Nowadays the safest sex is no sex, hence this ad: fit SWM, romantic expert, seeks fit SWF, also a romantic expert, for strictly platonic adventures. Age unimportant. Just think of the fun! Box 15P, 201 Catherine, AA 48104. #1540

Is life an exciting adventure? Exceptional, very attractive, energetic, ambitious, successful, fun-loving, playful, fit, nonsmoking SWM who balances career and spoiling you. Student of life and Eastern wisdom. Is life an ongoing work of art? Are things interconnected? Looking for the same in thirtysomething woman. Intervine your path with mine in the adventure of life by calling or replying today to Box 18O, 201 Catherine, AA 48104. #1511

DWM, 51, 5'11", successful, healthy, and happy, seeks sensitive and sensual, interesting and informed WF for committed relationship. Box 24O, 201 Catherine, AA 48104. #1518

DWM, 49, professional, fun-loving, easygoing, Jewish, ex-New Yorker, enjoys tennis, jogging, good conversation and child-oriented activities with my 2 school-aged daughters. Seeks attractive, sensual, talkative woman with sense of humor and emotional sensitivity to explore possibilities. Box 29M, 201 Catherine, AA 48104. #1493

DWPM physician, many interests, seeks S/DF, 35-45, to share interests, long-term relationship, conservative values. Box 16O, 201 Catherine, AA 48104. #1541

Warm, attractive, well-educated professional, 6', fit, SWM, 38, fun, articulate, good-natured, spiritually minded, with many interests welcomes friendly letter from smart, kind-hearted, professional Christian woman, approx. my age or younger, who enjoys conversation, laughter and closeness. PO Box 2162, AA 48106.

SWM, 35, attractive, degreed, easygoing, 6', 210 lbs. Catholic. Interests: dining in, out, bicycling, sailing, swimming, skiing weekends up north. Seeking attractive woman, 25-35, never married with whom to share interests and romance. Write or call. Box 7256, AA 48107 #1508

Women Seeking Women

GF, 35, seeks mature woman for friendship and more. No smokers please. If you are a quiet homebody, enjoy peaceful interests and can enjoy a passionate personality, please let's meet. Box 17O, 201 Catherine, AA 48104. #1510

Men Seeking Men

GWM, 42, discreet, clean, sincere, fun, a bit shy, masculine with med. build, seeks GBM for friendship and more. Box 14M, 201 Catherine, AA 48104. #1480

Bi-curious WM, young, single, nice-looking, clean-cut, blond, playful, inexperienced, seeks another straight acting and appearing slender young man for friendship and lighthearted, healthy fun. Discretion expected and assured. Write to Tom, Box 7861, AA 48107 or phone #1515

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Used Books Wanted for AAUW's fall book sale. Donations are tax deductible. For drop-off/pickup information, call 973-6287.

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Zen Meditation Course, 5 Thurs. eves. starts Sept. 16.

Yoga course, 6 Tues. eves. starts Sept. 14.

Intro. to Buddhism, 5 Wed. mornings, starts Sept. 22.

Sun. Services, 9:30 a.m., 5 p.m.

Zen Buddhist Temple, 761-6520, for brochure and information.

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The Classifieds deadline for the September issue is August 12.

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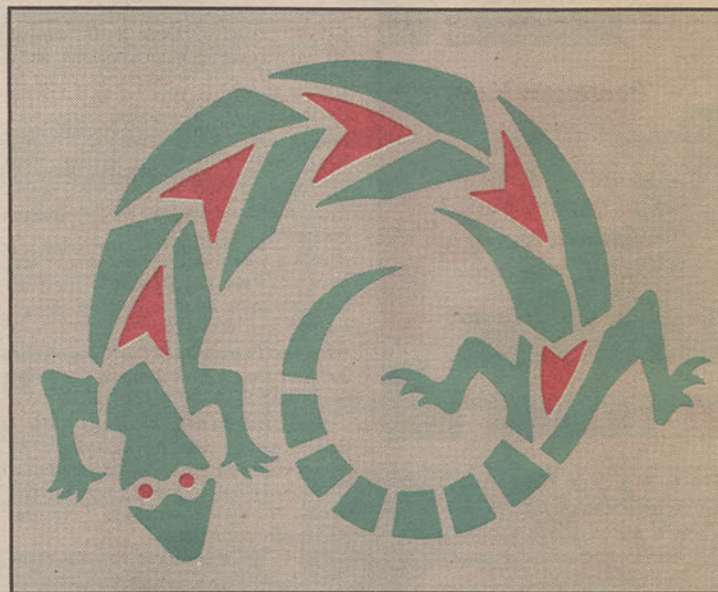
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Counseling for Men

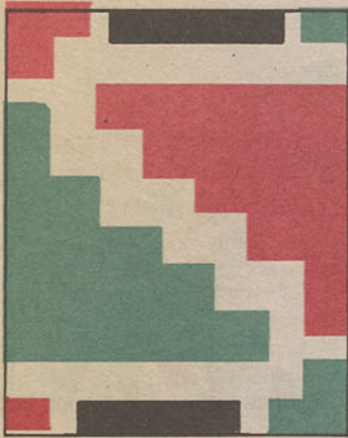
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The Classifieds deadline for the September issue is August 12.

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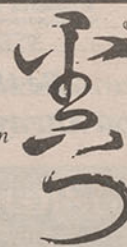
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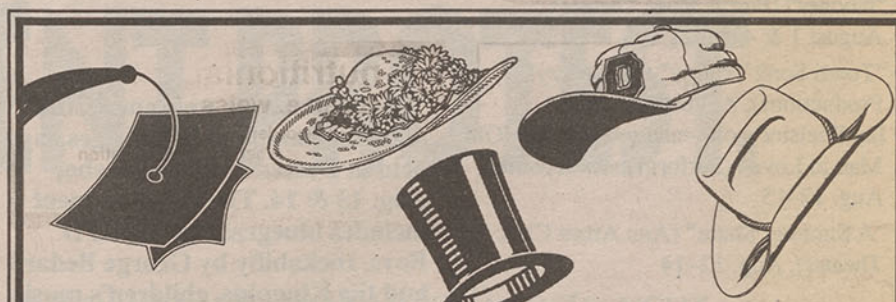
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EVENTS AT A GLANCE

A capsule guide to selected major events in August. See p. 69 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 79.

Pop, Rock, Blues, & Jazz

- Keri Leigh & the Blue Devils (blues), Aug. 4
- Chenille Sisters, Dick Siegel, & Mr. B (local heroes), Aug. 7
- Eddie Clearwater (blues), Aug. 7
- The Fastbacks (party-punk), Aug. 11
- Boukman Eksperyans (Haitian voodoo adjae), Aug. 18
- Big Daddy Kinsey and the Backbreakers (blues), Aug. 20

Theater & Opera

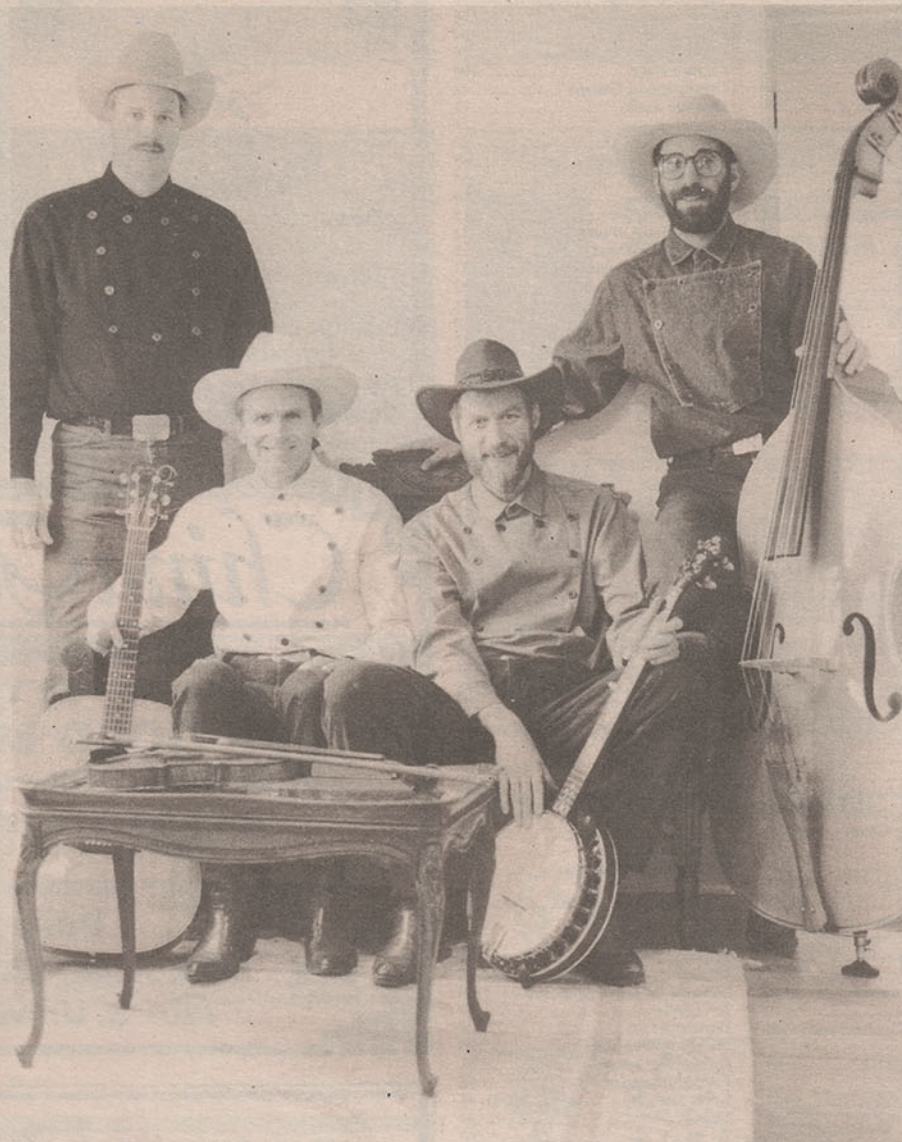
- "Nooner" (Purple Rose Theater), August 1 & 4-8
- "Torch Song Trilogy" (Hail Mary! Productions), August 1 & 5-7
- Jay Stielstra's one-man musical "An Old Man in Love" (Performance Network), Aug. 12-15
- "A Summer Share" (Ann Arbor Civic Theater), Aug. 12-14

Comedy

- Will Miller, Aug. 5-7
- Blair Shannon, Aug. 12-14, 19, 20, & 26-28
- Larry Goldstein & Michael Parent's comic revue, "Flying By (The Seat of Their Pants)," Aug. 19-21
- Judy Tenuta, Aug. 21

Miscellaneous

- Washtenaw Community College "Dog Days Sizzler Run," Aug. 1
- Guy Clark celebrity golf scramble, Aug. 13
- Jewish Community Center "Bagel Run," Aug. 15
- Ypsilanti Depot Town "Great Train Race," Aug. 22
- National Institute for Burn Medicine "Chelsea Challenge and Bike for Burns," Aug. 28



"Dexter Daze," a weekend of fun and entertainment for all ages, is held at Dexter's village gazebo, Aug. 13 & 14. The entertainment includes bluegrass by the RFD Boys, rockabilly by George Bedard and the Kingpins, children's music by the duo Gemini, country and blues by the Jim Tate Band, and jazz by the Lunar Octet.

Ethnic & Traditional Music

- Josh White Jr. (folk), Aug. 14

Family & Kids' Stuff

- U-M public safety department "National Night Out" block party, Aug. 3
- Magician Keith Hadrill, Aug. 5 & 6
- Sheila Ritter children's concert, Aug. 21
- "Snow White & the Seven Dwarfs" (Arborland Mall), Aug. 28

Classical & Religious Music

- Carillonneur Janet Tebbel, Aug. 2
- New English Trio, Aug. 2
- Ann Arbor Summer Symphony, Aug. 7
- Newman & Oltman Guitar Duo, Aug. 7
- Maple Hill Park Gospel Sing, Aug. 20-22



Festivals, Fairs, & Shows

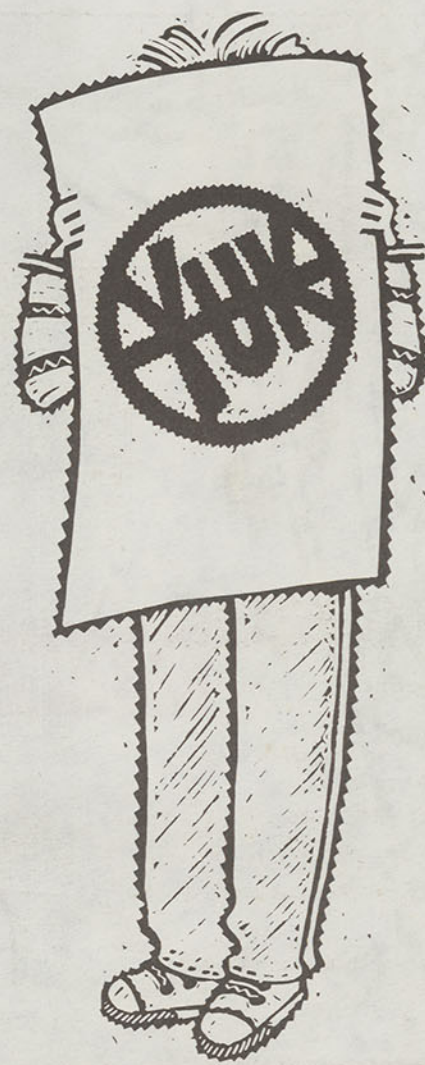
- Interfaith Council for Peace & Justice Hiroshima Day Commemoration, Aug. 5
- Saline World Championship Rodeo, Aug. 6-8
- Dixboro Festival, Aug. 7
- Waterloo Hunt Club Dressagefest, Aug. 11 & 13-15
- Dexter Daze festival, Aug. 13 & 14
- Old Milan Fest, Aug. 15
- Ypsilanti Heritage Festival, Aug. 20-22
- Ypsilanti Historic Home Tour, Aug. 22
- Ann Arbor Bonsai Society Annual Show, Aug. 28 & 29
- Waterloo Area Farm Museum Quilt & Fiber Show, Aug. 29
- National Organization for Women Annual Turkey Roast, Aug. 29

Dance & Multimedia

- "The Warrior and the Moon" (American Iyengar Yoga Convention), Aug. 12
- Performance artist Mike Mayonnaise, Aug. 21

Lectures & Readings

- Novelist Carol Anshaw, Aug. 3
- Ann Arbor Poetry Slam Grand Slam Finals, Aug. 3
- Vibrational healer Joy Gardner-Gordon, Aug. 6
- Yoga master B. K. S. Iyengar, Aug. 10
- WXYT-AM host David Newman, Aug. 20
- Poets Mick Vranich, Lolita Hernandez, Wolf Knight, & Matthew Smith, Aug. 20
- Feminist essayist Kay Leigh Hagan, Aug. 24



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